

ENGLISH

Torino Film Industry

NOVEMBER 21-26, 2019

**Piedmont cinema network
for the audiovisual industry**

www.fctp.it/torinofilmindustry



TORINO
CITTÀ
DEL
CINEMA
2020

A project by **Film Commission Torino Piemonte** in cooperation with **Torino Short Film Market**, **TorinoFilmLab** and **Torino Film Festival - TFI Torino Film Industry** is promoted by **Museo Nazionale del Cinema** and by **Direzione Generale Cinema e Audiovisivo MiBACT**, along with **Regione Piemonte** and **Città di Torino**, with the support of **Compagnia di San Paolo**.

Spanning six days across the program of Torino Short Film Market, its calendar showcases TorinoFilmLab's unique events and will afford three days of in-depth study and discussion, scheduled by Film Commission Torino Piemonte with Torino Film Festival, on documentaries and international coproductions, animation and TV series.

Access to **TFI Torino Film Industry** is by accreditation, its rich schedule featuring a wide range of panels, focus sessions, key notes, workshops and pitch sessions showcasing the key players' variety and personality. Torino Short Film Market's events will be in English, Film Commission Torino Piemonte - Production Days will be held in Italian.

A collaborative effort, strongly solicited by the key players of Piemonte Cinema Network, actual evidence of both Piedmont film industry strong identity and the region's artistic and industrial richness.

Event Venue

il Circolo dei lettori

Via Giambattista Bogino, 9 - Torino

Spaces available to the accredited participants of Torino Film Industry:

Piemonte Lounge

Sala Filosofi and Sala Lettura, November 21 to November 26,
from 9:30 am to 8:00 pm

Accreditation Desk

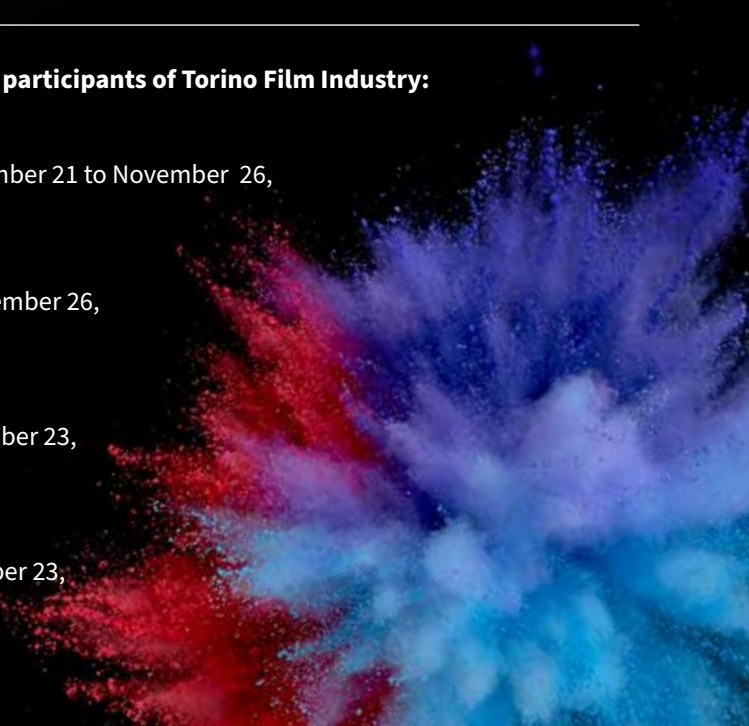
Entrance area, November 21 to November 26,
from 9:30 am to 6:30 pm

Market Screenings

Sala Musica, November 21 to November 23,
from 10:00 am to 8:00 pm

VR Experiences

Sala Artisti, November 21 to November 23,
from 10:00 am to 8:00 pm



- 10:00am | 11:00am
Sala Grande
- Oltrecorto pitching session part 1**
A pitching session for features film projects developed from a short film.
Projects: The Shape of Snow by Andrea Brusa and Marco Scotuzzi, Piggy by Carlota Pereda
Moderator: **Maurizio di Rienzo** - SNGCI
- 11:30am | 1:00pm
Sala Grande
- Oltrecorto pitching session part 2**
A pitching session for feature films projects developed from a short film.
Projects: A Siege by István Kovács, The Marchador_beta by Kaveh Tehrani
Moderator: **Maurizio di Rienzo** - SNGCI
- 2:30pm | 3:30pm
Sala Grande
- VR Stories pitching session**
A pitching session for VR projects.
Projects: Bioluminescence by Abel Kohen, Breaking your Skin by Marco Della Coletta, Deusa das aguas by Joao Paulo Miranda Maria, Nexus by Rodolfo Lissia, Holy Place by Laura Catalano, Mono by Chiara Troisi, The Quest by Giuseppe Petruzzellis
Moderator: **Giusy Mandalà** - EmergingSeries
- 3:45pm | 4:30pm
Sala Grande
- New challenges in storytelling: writing for Virtual Reality**
Torino Film Lab Masterclass
Virtual Reality needs new storytelling: writing VR projects is something totally new, that's why it is extremely important to test new forms of storytelling and work on new engaging narrative writing.
Moderator: **Luigi Ventriglia** - Story Editor
- 4:30pm | 5:15pm
Sala Grande
- Sustainability across the film business**
Torino Film Lab Masterclass in collaboration with Film Commission Torino Piemonte
A focus on sustainable writing and post-production, with the support of case studies.
Moderators: **Alessandro Passadore** - Viola Film, **Fabrizio Nastasi** - Imago VFX, **Marisa Di Lauro** - SMAT
- 5:30pm | 6:30pm
Sala Grande
- Irish Film Focus: Focus Scannán na hÉireann**
A celebration of Ireland as Guest Country of the 4th edition of Torino Short Film Market through the special Focus Scannán na hÉireann. Supported by Culture Ireland, Screen Ireland, Embassy of Ireland to Italy and curated by the Galway Film Fleadh.
Moderator: **Susanna Pellis** - Irish Film Festa
- 2:30pm | 4:30pm
Sala Biblioteca
- One to one meetings Oltrecorto**
Upon reservation only

4:30pm | 6:00pm

Sala Biblioteca

One to one meetings VR Stories

Upon reservation only

6:30pm | 8:00pm

Sala Gioco

Irish Networking Reception

Offered by the Embassy of Ireland to Italy, in the framework of Focus Scannán na hÉireann, supported by Culture Ireland, Screen Ireland

By invitation only

10:30pm | 02:00am

LAB Basement

Piazza Vittorio 13

Seeyousound meets TSFM

Drinks, performance and live dj set!

ATŌMI - A/V Live followed by Rills dj Set

Open to all accredited participants upon presentation of the accreditation badge

10:00am | 11:00am

Sala Grande

Short Comedies pitching session

A pitching session for short film comedy projects.

Projects: Breaking APP by Tolor Velev, The Forger by Ragnar Snorrason, Goleador by Francesca Frigo, Jumper by Bálint Erkel, Plastic by Tomáš Brožek, Pram Snatcher by Theo James Krekis, Shake Your Money Maker by Cedomir Pakusevskij.

Moderator: **Maurizio di Rienzo** - SNGCI

11:30am | 12:30pm

Sala Grande

Distributors meet Buyers - pitching session

A pitching session for short films distributors.

Projects: Agence du court-métrage, BFI - British Film Institute Sales, Capricci Films, EROÏN, interfilm, Network Ireland Television, Prem1ere Film, Civica Scuola di Cinema Luchino Visconti

Moderator: **Maurizio di Rienzo** - SNGCI

2:30pm | 3:30pm

Sala Grande

Training programs to support international co-productions

Torino Film Lab Masterclass

A panel discussion to showcase two Italian case studies, supported by the TorinoFilmLab funds and building international co-productions.

Moderators: **Tommaso Arrighi** - Mood Film, **Alessandro Amato** - Disparte

3:30pm | 4:30pm

Sala Grande

Sub-Ti & Sub-Ti Access Masterclass

Panel on Integrating Accessibility and Translation into the Filmmaking Process.

Moderators: **Joshua Branson** - GALMA, **Federico Spoletti** - Sub-TI Ltd

5:00pm | 6:00pm
Sala Grande

Meet the GREC - Groupe de Recherches et d'Essais Cinématographiques

50 Years of Filmmaking Research and Experimentation, with the participation of UniFrance.

Moderators: **Anne Luthaud** - GREC, **Marcello Cavagna** - GREC

10:00am | 1:00pm
Sala Biblioteca

Boosting your Film Festival! Financial Planning, Collaborations and Creativity at Film Festivals

Workshop organized by Creative Europe Desk Italy MEDIA.

The workshop will provide an insight in successful collaborative projects and creative international network solutions for film events. An important focus session will be dedicated to the new Creative Europe's programme for film festivals networks.

Speakers: **Doris Bauer** - VIS Vienna Shorts, **Anne Gaschütz** - Filmfest Dresden, **Matt Lloyd** - Glasgow Short Film Festival, **Silvia Sandrone** - Creative Europe Desk Italy MEDIA

Registration upon reservation torino@europacreativa-media.it

2:30pm | 4:30pm
Sala Biblioteca

One-to-one meetings - Short Comedies

Upon reservation only

4:30pm | 6:00pm
Sala Biblioteca

One to one meetings - Distributors meet Buyers

Upon reservation only

6:30pm | 8:00pm
Sala Gioco

Celebrating French Cinema Networking Cocktail

On the occasion of the 70th anniversary of UniFrance and 50th anniversary of GREC
By invitation only

10:30pm | 2:00am
LAB Basement
Piazza Vittorio 13

Seeyousound meets TSFM

Enjoy drinks, live performance and dj set!

Project-TO vs. Avanguadie followed by Luca Onyricon Giglio dj set

Open to all accredited participants upon presentation of the accreditation badge

10:00am | 11:00am
Sala Grande

Rodolfo Sonogo Award - pitching session

A pitching session for Italian shortfilm screenplays.

Projects: Al temine della notte by Daniel Coffaro, Colomba by Rebecca Gatti, Gaia by Zeno Du Ban, Un (quasi) rapimento sulla A4 by Michela Nuti and Gemma Pistis.

Moderators: **Viviana Carlet** - Lago Film Fest, **Mary Stella Brugiati** - Rodolfo Sonogo Award, **Alessandro Bosi** - Rodolfo Sonogo Award

11:30am | 12:30pm

Sala Grande

Pitch your Fest! pitching session

A pitching session for international short film festivals.

Projects: Cortos en grande, Festival du court métrage de Bruxelles, Glasgow Short Film Festival, Motovun, Skepto International Film Festival, Uluslararası İzmir Kısa Film Festivali.

Moderator: **Massimiliano Nardulli** - TSFM

2:30pm | 3:30pm

Sala Grande

Audience Design: working on audience engagement at an early stage of film development

Torino Film Lab Masterclasses

A pedagogical approach to Audience Design to support the movie-audience connection. The panel discussion will also showcase a number of case studies.

Speakers: **Benjamin Cölle** - Audience Designer and Producer, **Greta Nordio** - Audience Designer

4:30pm | 5:30pm

Sala Grande

Be Short Now! Great Expectations

The relationship between short and feature films has been tricky since the very beginning. The panel aims to tackle what may be seen as the most-debated topic among young filmmakers, the transition from short to feature films. Curated by Enrico Vannucci - TSFM

Speakers: **Ludovica Fonda** - RTI Mediaset Group and TSFM, **Laura Briand** - Les films d'ici, **Marija Razgute** - Midpoint and Lithuanian Shorts, **Daniel Vadocky** - Negativ and Art Film Fest, **Lendita Zeqiraj** - Film Director

6:00pm | 6:30pm

Sala Grande

TSFM awards

Torino Short Film Market awards ceremony

2:30pm | 4:30pm

Sala Biblioteca

One to one meetings - Rodolfo Sonego Award

Upon reservation only

4:30pm | 6:00pm

Sala Biblioteca

One to one meetings - Pitch your Fest!

Upon reservation only

6:30 pm | 8:00 pm

Sala Gioco

TSFM Awards Cocktail

By invitation only

3:00pm | 5:00pm

Cinema Reposi

Via XX Settembre 15

All you need is short

Torino Film Festival Italian première special screening curated by Enrico Vannucci and Massimiliano Nardulli

9:30pm | 11:00pm

Circolo Esperia

Corso Moncalieri 2

Dinner Torino Film Industry

By invitation only, to be confirmed by Thursday, November 21

11:00pm | 3:00am

Circolo Esperia

Corso Moncalieri 2

Party Torino Film Industry

Reserved for accredited participants of Torino Film Industry, to be confirmed by Thursday, November 21

11:00 am | 12:15pm

Sala Biblioteca

Piemonte Film Tv Development Fund 2019 - Projects presentation

The six projects selected following the first call of Piemonte Film Tv Development Fund, launched in 2019 by Film Commission Torino Piemonte and aimed at supporting independent production enterprises, located and operating in the Piemonte region, in the development of fiction feature films and TV series, presented by authors and producers and by **Paolo Manera**, FCTP Director.

Montaigne by Luca Ferri - Effendemfilm - feature film

Umberto B. by Francesco Amato - Eie Film - feature film

Brianza by Simone Catania - Indyca - feature film

L'uomo che ha fermato il tempo by Paolo Casalis and Stefano Scarafia - La Sarraz Pictures - feature film

Fuochi d'artificio by Letizia Lamartire - Matrioska - TV series

Rispet by Cecilia Bozza Wolf, Raffaele Pizzati Sertorelli - Stefilm International - feature film

12:15pm | 1:00pm

Sala Biblioteca

In A Strange Place - Case studies: *Tutto l'oro che c'è* by Andrea Caccia

In the middle earth between Italy and Switzerland, documentary and fiction, cinema and video art, sound and silence, the tale of one-of-a-kind *Tutto l'oro che c'è* by Andrea Caccia - supported by FCTP Piemonte Doc Film Fund and presented at Torino Film Festival - is told as to its artistic dimension and production and distribution pathway.

Andrea Caccia - Filmmaker

Giulia Achilli - Dugong

2:00pm | 2:45pm

Sala Grande

International Film Funds 2020

New international cinema and co-production: the regulatory and production framework, funds and future perspectives. Essential update, not just for industry operators and professionals, on support arrangements available for internationalization by MiBACT, Eurimages and Media.

Maria Giuseppina Troccoli, Bruno Zambardino - Direzione Generale Cinema e Audiovisivo MiBACT

Iole Maria Giannattasio - MiBACT - Eurimages Italian representative

Enrico Bufalini - Project Manager CED Media Istituto Luce Cinecittà

2:45pm | 3:30pm

Sala Grande

Two Hearts Are Better Than One - Case studies: Vivo Film / Nefertiti Film

MiBACT-Eurimages-Media Funds: from theory to experience - the tale of two invaluable independent cinema itineraries combining art and Industry, personal and universal, past and present, documenting and envisioning and other apparently irreconcilable differences.

Marta Donzelli and **Gregorio Paonessa** - Producers, Vivo Film

Nadia Trevisan - Producer, Nefertiti Film and **Alberto Fasulo** Filmmaker and Producer, Nefertiti Film

3:30pm | 7:00pm

Sala Artisti

One-to-one meetings

One-to-one meetings targeted at Piedmont production companies.

By reservation only

9:45am | 1:00pm
Sala Grande

IDS Academy 2019 MatchMaking - Final public Pitch

For the first time ever, Torino Film Industry will be hosting the project development lab organized by Doc/it within IDS Academy, the fifth edition of the main Italian event for documentary filmmakers seeking production. After three days' intensive lab sessions at FCTP premises to develop their ideas as best as possible, the selected applicants, guided by internationally experienced tutors, will present their projects at a final public pitch session receiving feedback from producers, distributors and commissioning editors.

2:00pm | 3:15pm
Sala Grande

New Talents, New Stories, New TV Series

Given the current TV series lineup explosion, where do they meet, stories and History, new talents and large scale productions, tale of territories and international scope, the energy of independent cinema and the Italian industry system? Participants:

Mario Turetta - Director General - Direzione Generale Cinema e Audiovisivo MiBACT

Eleonora Andreatta - Director Rai Fiction

Giancarlo Leone - President Audiovisual Producers' Association - APA

Daniele Cesarano - Director Mediaset Fiction

Introduced by: **Bruno Zambardino** - Direzione Generale Cinema e Audiovisivo MiBACT

3:15pm | 3:45pm
Sala Grande

Conquering America and back - Case study: Arctic Justice

From *Arctic Dogs*, Italian animation movie distributed by Entertainment Studios in US and Canada, to *Arctic Justice* web series: an investment on animation movie production and short content platforms, an analysis of TV Series evolution, a new creative project for production and distribution, presented by **Andrea Iervolino**.

3:45pm | 4:15pm
Sala Grande

Money, That's What I Want / That's What I Need: tax credit transfer

An overview of the audiovisual sector by Intesa Sanpaolo, with a specific focus on tax credit transferability, also from the regulatory point of view, and with an eye to future developments.

Nicola Corigliano - Head of Media Desk & Culture Intesa Sanpaolo

Introduced by: **Bruno Zambardino** - Direzione Generale Cinema e Audiovisivo MiBACT

4:30pm | 5:15pm
Sala Grande

Animation on Sky Arte

An introduction into Sky Arte "animated" productions and their different modes of expression: art film (*La giostra di Nina*), biography (*Destini Incrociati Hotel*), collaborative work with Tiwi and Bonelli (*The Editor is In*) and impossible interviews (with the premiere of *Chi si ferma è perduto*).

Roberto Pisoni - Director Sky Arte

Valerio Berruti - Artist and Director

Raffaele Campagnoni - Director

5:15pm | 6:15pm

Sala Grande

Italy In Animation!

Telling stories, developing territories: Torino Film Industry in cooperation with ASIFA and Cartoon Italia presents the peak of Italian animation, from authors labs to regional production clusters.

Marino Guarnieri - Director, President ASIFA Italia

Francesco Filippi - Director, scriptwriter

Jacopo Martinoni - Director, producer

To be followed by:

Anne-Sophie Vanhollebeke - President Cartoon Italia

Davide Tromba - Producer Animoka

Introduced by **Paolo Manera** - Director FCTP

10:45am | 1:00pm

Sala Biblioteca

Workshop

Drones and cinema: new opportunities - legislation and technology

ENAC, presentation of the new regulatory framework and technological update on drone aerial film and TV audiovisual shooting.

Gianfranco Todesco - Drones Unit - Città di Torino

Francesco Bernardo - Head of RTD, Round4u and DBW Communication

Valerio Marano - Entertainment and Creative Dept. - Italdron Air Service

Pre-registration tfi.segreteria@fctp.it by Saturday November 23.

Limited number of seats available.

4:30pm | 6:30pm

Sala Biblioteca

Workshop

Tax credit - guide to the use of MiBACT platform and relevant accounting and fiscal procedures

The talk targets both producers, supplying in-depth study of the procedure to be followed for tax credit appraisals submission to MiBACT, and certified public accountants for statutory and fiscal accounting accuracy purposes.

Luca Asvisio - Association of Chartered Accountants, Turin - Chairman

Roberto Mengoni - Chartered accountant, specialized in film and TV production

Firminio Pasquali - Cattleya - Executive

Pre-registration tfi.segreteria@fctp.it by Saturday November 23.

Limited number of seats available

3:00pm | 5:00pm

Sala Artisti

One-to-one meetings

One-to one meetings reserved to the projects selected by IDS Academy 2019.

Reserved access

6:30pm | 8:00pm

Sala Gioco

Cocktail IDS Academy

Admission by invitation only

9:45am | 11:15am

Sala Grande

Independent producers: new trends and angles

Organized by Doc/It Associazione Documentaristi Italiani and Cna Cinema e Audiovisivo, the meeting will be dealing with the state of the art and the new challenges facing Italian independent producers - pluralism and cultural exception of independent producers within the documentary filmmaking system, new trends and angles in the relationship with broadcasters, proposals for improvement of the legislation currently in force, independent producers, OTT services and markets evolution.

Maria Giuseppina Troccoli, Bruno Zambardino - Direzione Generale Cinema e Audiovisivo MiBACT

Claudia Pampinella - President Doc/It

Gianluca Curti - President Cna Cinema e Audiovisivo Nazionale

Pinangelo Marino - Vice chair Doc/It

Alessandro Borrelli - President Cna Cinema E Audiovisivo Piemonte

Marco Luca Cattaneo - Member of Esecutivo Nazionale Cna Cinema e Audiovisivo

Elisa Vittone - Attorney - Studio Cvpm Legal

11:30pm | 12:15pm

Sala Grande

And the eyes of the world are watching now, watching now - Case study: Rai Cinema Doc

Telling the world through films, walking along Italian cinema and its production and distribution dynamics with producers and the territories: a tale to be told in progress.

Gabriele Genuino - Head of Documentaries Dept, Rai Cinema

12:15pm | 12:45pm

Sala Grande

Growing' up - Case study: Torino Factory

Project presentation

Alessandro Gaido - President Associazione Piemonte Movie

Daniele Gaglianone - Artistic Director Torino Factory

Fabio Ferrero - Producer Tempo Critico

12:45pm | 1:30pm

Sala Grande

Doc Torino Goes To Paris, Doc Torino Goes To Cannes (with Firenze)

Presentation of the calls resulting in two work-in-progress documentary films supported by Piemonte Doc Fund entering Cannes Docs, Marché du Film - Festival de Cannes. Together with the two documentaries supported by Toscana Film Commission and Festival dei Popoli they will be representing the Italian Showcase. A second call will give a further work-in-progress documentary film from Piedmont to enter Paris DOC - Cinéma du Réel.

Presentation of Film Commission Vallée d'Aoste and Film Commission Torino Piemonte partnership for Eurodoc 2020

Davide Oberto - Head of TFF Doc

Paolo Manera - Director FCTP

Stefania Ippoliti - Director Toscana Film Commission

Olivia Cooper - Hadjan - Manager of Programming for the Competitions 42° Cinéma du Réel

Alessandra Miletto - Director Film Commission Vallée d'Aoste

2:30pm | 3:30pm

Sala Grande

Rai Cinema

Presentation of new 01 Distribution Lineup

Paolo del Brocco - CEO at Rai Cinema

2:00pm | 4:00pm

Sala Biblioteca

Workshop

Legal counseling for audiovisual projects

A meeting held in cooperation with Turin Bar Association, Scientific Board.

Copyright and contracts, national and international productions, public and private funding and health and safety measures on a film set.

Avv. Alessandro Melano - BM Criminal attorneys

Avv. Massimo Travostino - DGTB Legal

Avv. Diana Rulli - Studio legale Rulli & Partners

Geom. Antonio Beccia - Studio Tecnico Geom. Antonio Beccia (Antonio Beccia, Surveyor)

Introduced by: **Avv. Giovanna Sordi** and **Avv. Davide Boldini** - Turin Bar Association, Scientific Board.

Pre-registration tfi.segreteria@fctp.it by Saturday November 23.

Limited number of seats available

3:45pm | 7:00pm

Sala Artisti

One-to-one meetings

One-to one meetings targeted to Piedmont production companies.

By reservation only

6:00pm | 8:00pm

**Piemonte Lounge
and Sala Gioco**

Closing cocktail party, in cooperation with Torino Film Festival

Admission by invitation only

A PROJECT BY



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