

FRIDAY, NOVEMBER 23

9.30am
11.00am
Torino Short Film Market
Oltrecorto part 1
il Circolo dei lettori
Pitching session for feature films projects developed from short films.
Hana's Last Day; Avanos; Casablanca
All projects will be pitched in English
Access with Torino Short Film Market accreditation.

11.30am
1.00pm
Torino Short Film Market
Oltrecorto part 2
il Circolo dei lettori
Pitching session for feature films projects developed from short films.
Sabine; Lesire de urgenta (Emergency Exit); Babylon
All projects will be pitched in English
Access with Torino Short Film Market accreditation.

3.00pm
4.00pm
Torino Short Film Market
Masterclass by Sydney Sibilia
il Circolo dei lettori
In cooperation with the National Union of Film Industry Journalists, participants will meet one of the main talents of the young Italian comedy.
Masterclass in English
Access with Torino Short Film Market accreditation.

5.30pm
6.30pm
Torino Short Film Market
Balkan Focus
il Circolo dei lettori
Focus on the contemporary Balkan production curated by the Balkan Film Market.
Ilir Butka - Albanian Film Centre
Andamion Murataj - Balkan Film Market
Panel in English
Access with Torino Short Film Market accreditation.

SATURDAY, NOVEMBER 24

9.30am
11.00am
Torino Short Film Market
Pitch Your Fest!
il Circolo dei lettori
Pitching session for international film festivals that program short films.
Cellu l'art Short Film Festival; Clermont-Ferrand International Short Film Festival & Market; Figari Film Fest; Go Shorts; International KisaKes Short Film Festival; Regard – Festival International du Court-métrage au Saguenay; Short Waves Festival
All projects will be pitched in English
Access with Torino Short Film Market accreditation.

11.30am
1.00pm
Torino Short Film Market
Distributors meet Buyers
il Circolo dei lettori
Pitching session for short films distributors.
Centro Sperimentale di Cinematografia - Animation Dept.; Centro Sperimentale di Cinematografia – Production; Elenfant Distribution; Feelsales; Manifest; Salaud Morrisset; Sixpackfilm; SND Films; Travelling
All projects will be pitched in English
Access with Torino Short Film Market accreditation.

2.30pm
3.30pm
Torino Short Film Market
New challenges, new platforms
il Circolo dei lettori
Presentation of two platforms that aim to disseminate and promote short films
Sami Arpa - Sofy TV; **Amos Geva** - T-Port
Panel in English
Access with Torino Short Film Market accreditation.

3.30pm
4.30pm
Torino Short Film Market
History Telling - An unusual alliance between history and television.
il Circolo dei lettori
At the closure of the development stage, authors and promoters of “Il Mio Posto nel Mondo” will be sharing their experience.
Alessandro Bollo - Director of Polo del '900; **Alessandro Barbero** - Historian and divulgator; **Dunia Astrologo** - Director of Istituto Gramsci Torino; **Giacomo Durzi** - Scriptwriter and TFL tutor; **Mattia Puleo** - Producer; **Mattia Temponi** - Director and scriptwriter.
Panel in Italian
Access is free. Limited number of seats available.

4.30pm
5.30pm
Torino Short Film Market
The usual suspects?
il Circolo dei lettori
An honest and amusing discussion on serious matters about programming choices in the (Short) Film Festival Circuit.
Massimiliano Nardulli - LIM, TSFM; **Enrico Vannucci** - Venice Film Festival, TSFM; **Anne Gaschütz** - Dresden Film Festival; **Rich Warren** - Encounters Film Festival; **Daniel Ebner** - Vienna Independent Short Film Festival
Panel in English
Access with Torino Short Film Market accreditation.

5.30pm
6.00pm
Torino Short Film Market
TSFM Awards
il Circolo dei lettori
Torino Short Film Market prize awarding ceremony.
Access with Torino Short Film Market accreditation.

SUNDAY, NOVEMBER 25

9.30am
13.00pm
Torino Short Film Market
States General of the Italian Shorts
il Circolo dei lettori
Meeting among the major stakeholders of the Italian short film industry.
Panel in English
Access with Torino Short Film Market accreditation.

MONDAY, NOVEMBER 26

10.00am
11.30am
FCTP Production Days
2018 Odissea Doc - Buio in sala!
il Circolo dei lettori
Documentaries from festivals to theatrical realease: strategies and policies for documentary film production and distribution in Italy.
Paolo Manera - Direttore Film Commission Torino Piemonte/ Responsabile Piemonte Doc Film Fund; **Davide Obero** - Responsabile TFF Doc; **Gabriele Genuino** - Responsabile Documentari Rai Cinema; **Enrico Bufalini** - Direttore produzione e distribuzione documentari Istituto Luce Cinecittà; **Andrea Romeo** - CEO and General Manager I Wonder Pictures; **Anastasia Plazzotta** - CEO Wanted Cinema;
Panel in Italian
Access is free. Limited number of seats available.

11.30am
1.00pm
FCTP Production Days
2018 Odissea Doc - Tv screens
il Circolo dei lettori
Documentaries, TV channels and new platforms: updates and future outlook.
Roberto Pisoni - Direttore Sky Arte; **Fabio Mancini** - Commissioning Editor DOC3 Rai 3; **Piero Corsini** - Responsabile Rai 5; **Giuseppe Giannotti** - Vicedirettore Rai Cultura / Rai Storia; **Anna Passarini** - Executive Producer Discovery Italia; **Mussi Bollini** - Vicedirettrice Rai Ragazzi
Panel in Italian
Access is free. Limited number of seats available.

2.00pm
3.00pm
FCTP Production Days
2018 Odissea Doc – in viaggio!
il Circolo dei lettori
Focus on one of Turin documentary core element, travel documentaries and multiculturalism: production and distribution experiences and future outlook.
Davide Demichelis - Autore e conduttore di Radici; **Alessandro Rocca** - Documentarista e giornalista; **Ludovico de Maistre** - Producer; **Massimiliano De Santis** - Capo struttura Rai 3;
Panel in Italian
Access is free. Limited number of seats available.

3.00pm
6.00pm
FCTP Production Days
One-to-one meetings
il Circolo dei lettori
One-on-one meetings targeted at Piedmont production companies.

TUESDAY, NOVEMBER 27

10.00am
11.30am
FCTP Production Days
2018 New International Cinema - from Italy to the world
il Circolo dei lettori
First and second feature films by a director, international coproductions: the new regulatory and production framework, new internationalization opportunities.
Paolo Damilano - Presidente Film Commission Torino Piemonte; **Sergio Toffetti** - Presidente Museo Nazionale del Cinema; **Guido Rossi** - Direttore Centro di Produzione Rai di Torino
Nicola Borrelli - Direttore Generale Direzione Generale Cinema MiBAC; **Paolo Del Brocco** - Amministratore Delegato Rai Cinema; **Roberto Cicutto** - Presidente e AD Istituto Luce Cinecittà; **Paolo Tenna** - Presidente e AD FIP Film Investimenti Piemonte; **Emanuela Martini** - Direttore Torino Film Festival
Alberto Pasquale - Movie Industry professor at Università Bocconi, moderator.
Panel in Italian
Access is free. Limited number of seats available.

11.30am
1.00pm
FCTP Production Days
Torino-mondo A/R: case studies
il Circolo dei lettori
First and second feature films by a director, international coproductions: writing, development, funding. Piedmont production companies share their experience with their international partners.
Three case studies with Graffiti Film – Indyca – La Sarraz Pictures, insieme a Les Films d'Ici (Parigi) – S2R Film (Monaco) - missingFILMs Productions (Berlino)
Panel in English
Access is free. Limited number of seats available.

2.00pm
3.00pm
FCTP Production Days
Contracts for the Film Industry: some observations in the light of the new laws
il Circolo dei lettori
In-depth analysis of copyright license agreements, international coproduction agreements and relationships with broadcasters.
Avv. Diana Rulli - Studio legale Rulli & Partners; **Avv. Elisa Vittone** - CVPM Legal
Workshop in Italian
Priority pre-registration at productiondays@fctp.it by November 25

3.00pm
6.00pm
FCTP Production Days
From theory to practice, how to draw up and submit applications to access government funding as provided for by the new Film Law.
il Circolo dei lettori
Overview of the procedures to be complied with on the new DGCOL platform of the The Ministry of Cultural Heritage and Activities, to apply for the benefits provided for by the new Film Law, as well as of all relevant administrative requirements and tools needed to draw up said applications.
Firminio Pasquali - Executive Supervisor of Cattleya
Workshop in Italian
Priority pre-registration at productiondays@fctp.it by November 25



Torino Film Industry

TFL
TorinoFilmLab

Torino Short Film Market vol. 3

PD
Production Days
FILM COMMISSION TORINO PIEMONTE

NOVEMBER 22-27, 2018

il Circolo dei lettori
Via Bogino 9, Torino

Film Commission Torino Piemonte - Sala Movie
via Cagliari 42, Torino

www.fctp.it/torinofilindustry

PROMOTED BY



IN COOPERATION WITH



The first edition of Torino Film Industry will be held during Torino Film Festival 36th edition: an initiative promoted by Film Commission Torino Piemonte (FCTP) and the National Museum of Cinema, with the support of Compagnia di San Paolo and in cooperation with Torino Film Festival and FIP Film Investimenti Piemonte, showcasing a rich schedule of events for film and audiovisual professionals.

From November 22 to November 27, Circolo dei Lettori and Film Commission Torino Piemonte will be hosting, at their premises, events, masterclasses and workshops open to all Industry operators: from Torino Short Film Market program and TorinoFilmLab's Meeting Event masterclasses, to FCTP's Production Days.

Thanks to the presence in town of international Industry players and events, such a wide range of activities will stand for excellent business, networking and promotion opportunities for the different actors in the audiovisual sector, as well as for actual evidence of both Piedmont film industry strong identity, and the region's artistic and industrial richness.

Piemonte Lounge

Informal concept space reserved for Industry meetings and conventions bringing together accredited professionals with Torino Film Festival, Torino Short Film Market and with TorinoFilmLab's Meeting Event.

The area – furnished with tables, worksofas and coffee corner – is promoted and managed by Film Commission Torino Piemonte.

Open from 09.30 a.m. to 06.00 p.m. for the duration of Torino Film Industry (November 22-27), in the Sala Filosofi (Philosopher's Room) at Circolo dei Lettori.

TORINOFILMLAB Meeting Event

Launched in 2008, TorinoFilmLab supports emerging filmmakers from all over the world through training, development, production & distribution funding activities; TorinoFilmLab can lay claim to over ninety completed films, presented in major international festivals worldwide and widely distributed internationally. The eleventh edition of TorinoFilmLab Meeting Event (November 22 - 24) will involve around three hundred industry professionals from all over the world, coming to town to meet the "films of the future;" an international co-production forum where the projects developed within the various TorinoFilmLab programmes are presented publicly, and the best of them are rewarded with production grants and collateral prizes.

ACCESS

TFL Meeting Event also includes a series of MasterClasses featuring high-profile international experts and open to local film professionals, that will be held on November 22, in the premises of Film Commission Torino Piemonte, Sala Movie. Pre-registration is required to access the MasterClass sessions at the following e-mail address: info@torinofilmlab.it by Tuesday, November 20. There is a limited number of seats available. You may register for a maximum of two MasterClasses per person.

TORINO SHORT FILM MARKET

Torino Short Film Market is the main event on the short film format in Italy. TSFM has its own dynamic and multifaceted identity; facilitated encounters by the staff's input; the right blend of an easygoing mood and a focus on work; the wide range of professionals who take part in it; and a unique format at international level. TSFM is a contact point between the young, independent audiovisual world and the 'adult' industry, production companies and broadcasters on the lookout for talent.

ACCESS

Accreditation entitles you to access the meeting. In addition, accredited guests may access the contacts data base concerning Italian and international professionals taking part in the market. Accreditations can be requested on the spot at a fee of €15.

FCTP PRODCUTION DAYS TFF Special event

Production Days showcase a series of Industry initiatives organized throughout the year by Film Commission Torino Piemonte, in cooperation with FIP Film Investimenti Piemonte and with the support of Compagnia di San Paolo. They aim to offer local production companies effective networking and business opportunities through meetings, workshops, pitches and special previews, in conjunction and in synergy with festivals, exhibitions and markets operating on the territory. Production Days-TFF Special falls within the context of Torino Film Festival aiming to develop a view for deeper understanding of current issues and strategies in relation to first and second full-length films by a director, focusing on international coproductions and documentaries, in particular, travel documentaries.

ACCESS

Production Days-TFF Special will be held Monday, November 26, and Tuesday, November 27, at Circolo dei Lettori. Access is free. Limited number of seats available.

THURSDAY, NOVEMBER 22

9.30am
11.00am

Torino Short Film Market

Digital! - VR Pitch il Circolo dei lettori

A pitch session for the development of VR projects -22,7; Lake Baikal: the Science, Spirituality & Politics of Extreme Water; Leonardo: Doubts of a Genius; Mare Nostrum. L'incubo; Nel giardino della follia; Sol-Air (Surface to Air)

All projects will be pitched in English

Access with Torino Short Film Market accreditation

10.30am
11.30am

TorinoFilmLab

Co-Production in Europe: a talk with Katriel Schory

Film Commission Torino Piemonte - Sala Movie

What makes a successful international co-production? Where to find the right partner? Hear Katriel Schory talk about the advantages and pitfalls of international co-productions, thanks to his long experience and over 200 features and documentaries produced.

Katriel Schory – Executive Director of Israel Film Fund

Masterclass in English

Pre-registration at info@torinofilmlab.it by November 20. Limited number of seats available.

11.30am
1.00pm

Torino Short Film Market

Digital! - Series Pitch il Circolo dei lettori

A pitch session for the development of digital series projects.

Dear Mankind; DoXa; Government of Children; Hermann Sox; Sex & the SixTeens; Sur la Voix (Hello Lisa); Le vue des drones

All projects will be pitched in English

Access with Torino Short Film Market accreditation

11.50am
12.50am

TorinoFilmLab

Script Development Strategies: from the producers' perspective

Film Commission Torino Piemonte - Sala Movie

An original analysis of script development process. How the producer can be involved and contribute to the scriptwriting and creative development of a project.

Antoine Le Bos – Artistic Director of Le Groupe Ouest

Masterclass in English

Pre-registration at info@torinofilmlab.it by November 20. Limited number of seats available.

14.30pm
3.15pm

TorinoFilmLab

Audience Design: how to engage audiences since the early development stage

Film Commission Torino Piemonte - Sala Movie

Early audience awareness and varying levels of audience engagement are an important part of the new film development and distribution landscape; the roads towards reaching and communicating with possible audiences multiply and diversify rapidly and need to be explored from a wider, multi-angle approach.

Riema Reybrouck – PR and Audience Design Consultant

Masterclass in English

Pre-registration at info@torinofilmlab.it by November 20. Limited number of seats available.

2.30pm
4.00pm

Torino Short Film Market

Under 35 Digital Video Contest - projects presentation

il Circolo dei lettori

Presentation of the winning projects of "Under 35 Digital Video Contest – Giovani protagonisti" contest, promoted by Film Commission Torino Piemonte, with the support of and in cooperation with *Assessorato alle Politiche Giovanili della Regione Piemonte* (Piedmont Regional Council - Youth Policies), within the framework of the agreement with the Department of Youth and National Civic Service.

Panel in Italian

Access is free. Limited number of seats available.

TorinoFilmLab

How to work with Sales Agents

Film Commission Torino Piemonte - Sala Movie

Independent filmmakers can spend years coming up with the perfect idea, but the film may be relegated to the shelf if it cannot be sold to exhibitors. Film sales agents represent filmmakers in need of a distribution agreement.

Jan Naszewski – Sales Agent New Europe Film Sales

Masterclass in English

Pre-registration at info@torinofilmlab.it by November 20. Limited number of seats available.

TorinoFilmLab

A deep overview on International Co-production markets

Film Commission Torino Piemonte - Sala Movie

Which co-production markets are active in Europe and worldwide? Which one to approach and be sure to be selected? A deep analysis on the specifics of the most important international co-production markets.

Masterclass in English

Pre-registration at info@torinofilmlab.it by November 20. Limited number of seats available.

Torino Short Film Market

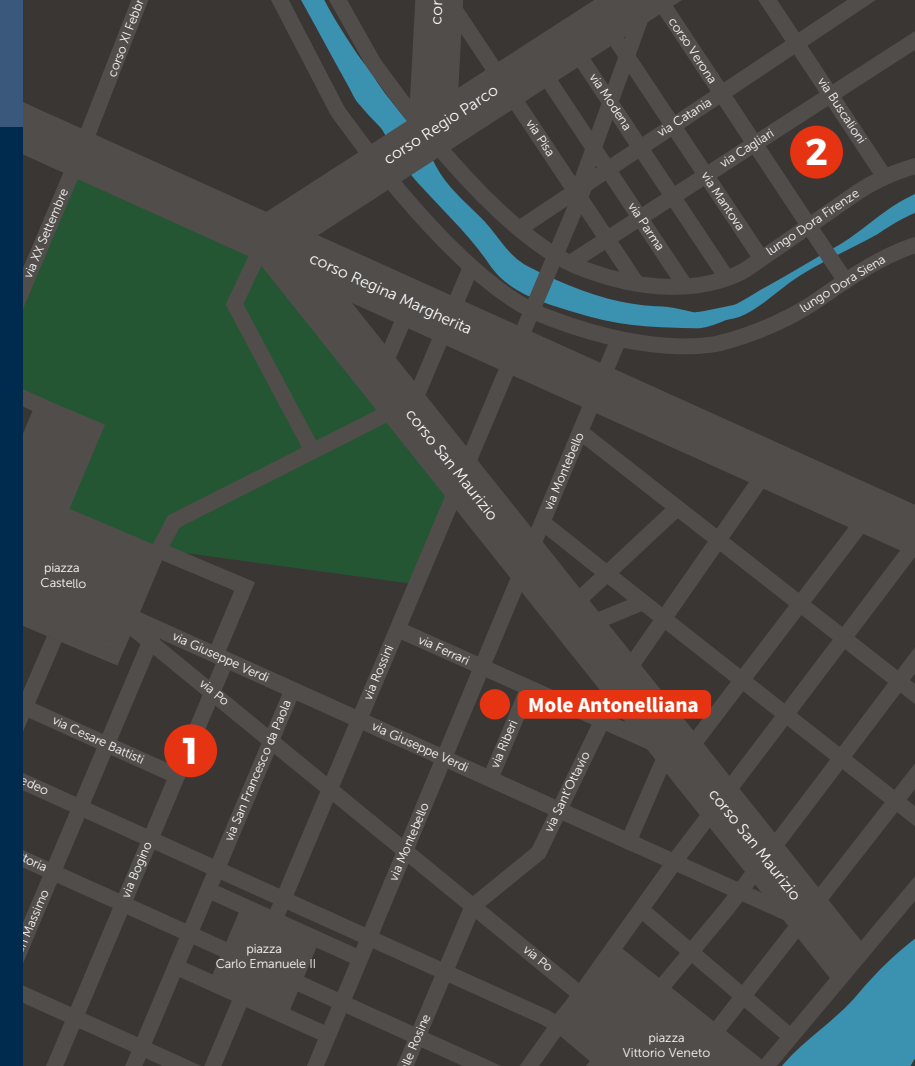
Digital! – Round Table

il Circolo dei lettori

Meet the Cases. Case stories narrated by protagonists: Webseries, Digital series, VR experiences.

Panel in English

Access with Torino Short Film Market accreditation.



1 **il Circolo dei lettori**
Via Bogino 9, Torino

2 **Sala Movie - Film Commission Torino Piemonte**
Via Cagliari 42, Torino

www.torinofilmlab.it
tsfm.centrodeltorino.it
www.fctp.it/productiondays

Download English version
www.fctp.it/torinofilindustry

SI RINGRAZIANO

Fondazione Circolo dei lettori
Creative Europe Desk Italia MEDIA – Ufficio di Torino
Fondazione ITS ICT Piemonte
Centro Sperimentale di Cinematografia - Sede del Piemonte
DMO Piemonte Marketing
Turismo Torino e Provincia