

**24/30**  
**NOVEMBER**  
**2022**



# Torino Film Industry

FILM COMMISSION  
TORINO PIEMONTE  
Production Days



MUSEO  
NAZIONALE  
DEL CINEMA  
TORINO



**TSFM**  
Talents and Short Film Market

# Program

Meeting, market, and platform for international co-production that puts under the spotlight new talents and new trends in cinema and audiovisuals, **TFI Torino Film Industry** takes place in collaboration with the **National Museum of Cinema** and simultaneously with the **40th Torino Film Festival**.

Since 2018, **Film Commission Torino Piemonte**, which has been coordinating the initiative since its first edition, **TorinoFilmLab**, and **Talents and Short Film Market** have collaborated to the realization and growth of TFI, aiming to give value to the potentiality of the Turinese cinema system, offering an across-the-board program of events to national and European professionals, and connecting talents and local businesses with the global landscape of audiovisuals.

Promoted by the **Region of Piedmont** and the **City of Turin**, realized thanks to the support of **Fondazione Compagnia di San Paolo** - which recognizes the audiovisual industry as an important driving force for the socio-economic development of the City - **TFI Torino Film Industry** will start on Thursday, November 24, and will go on until Wednesday, November 30, with presentations, pitching sessions, panels, workshops, and one-to-one meetings.

**TFL Italia's** program (organized by TorinoFilmLab - National Museum of Cinema) will be the one to launch the event, continuing with the **Production Days** organized by Film Commission Torino Piemonte and, to follow, **TSFM vol. 7 (Talents and Short Film Market)**, formerly known as Torino Short Film Market) and the activities of the *partner event* **IDS Italian Doc Screenings**.

Access to the entire schedule of the three partner events of TFI Torino Film Industry, as well as IDS' activities, is only allowed to those who have requested the TFI Torino Film Industry single accreditation on the website [www.torinofilmindustry.it](http://www.torinofilmindustry.it) before the 15th of November.

It is not possible to request and buy the accreditation on-site.

### **TORINOFILMLAB ITALIA**

**November 24, Circolo dei Lettori**

A new section of TorinoFilmLab aiming to enhance cooperation between the Italian cinema industry and the foreign one through networking with national institutions and supporting Italian professionals with high-level training.

### **PRODUCTION DAYS**

**November 25 and 26, Circolo dei Lettori**

Two days of industry activities aiming to offer Piedmontese production companies business opportunities and networking with international players, through panels, presentations, and workshops open to beginners and students as well.

### **TSFM Vol. 7 - TALENTS AND SHORT FILM MARKET**

**November 27 to 30, Circolo dei Lettori**

**December 1 to 4, online edition**

Formerly known as Torino Short Film Market, TSFM Vol. 7 is the main market in Italy focusing on short cinema, with participants from over 90 countries.

### **IDS Italian Doc Screenings XVI**

**“Partner Event”**

**November 27 and 28, Accademia delle Scienze**

**Doc/it - Associazione Documentaristi Italiani's** leading event, which concludes the intensive training workshop focusing on developing projects with two days of panels, case histories and networking events for producers and professionals of the industry, public pitches, and one-to-one meetings.

### **Locations and timetable**

The 5th edition of TFI Torino Film Industry (November 24-30, 2022) takes place at the Circolo dei Lettori in Turin (Via Bogino, 9) from 9.30 am to 7 pm.

The activities of IDS Italian Doc Screenings - Partner Event

of TFI Torino Film Industry - will take place at the Accademia delle Scienze in Turin (Via Accademia delle Scienze, 6) on Sunday, 27 November from 2 pm to 6.30 pm and Monday, 28 November from 9.30 am to 6.30 pm.

### **Picking up your accreditation**

To take part in the whole TFI Torino Film Industry program - whose access is restricted to those who bought the **single accreditation TFI Torino Film Industry** before the 15th of November - it is necessary to pick up your badge at the Accreditation Desk of the Circolo dei Lettori, from the 23rd to the 30th of November, from 9.30 am to 6 pm.

### **Access modality**

The whole program can be accessed by all accredited guests, after presenting their badges, until seats last, unless specifically stated otherwise.

### **Piemonte Lounge**

TFI Torino Film Industry offers accredited guests a Business Lounge with Wi-Fi and free refreshments, open from 9.30 am to 7 pm (early closure at 5.30 pm on the 27, 28, 29, and 30 of November).

### **Video/audio shootings**

During the whole program within the event area (the Circolo dei Lettori and the Accademia delle Scienze) video and/or photo shootings of the public will take place. The data of the public will be used in compliance with current laws. Entering the relevant area, accredited guests give their consent to the abovementioned shootings and their use.

On the contrary, whether they do not wish to give consent for audio-video shootings and photographic documentation, they must immediately notify the organization representatives at the entrance of the locations (“Accreditation Desk” or “Info Point”).

---

**9.30 AM (60')***Circolo dei Lettori, Sala Grande***Pitching Session: Up & Coming Italia**

Opening of the TFL Italia day curated by TorinoFilmLab - National Museum of Cinema and presentation of the projects that took part in Up & Coming Italia, a training project by TorinoFilmLab, addressed at teams of emerging Italian producers and directors that are just starting to take their first steps towards international co-production.

## PRESENTED PROJECTS

*Homicide House***Ariens Damsi** - Producer, ElioFilm**Emanuele Aldrovandi** - Director*Jana***Matteo Pianezzi** - Producer, Diero**Valeria Usala** - Co-writer*Jaune et Bleu***Vincenzo Filippo** - Producer, Lupin Film**Giulia Grandinetti** - Director*Martino***Alessandro Carroli** - Producer, EiE Film**Alessandro Abba Legnazzi** - Director*Sema***Andrea Gori** - Producer, Lumen Films**Lorenzo Puntoni** - Director*The War of Women***Ilaria Malagutti** - Producer, Mammut film**Anna Recalde Miranda** - Director

## PRESENTING

**Enzo Ghigo** - National Museum of Cinema President**Beatrice Borgia** - Film Commission Torino Piemonte President**Domenico De Gaetano** - National Museum of Cinema Director**Mercedes Fernandez Alonso** - Managing Director TorinoFilmLab**Paolo Manera** - Film Commission Torino Piemonte Director**Matteo Bagnasco** - Obiettivo Cultura Compagnia di San Paolo Manager

## MODERATOR

**Francesco Gai Via** - Head of Studies TFL Italia

LANGUAGE: ENG

---

**11.00 AM (90')***Circolo dei Lettori, Sala Grande***Pitching Session: Alpi Film Lab**

Presentation of the projects developed during the Alpi Film Lab initiative. The program, which has featured emerging Italian and French producers and directors working together for the simulation of a co-production, aims for the development of feature films with international potential.

## PRESENTED PROJECTS

*The Grisun***Francesca Duca** - Producer, BabyDoc Film**Andrea Parenà** - Director**Andrea Queralt** - Producer, 4 A 4 Productions (AFL development partner)*La Casa Bianca / La Maison Blanche***Raffaella Pontarelli** - Producer, Amarena Film**Francesco Romano** - Director**Giovanni Donfrancesco** - Producer, Bocalupo Films (AFL development partner)*I Figli della scimmia / Les Enfants du Singe***Andrea Calbucci** - Producer, Lungta Film**Tommaso Landucci** - Director**Clémence Crépin Neel** - Producer, moderato (AFL development partner)*I Game You***Lorenzo Cioffi** - Producer, Ladoc**Laura Viezzoli** - Director**Alexandre Charlet** - Producer, Les Films du Cygne (AFL development partner)*Les Héros Américains / Il Vicino Far West***Camille Genaud** - Producer, Paraíso Production**Sophie Beaulieu** - Director**Ottavia Fragnito** - Producer, Maremosso (AFL development partner)*Capitaine***Jérôme Nunes** - Producer, Films de Force Majeure**Romuald Rodrigues Andrade** - Director**Manuela Buono** - Producer, Slingshot Films (AFL development partner)*Par delà les Montagnes***Céline Loiseau** - Producer, TS Productions**Manon Ott & Grégory Cohen** - Directors**Chiara Andrich** - Producer, Ginko Film (AFL development partner)*Underdog***Nelson Ghrenassia** - Producer, Yukunkun Productions**Zoel Aeschbacher** - Director**Salvatore Lizzio** - Producer, Revok (AFL development partner)

## MODERATOR

**Francesco Gai Via** - Head of Studies TFL Italia

LANGUAGE: ENG

---

**2.00 PM***Circolo dei Lettori, Sala Musica, Artisti and Biblioteca***One-to-One: TorinoFilmLab Italia**

One-to-one meetings of the projects in Alpi Film Lab and Up & Coming Italia.

## ACCESS MODALITY

Invite and reservation only.

---

**3.00 PM (60')**

*Circolo dei Lettori, Sala Grande*

**Panel: What is the international market for tomorrow's independent and authorial cinema?**

The panel defines paths and best practices directed at redefining the market, the distribution, and the audience for the new arthouse cinema, considering an increasingly complex and transforming landscape.

WITH

**Andrea Romeo** - CEO iWonder

MODERATOR

**Francesco Gaii Via** - Head of Studies TFL Italia

LANGUAGE: ENG

---

**4.30 PM (90')**

*Circolo dei Lettori, Sala Grande*

**Closing session: Presentation of the TorinoFilmLab and Ceremony for the "Scarabeo Award for post-production 2022"**

The TorinoFilmLab is the laboratory of the National Museum of Cinema in Turin, which every year supports international talents through training, development, and financing activities. The conversation will be with Angelica Cantisani, Programmes Coordinator.

The "Scarabeo Award for post-production 2022" - made up of 12.000 € in post-production services at Scarabeo Entertainment's cinema center in Sassuolo - will be awarded to one of the 8 feature film projects participating in Alpi Film Lab 2022.

WITH

**Mercedes Fernandez Alonso** - Managing Director TorinoFilmLab

**Angelica Cantisani** - Programmes Coordinator TorinoFilmLab

**Alessandra Stefani** - Scarabeo Entertainment

FOLLOWING

**Panel: the future of co-production between Italy and France: the Alpi Film Lab experience**

Starting from the Alpi Film Lab experience, laboratory of development and training focused on co-production between France and Italy, the panel will outline opportunities and challenges for the future of cooperation between the two countries, with particular attention to training initiatives and occasions for exchange and debate between French and Italian professionals.

WITH

**Julie Billy** - June films producer and Alpi Film Lab tutor

**Giovanni Pompili** - Kino produzioni producer and Alpi Film Lab tutor

MODERATOR

**Francesco Gaii Via** - Head of Studies TFL Italia

LANGUAGE: ENG

**8.00 PM**

*Jazz Club - Piazzale Valdo Fusi*

**InBetween - Aperitoon**

The most widespread networking event addressed to the world of animation dedicates an evening to North European artists and producers, with the support of Creative Europe Desk Italy MEDIA Torino and the participation of the Animation Department of the Cinematography Experimental center.

HOST

**Emiliano Fasano** - Aperitoon Creator

**10.00 AM (60')**

*Circolo dei Lettori, Sala Grande*

**Panel: Developing from numbers. Market room and genres for independent cinema**

An event, organized in collaboration with A.G.I.C.I. (Associazione Generale Industrie Cine-Audiovisive Indipendenti) that aims at the analysis of the current market situation in the post-pandemic landscape. We will question the new dynamics of the demand, identify genres and public segments associated with an unexpressed potential, and provide new incentives to the world of independent production and distribution to face the future challenges of the audiovisual industry.

**PARTICIPANTS**

**Corrado Azzolini** - Draka Distribution  
**Michele Casula** - Ergo Research  
**Simone Catania** - Indyca Producer  
**Ines Vasiljevic** - Nightswim Producer

**MODERATOR**

**Daniele Segre** - Redibis Film and National Representative for producers A.G.I.C.I.

LANGUAGE: ITA

**10.30 AM (120')**

*Circolo dei Lettori, Sala Biblioteca*

**Workshop: InBetween - Match Your Business in Animation**

The opportunities and the possibility of cooperation between Italian and North European animation with the participation of producers, market, and broadcasters. An initiative by Cartoon Italia and Creative Europe Desk Italy MEDIA Torino, with the support of Film Commission Torino Piemonte and the CEDs of Sweden, Norway, Denmark, and Finland.

**PRESENTING**

**Paolo Manera** - Film Commission Torino Piemonte Director

**Silvia Sandrone** - Project Officer Creative Europe Desk Italy MEDIA Torino

**Anne-Sophie Vanhollebeke** - Cartoon Italia President

**PARTICIPANTS**

**Valentina Canclini** - Cartoon Italia Piedmont Manager  
**Rasmus A. Sivertsen** - Creative Director Qvisten Animation (NO)  
**Caroline Drab** - BCD Film Producer (SE)  
**Linni Rita Gad** - EyeCandyFilm ApS Producer (DA)  
**Petter Lindblad** - Snowcloud Films Producer (SE)  
**Elena Ø Alexa** - Noerlum Producer (DA)  
**Timo Suomi** - Anima Producer (FI)  
**Annita Romanelli** - Manager of Animation and Children's fiction production, Rai Kids  
**Brenda Maffuchi** - Head of Acquisitions & Property Development, Dea Kids  
**Emiliano Fasano** - ASIFA Italia General Secretary  
**Gaia Tridente** - MIA Market Director  
**Carla Vulpiani** - Talent and Short Film Market  
**Roberto Stabile** - Manager of International Relations for ANICA (Associazione Nazionale Industrie Cinematografiche Audiovisive e Digitali)

LANGUAGE: ENG

**11.30 AM (60')**

*Circolo dei Lettori, Sala Grande*

**Panel: Sky Studios, behind the scenes**

From screenwriting to shooting, from the launch to international distribution, the relationship with all players of the industry, the values, and the business and editorial strategies that characterize the production of films and TV series by Sky Studios Italia.

**WITH**

**Sonia Rovai** - Senior Director Scripted Production Sky Studios Italia  
**Erica Negri** - Executive Producer Sky Studios Italia

**MODERATOR**

**Ilaria Ravarino** - Cinema journalist

LANGUAGE: ITA

**2.15 PM (60')**

*Circolo dei Lettori, Sala Grande*

**Panel: 2022, the audiovisual industry between internationality, quality, impact, and social responsibility**

Cinema and audiovisuals as means for development: the industrial and occupational repercussions, the promotion of territories, the economic side, and the financing tools of a productive environment in full bloom. An update and a reflection on numbers, themes, and trends.

**WITH**

**Beatrice Borgia** - Film Commission Torino Piemonte President  
**Barbara Cappellano** - Desk Media & Cultura Intesa Sanpaolo  
**Paolo Del Brocco** - Rai Cinema CEO  
**Bruno Zambardino** - EU Affairs, Italy for Movies and Film Education - Direzione Generale Cinema e Audiovisivo MiC  
**Benedetto Habib** - President of the ANICA (Associazione Nazionale Industrie Cinematografiche Audiovisive e Digitali) Producers' Union

**MODERATOR**

**Pietro Garibaldi** - Full professor at the Università degli Studi di Torino / Coordinator of the International Festival of Economy in Turin

LANGUAGE: ITA



**2.30 PM (90')**

*Circolo dei Lettori, Sala Biblioteca*

**Workshop: Adequate and proportionate retribution for authors and performing artists. The impact on contracts for the audiovisual industry**

The principle of adequate and proportionate retribution for authors and AIE, of EU source (directive on copyright 790/2019), adopted in Italy via regulations that came into effect in December 2021, and its impact on audiovisuals: a debate between authors, producers, associations of authors, and lawyers that work in this sector. In collaboration with the Order of Lawyers of Turin.

WITH

**Paolo Calabresi** - President of U.N.I.T.A. Association

**Carla Casalini** - Co-founder Writers Guild Italia

**Andrea Micciché** - President of NUOVOIMAIE

**Giannandrea Pecorelli** - Producer - General Board of APA  
Associazione Produttori Audiovisivi

**Marina Spada** - 100autori Board of Directors

**Francesco Virga** - President of Doc/it

**Elisa Vittone** - CVPM Legal

---

**2.30 PM**

*Circolo dei Lettori, Sala Musica*

**InBetween: One-to-one meetings**

One-to-one meetings of North European and Italian animation studios.

ACCESS MODALITY

Invite only.

**3.45 PM (75')**

*Circolo dei Lettori, Sala Grande*

**Pitching Session: Presentation of the projects supported by the Piemonte Film Tv Development Fund**

A selection of projects supported by the Piemonte Film Tv Development Fund, the fund by Film Commission Torino Piemonte for independent productions located in Piedmont supporting writing and development of feature films and series, presented by authors and producers.

PRESENTED DIRECTORS AND PROJECTS

*Il cileno (The chilean)* | director: **Sergio Castro San Martin** |  
prod. Disparte

*Margherita dei ribelli (Daisy of the rebels)* | director: **Francesco Fei** |  
prod. La Sarraz Pictures

*La prima volta (The first time)* | director: **Matteo Tortone** |  
prod. Malfè Film

*Più veloce dell'ombra (Faster than shade)* | director: **Letizia Lamartire** |  
prod. Matrioska

*White Days* | director: **Giorgio Ferrero** | prod. MyBossWas

*La fine è azzurra (The end is blue)* | director: **Pierluca Di Pasquale** |  
prod. Qoomoon

MODERATOR

**Paolo Manera** - Film Commission Torino Piemonte Director

LANGUAGE: ITA

**5.00 PM (90')**

*Circolo dei Lettori, Sala Biblioteca*

**Workshop: The set, instructions for use - Season 2, Ep. 1 - Production!**

By popular demand, the show-meeting on careers and rules of the game on the set returns, focusing on absolute beginners, film dreamers, and insiders. The first appointment within the TFI 2022 is centered on figures that effectively make up the production department during the work on the set (production manager, director, coordinator, secretary, etc.) and their activities, starting from the testimony of Mara Cereda, Piedmontese professional that has been working for years on big national and international productions such as Heaven, Cold Mountain, The King's Man, Halo and Ocean's Twelve.

PARTICIPANTS

**Mara Cereda** - Production manager

**Giorgio Turletti** - Production Director

**Maria Cristina Barberis** - Production Coordinator

HOST

**Angelo Acerbi** - FRED Radio Journalist

LANGUAGE: ITA

**10.00 AM (60')**

*Circolo dei Lettori, Sala Grande*

**Panel: Piedmont for Cinema - the actions towards the support of the cinema and audiovisual sector for the next three years**

The scheduled actions of the Piedmont Region towards the support of the cinema and audiovisual sector for the next three years. In particular:

- Measures on programming the FESR funds 2021/2027 for the realization of audiovisual and cinematographic productions on the region's territory and structural interventions for cinematographic theaters;
- Results of the call by Regione Piemonte - Cultura for the valorization of the role of cinematographic theaters in 2022/2024.

PRESENTING

**Beatrice Borgia** - Film Commission Torino Piemonte President

PARTICIPANTS

**Vittoria Poggio** - Regional assessor for Culture, Tourism, and Commerce

**Andrea Tronzano** - Regional assessor for Budget, Finance, Economic-financial programming, Heritage, Development of the productive activities and small and medium-sized enterprises

AND WITH

**Antonella Barbieri** - General Manager of APA (Associazione Produttori Audiovisivi)

**Valentina Canclini** - Cartoon Italia Piedmont Manager

**Simone Castagno** - ANEC Piemonte e Valle d'Aosta

**Benedetto Habib** - President of the ANICA (Associazione Nazionale Industrie Cinematografiche Audiovisive e Digitali) Producers' Union

**Mattia Puleo** - President of CNA (Cinema e Audiovisivo Piemonte)

LANGUAGE: ITA

**10.30 AM (90')**

*Circolo dei Lettori, Sala Biblioteca*

**Workshop: The set, instructions for use - Season 2, Ep. 2 - Communication!**

By popular demand, the show-meeting on careers and rules of the game on the sets returns, focusing on absolute beginners, film dreamers, and insiders. The second appointment within TFI 2022 goes beyond the set's dynamics and focuses on promotion strategies and the relationship with the audience, using creativity and launch campaigns.

PARTICIPANTS

**Federico Mauro** - Vertigo Creative Director

HOST

**Carolina Mancini** - Cinema&Video International Journalist

LANGUAGE: ITA

**11.30 AM (90')**

*Circolo dei Lettori, Sala Grande*

**Pitching Session: "Guarda che storia! Tales for the screen" - Presentation of the selected projects**

Eight literary works published between 2020 and 2022, selected thanks to a call by Film Commission Torino Piemonte in collaboration with the Salone Internazionale del Libro di Torino, aiming to discover original stories with the potential to become screenplays for the big or small screen, presented to producers and decision-makers.

THE PROJECTS

*La farfalla d'ombra (The shade butterfly)* by **Yali Ou Ametisha** | I.D.E.A.

*Maschi e murmaschi* by **Chiara Bongiovanni** | Feltrinelli Editore

*La foresta fossile (The fossil forest)* by **Cristina Converso** | Buendia Books

*Casa è dove fa male (Home is where it hurts)* by **Massimo Cuomo** | Edizioni E/O

*Il caso Lea Schiavi. Indagine sull'omicidio di una giornalista antifascista (The Lea Schiavi case. Investigation on the murder of an antifascist reporter)* by **Massimo Novelli** | Graphot Editrice  
*Le amazzoni (The Amazons)* by **Manuela Piemonte** | Rizzoli Libri  
*Il guinzaglio (The leash)* by **Giovanni Toscano** | Fandango Libri  
*Il procuratore e la bella dormiente (The prosecutor and the sleeping beauty)* by **Giorgio Vitari** | Neos Edizioni

HOST

**Gino Ventriglia** - Screenwriter, Story editor

PRESENTING

**Elisa Giordano** - Film Commission Torino Piemonte Advisor

**Marco Pautasso** - Vice-director Salone Internazionale del Libro di Torino

**Daniele Di Gennaro** - Founding editor Minimum Fax / Producer Minimum Fax Media

**Chiara Laudani** - Screenwriter

LANGUAGE: ITA

**2.30 PM (90')**

*Circolo dei Lettori, Sala Grande*

**Panel: Marketing and communication in cinema, from the set to the theater**

How do you communicate and promote cinema in 2022 and the future? Authors, producers, distributors, marketing directors, communication agencies, audiences, theaters, platforms, new and old paradigms, numbers, and prospects... there is much confusion under the sky of 2022, we talk about it with various players in the industry.

WITH

**Gabriele D'Andrea** - Lucky Red Marketing and Distribution Director

**Sonia Dichter** - 01 Distribution Marketing Director

**Federico Mauro** - Vertigo Creative Director

**Matteo Rovere** - Director / CEO Groenlandia

HOST

**Ilaria Ravarino** - Cinema reporter

LANGUAGE: ITA

**2.45 PM (90')**

*Circolo dei Lettori, Sala Biblioteca*

**Workshop: The set, instructions for use -  
Season 2, Ep. 3 - Talent Scouting!**

By popular demand, the show-meeting on careers and rules of the game on the sets returns, focusing on absolute beginners, film dreamers, and insiders. The third appointment within TFI 2022 is dedicated to the world of scouting and agents: a year after "Tour Casting: WE DO powered by DO Cinema", which stopped over in Turin during TFI 2021 to select young talents under 30, Daniele Orazi and his team narrate a year of activity.

PARTICIPANTS

**Daniele Orazi** - DO Cinema, ASA - Agenti Spettacolo Associati

**Cesare Hary** - Actor

**Jacopo Demetrio Massara** - Actor

**Chiara Merulla** - Actress

**Sarah Short** - Actress

HOST

**Carlo Griseri** - Torino's Agenda del Cinema

LANGUAGE: ITA

**3.00 PM**

*Circolo dei Lettori, Sala Musica*

**One-to-one meetings**

One-to-one meetings for Piedmontese production companies.

ACCESS MODALITY

Invite only.

**5.00 PM (90')**

*Circolo dei Lettori, Sala Biblioteca*

**Workshop: The set, instructions for use -  
Season 2, Ep. 4 - Photography!**

By popular demand, the show-meeting on careers and rules of the game on the set returns, focusing on absolute beginners, film dreamers, and insiders. The fourth appointment within TFI 2022 focuses on the Director of Photography, starting from the story of Vladan Radovic, David di Donatello Prize 2015 as Best Photography for *Black souls* by Francesco Munzi, 2017 nomination for *Like Crazy* by Paolo Virzi, and 2020 for *The Traitor* by Marco Bellocchio; in Piedmont with *La Legge di Lidia Poët* (Lidia Poët's law) by Matteo Rovere and Letizia Lamartire, and *My Brilliant Friend* season 4.

PARTICIPANTS

**Vladan Radovic** - Director of photography

**Francesco Cavazza** - Camera Assistant

**Mario Bonaventura** - Camera Assistant

HOST

**Cristiano Gerbino** - Producer & exhibitor

LANGUAGE: ITA

**9.30 PM**

*Sala da Ballo Le Roi - Dancing Music Hall Lutrario  
Via Stradella 8, Torino (TO)*

**Torino Film Industry Party!**

On the occasion of the 100th anniversary of the legendary Ballroom / concert hall / club / film location, the 40th anniversary of the Torino Film Festival, the 5 years of Torino Film Industry, a party for all accredited people, realized thanks to the sponsorship of Le Roi - Danicing Music Hall Lutrario, ToFilmGroup and Fuori Campo.

ACCESS MODALITY

Maggiori informazioni tramite mail di invito agli accreditati, con richiesta di conferma e dettagli sul servizio navetta.



---

**3.00 PM (60')**

*Il Circolo dei lettori, Sala Grande*

**Pitch: A Long Way Home**

A Long Way Home is an international co-production pitch for upcoming feature film projects based on or inspired by a previously released short film.

PROJECTS

*Between Two Worlds* by **Diana Cam Van Nguyen**

*A touch of Harmony* di **Céline Gailleurd and Olivier Bohler**

*Rough* by **Hanna Csata**

*Almost Heroes* by **Bogdan Drumea**

*Fiume* by **Asiyat Gamzatova**

MODERATOR

**Massimiliano Nardulli** - Talent Development Programmes Manager and Pitching Trainer TSFM

LANGUAGE: ENG

---

**4.00 PM (90')**

*Il Circolo dei lettori, Sala Gioco*

**Networking One-on-One: A Long Way Home one-on-one meetings**

One-on-One meetings for the A Long Way Home selected projects.

ACCESS MODALITY

Advance or on-site booking required

LANGUAGE: ENG

---

**6.00 PM (30')**

*Il Circolo dei lettori, Sala Grande*

**Event: TSFM vol. 7 Opening ceremony**

---

**18.30 (90')**

*Il Circolo dei lettori, Sala Filosofi and Sala Lettura*

**Event: Opening Cocktail**

Hosted by UniFrance and Creative Europe Desk Italia MEDIA - Torino.

ACCESS MODALITY

By invitation only.

---

**2.00 PM (120')**

*Accademia delle Scienze, Sala Mappamondi*

**TALK AND SHARE: Factual Content and Documentaries for Kids**

A focus on the excellence of audiovisual production for young audiences, by Prix Jeunesse and Rai Kids.

In collaboration with the Sotto18 Film Festival.

PARTICIPANTS

**Kirsten Schneid** - Prix Jeunesse International Coordinator

**Mussi Bollini** - Rai Kids Assisant Manager

MODERATOR

**Daive Tosco** - Director and Creative producer

LANGUAGE: ENG

---

**4.15 PM (75')**

*Accademia delle Scienze, Sala Mappamondi*

**TALK AND SHARE: A new season for archives**

Conventions and co-productions: do archives speed up production?

In collaboration with MIA Doc.

PARTICIPANTS

**Andrea Sassano** - Rai Teche Director

**Cristiano Migliorelli** - Footage Sales and Business

Development - Archivio Storico Cinecittà

**Elena Testa** - Manager of Archivio Nazionale Cinema Impresa (National Film Archive for Industrial Film)

**Luca Ricciardi** - AAMOD Coordinator

**Francesco Virga** - President Doc/it

MODERATOR

**Gioia Avvantaggiato** - Doc/it and APA Archive representative

LANGUAGE: ITA

---

**5.45 PM (45')**

*Accademia delle Scienze, Sala Mappamondi*

**TALK AND SHARE: Conversation with Rai Cinema**

Rai Cinema: the partner of Italian creative documentaries.

PARTICIPANTS

**Gabriele Genuino** - Manager for Cinema del Reale and Documentaries - Rai Cinema

**Francesco Virga** - President - Doc/it

LANGUAGE: ITA

---

10.00 AM - 6.00 PM

Museo Nazionale del Cinema

### XR THEATRE: I ♥ French XR and TSFM XR Content

XR experiences in collaboration with UNIFRANCE | INSTITUT FRANÇAIS | RAI CINEMA CHANNEL VR | ARTE 30 | NOVEMBER NUMÉRIQUE.

---

10.00 AM (30')

Il Circolo dei lettori, Sala Grande

### Pitch: Animation Extended Lab

Animation Extended Lab is an exclusive workshop dedicated to the development of author-driven projects of animation destined to become short films, TV Series extended reality experiences and games.

#### PROJECTS

Breeze (Korsdrag) by **Johanna Wagner**

CIP CIP by **Tommaso Zerbi**

The Crimes of Commissioner Candeloro (I Crimini del Commissario Candeloro) by **Giuseppe Lo Verso, Andrea Pavone**

Indigestion (Indigestione) by **Maddalena Brozzi, Sara Moschini**

Light Escape by **Giulia Zanette**

#### MODERATOR

**Carla Vulpiani** - Animation Extended Lab & XR Manager, TSFM

LANGUAGE: ENG

---

10.30 AM (90')

Il Circolo dei lettori, Sala Musica

### Market Screening: Emerging Artists - AG Kurzfilm

---

11.00 (30')

Il Circolo dei lettori, Sala Grande

### Pitch: Any Short Of Genre

Any Short Of Genre is an international co-production pitch for upcoming genre short films.

#### PROJECTS

Magopelusa\_1028 by **Lucila Mariani**

Posledná noc v roku by **Ivana Hucíková**

Peppermint Diesel 20% by **Mariangela Pluchino**

101 Problem by **Ilija Cvetkovski**

Una notte by **Alessio Vasarin**

#### MODERATOR

**Alessandra Pastore** - Meeting Point Vilnius Director

LANGUAGE: ENG

---

12.00 AM (30')

Il Circolo dei lettori, Sala Grande

### Pitch: You Only Pitch Twice

You Only Pitch Twice is an international co-production pitch for upcoming short films. Short film projects that have been previously presented at other pitching forums are admitted to participate.

#### PROJECTS

Sea Salt by **Leila Basma**

Te by **Kosta Karakashyan**

Lègàmi by **Alessia Martina Dubini and Camilla Maino**

Sauna Day by **Tushar Prakash**

Mammalia by **Ella Kalogianni**

#### MODERATOR

**Alessandra Pastore** - Meeting Point Vilnius Director

LANGUAGE: ENG

---

2.00 PM (60')

Il Circolo dei lettori, Sala Grande

### Panel: Animation and XR: An Incorruptible Marriage

Visual artists and animators from all over the world have found an immediate attraction for the extended realities mediums and their innate possibilities of endless expansion of the visual possibilities. The panel will presents some players that have been approaching this combined world In collaborazione con Creative Europe Desk Italia MEDIA - Torino.

#### INTRODUCTORY KEYNOTE

**Silvia Sandrone** - Project Officer, Creative Europe Desk Italy MEDIA Torino

#### WITH

**Fabian Driehorst** - Cofounder of Fabian&Fred and Producer

**Aneta Ozorek** - Artistic director of Kaboom Animation Festival

**Martina Raponi** - Artist

#### MODERATOR

**Carla Vulpiani** - Animation Extended Lab & XR Manager, TSFM

LANGUAGE: ENG

---

2.15 PM (60')

Il Circolo dei lettori, Sala Gioco

### Networking One-on-One: Distributors Meet Buyers one-on-one meetings

#### ACCESS MODALITY

By invitation only.

---

2.30 PM (90')

Il Circolo dei lettori, Sala Musica

### Market Screenings: T-Port Lighthouse - Programme I

---

**3.30 PM (60')**

*Il Circolo dei lettori, Sala Grande*

**Panel: Fake It Till You Make It - The How To Production Design**

The panel will address various practical approaches to production design which were used by two directors in their movies - from classical set design, to the use of green screens until the latest virtual production technique - in order to discover the narrative opportunities those techniques offered them and the related costs on the budget.

WITH

**Douwe Dijkstra** - Director

**Thanasis Neofotistos** - Director

MODERATOR

**Sigrid Hadenius-Ebner** - Festival Producer at Uppsala Kortfilmfestival

LANGUAGE: ENG

---

**3.30 PM (120')**

*Il Circolo dei lettori, Sala Gioco*

**Networking One-on-One: Animation Extended Lab, Any Short Of Genre and You Only Pitch Twice one-on-one meetings**

One-on-One meetings for the Animation Extended Lab, Any Short Of Genre and You Only Pitch Twice selected projects

ACCESS MODALITY

Advance or on-site booking required.

---

**4.30 PM (90')**

*Il Circolo dei lettori, Sala Musica*

**Market Screening: T-Port Lighthouse - Programme II**

---

**5.00 PM (90')**

*Il Circolo dei lettori, Sala Grande*

**Keynote: How Much Is Enough? - Fair Work In The (Short) Film Festival Circuit: A Call For Action**

This keynote aims to open this long due discussion about fair work in the film festival circuit, especially in the short film one.

KEYNOTE SPEAKER

**Benjamin Gruber** - Cofounder of Forum Österreichischer Filmfestivals

WITH

**Sanne Jehoul** - Programme Director Glasgow Short Film Festival

**Skadi Loist** - Professor at Universität Babelsberg

**Katja Wiederspahn** - Programmer at Viennale

MODERATOR

**Anne Gaschütz** - Festival programmer at Locarno Film Festival, Director of Filmfest Dresden

LANGUAGE: ENG

---

**6.30 PM (90')**

*Il Circolo dei lettori, Sala Filosofi e Sala Lettura*

**Event: T-Port Lighthouse Cocktail**

Hosted by T-Port.

ACCESS MODALITY

By invitation only.

---

**9.30 AM (180')**

*Accademia delle Scienze, Sala Mappamondi*

**Matchmaking - Pitches**

Presentation of the documentaries in development for the Academy 2022 section.

---

**2.30 PM (45')**

*Accademia delle Scienze, Sala Mappamondi*

**CASE HISTORY: The archives between history and animation**

*Interdit aux chiens et aux Italiens*, a French-Italian case history.

PARTICIPANTS

**Enrica Capra** - Producer

MODERATOR

**Pinangelo Marino** - Doc/it vice-president

LANGUAGE: ITA

---

**3.30 PM (60')**

*Accademia delle Scienze, Sala Mappamondi*

**TALK AND SHARE: Doc and platforms, new formats for a new audience**

The European experience of Arte and the new proposals by Rai to reach a new range of audiences with new formats and new languages.

PARTICIPANTS

**Daniel Khamdamov** - Commissioning Editor Arte France

**Markus Nikel** - Consultant Rai Documentari

MODERATOR

**Massimo Arvat** - Producer

LANGUAGE: ENG

---

**4.45 PM (120')**

*Accademia delle Scienze, Sala Mappamondi*

**Matchmaking One-to-One**

One-to-one meetings for IDS Academy projects.

ACCESS MODALITY

Reservation only.

**8.00 PM**

*Cinema Romano*

**Doc/it Professional Award**

Assignment of the Doc/it Professional Award and screening of the two winning documentaries.

ACCESS MODALITY

Torino Film Festival ticket purchase, subject to availability



**10.00 AM - 6.00 PM**

*Museo Nazionale del Cinema*

**XR Theatre: I ♥ French XR and TSFM XR Content**

XR experiences in collaboration with UNIFRANCE | INSTITUT FRANÇAIS | RAI CINEMA CHANNEL VR | ARTE 30 | NOVEMBER NUMÉRIQUE.

**10.00 AM (30')**

*Il Circolo dei lettori, Sala Grande*

**Pitch: Pitch Your Fest!**

Pitch Your fest! is a pitch session dedicated to representatives of festivals programming short films.

PROJECTS

*Orvieto Cinema Fest* presented by **Sara Carpinelli**

*Leiden Shorts* presented by **Laura Quarto**

*Balkans Beyond Borders Short Film Festival* presented by

**Vasiliki Maltasoglou**

*Galichnik Film Festival* presented by **Jana Paunoska**

*Film Southasia* presented by **Alok Adhikari**

MODERATOR

**Alessandra Pastore** - Meeting Point Vilnius Director

LANGUAGE: ENG

**10.30 AM (90')**

*Il Circolo dei lettori, Sala Musica*

**Market Screening: SIC @ SIC - Programme I**

**11.00 AM (90')**

*Il Circolo dei lettori, Sala Grande*

**Panel - Country in Focus: Germany | What Is The Point Of Festivals?**

It is said that festivals are the exploitation and presentation platform par excellence for short films. But what exactly are

festivals? What specifically do they do and what has changed as a result of the pandemic? Has our view perhaps been sharpened in times when gatherings in front of screens were impossible? In collaboration with AG Kurzfilm.

WITH

**Maike Mia Höhne** - Artistic director of Kurzfilm Festival Hamburg

**Katrin Mundt** - Codirector of European Media Art Festival

**Arne Papenhagen** - Director of FiSH Festival

MODERATOR

**Anne Gaschütz** - Festival programmer at Locarno Film Festival, Director of Filmfest Dresden

LANGUAGE: ENG

**2.00 PM (60')**

*Il Circolo dei lettori, Sala Grande*

**Panel: Weapon of Choice - Short Films As Tools For Empowering Under-represented Communities**

Starting from the personal expertise and experience of the speakers, the panel aims to debate the concept of short films as the ultimate cultural and expressive weapon for under-represented communities in the film industry.

WITH

**Eroll Bilibani** - Representative from DokuLab

**Laurence Richard** - Representative from Wapikoni

**Hoda Taheri** - Director

MODERATOR

**Sigrid Hadenius-Ebner** - Festival Producer at Uppsala Kortfilmfestival

LANGUAGE: ENG

**2.15 AM (60')**

**Il Circolo dei lettori, Sala Gioco**

Networking One-on-One: Distributors Meet Buyers one-on-one meetings.

ACCESS MODALITY

By invitation only.

**2.30 PM (90')**

*Il Circolo dei lettori, Sala Musica*

**Market Screening: MIDPOINT shorts**

**3.30 PM (60')**

*Il Circolo dei lettori, Sala Grande*

**Panel: Where Have All The Buyers Gone?**

The number of short film buyers actively attending B2B events and markets have noticeably lowered while the number of sales or distributors seems to have increased, thus creating a short circuit in the demand and supply chain. The panel will address this market imbalance by analysing how the role of short film buyers has changed over time.

WITH

**Catherine Colas** - Commissioning Editor for ARTE

**Inga Diev** - Representative from OUAT Media

**Paola Ruggeri** - Short film Selection for Mediaset

MODERATOR

**Emilia Mazik** - Representative from Krakow Film Festival

LANGUAGE: ENG

**3.30 PM (120')**

*Il Circolo dei lettori, Sala Gioco*

**Networking One-on-One: Pitch Your Fest! one-on-one meetings**

One-on-One meetings for the Pitch Your Fest! selected festivals.

ACCESS MODALITY

Advance or on-site booking required.

---

**4.30 PM (90')**

*Il Circolo dei lettori, Sala Musica*

**Market Screening: Québec Shorts**

---

**5.00 PM (60')**

*Sala Grande, Circolo dei Lettori*

**Panel: Introducing**

Conceived in collaboration with Internationale Kurzfilmtage Winterthur as a twin event, in this panel three industry representatives will present themselves and explain the scope of their work. They will introduce brand new or little-known platforms and opportunities that can have an impact on other professionals of the short film circuit. In collaboration with Internationale Kurzfilmtage Winterthur.

WITH

**Vasiliki Diagouma** - Representative from EKOME

**Ben Vandendaele** - Representative from Radiator IP Sales

**Laura Walde** - Representative from ProShort

MODERATOR

**Aneta Ozorek** - Artistic director from Kaboom Animation Festival

LANGUAGE: ENG

---

**8.00 PM (120')**

*Cinema Romano*

**Public screening: Country In Focus:  
Germany - Sylvia Schedelbauer: Films  
and Masterclass**

The German-Japanese artist Sylvia Schedelbauer will present a short film program and discuss her filmic approach, influences and artistic development. In collaboration with AG Kurzfilm and Torino Film Festival.

ACCESS MODALITY

With a Torino Film Festival ticket, subject to availability.

---

**10.00 PM (150')**

*Carlina Restaurant and Bar, Hotel NH Collection Torino  
Piazza Carlina - Piazza Carlo Emanuele II, 15*

**Event: Country In Focus: Germany -  
Dinner**

Hosted by ARTE.

ACCESS MODALITY

By invitation only.

10.00 AM - 6.00 PM

Museo Nazionale del Cinema

**XR THEATRE: I ♥ French XR and TSFM XR Content**

XR Experiences in collaboration with UNIFRANCE | INSTITUT FRANÇAIS | RAI CINEMA CHANNEL VR | ARTE 30 | NOVEMBER NUMÉRIQUE.

10.00 AM (60')

*Il Circolo dei lettori, Sala Grande*

**PITCH: TSFM Word-Frame**

TSFM Word-Frame is an international co-production pitch for upcoming short films. The pitch is the final leg of TSFM Word-Frame, a series of writing workshops for kickstarting upcoming short film projects taking place in different European locations.

PROJECTS

- Primal* by **Kate Voet** (WF Belgium)
- L'età dell'innocenza* by **Christian Passeri** (WF Südtirol)
- Pirry, a love story?* by **Simone Ruggiu** (WF Sardegna)
- Our Normal World* by **Ana Culum** (WF North Macedonia)
- Manineta* by **Ariadni Angeliki Thyfronitou Litou** (WF Greece)
- House of Tales* by **Eva Demattè** (WF Trentino)
- The Last Day of a Prisoner* by **Tarek Yassine** (WF Cyprus)
- La Pecera* by **Xiaomei Espiroro** (WF Spain)

MODERATOR

**Massimiliano Nardulli** - Talent Development Programmes Manager and Pitching Trainer TSFM

LANGUAGE: ENG

10.30 AM (90')

*Il Circolo dei lettori, Sala Musica*

**Market Screening: SIC @ SIC - Programme II**

11.30 AM (60')

*Il Circolo dei lettori, Sala Grande*

**Pitch: Highway To End**

Highway To End is an international co-production pitch for work-in-progress (WIP) short films.

PROJECTS

- Duty Free* by **Hilke Rönnfeldt**
- Wild Fruits* by **Bernardo Zanotta**
- Chello 'ncuollo* by **Olga Torricco**
- Mirū iemīlas* by **Ieva Norvele**
- Oči plné piesku* by **Juraj Janiš**

MODERATOR

**Alessandra Pastore** - Meeting Point Vilnius Director

LANGUAGE: ENG

2.15 PM (60')

*Il Circolo dei lettori, Sala Gioco*

**Networking One-on-One: Distributors Meet Buyers one-on-one meetings**

MODALITÀ DI ACCESSO

By invitation only.

2.30 PM (90')

*Il Circolo dei lettori, Sala Musica*

**Market Screening: Wapikoni**

3.00 PM (60')

*Il Circolo dei lettori, Sala Grande*

**Panel: Learn To Fly - Film Education And The Short Film Festival Circuit**

The panel will mainly address the relationship between film education and the festivals - figuring out the existing connections and gaps between the two - and how academic institutions prepare students to face the big leap into the film

industry. In collaboration with T-Port

WITH

**Siiri Häidma** - Representative from Baltic Film, International Marketing Specialist at Media and Arts School of Tallinn University

**Delphine Jeanneret** - Representative from HEAD Genève  
**Marcin Malatyński** - Representative from Szkoła Filmowa w Łodzi

MODERATOR

**Amos Geva** - Manager at T-Port

LANGUAGE: ENG

3.30 PM (120')

*Il Circolo dei lettori, Sala Gioco*

**Networking One-on-One: TSFM Word-Frame and Highway To End one-on-one meetings**

One-on-One meetings for the TSFM Word-Frame and Highway To End selected projects.

ACCESS MODALITY

Advance or on-site booking required.

4.30 PM (60')

*Il Circolo dei lettori, Sala Grande*

**Panel: Short Film Criticism, A New Hope?**

Starting from a historical point of view, the panel aims to investigate the impact and influence film criticism has on the short film industry today and vice versa. In collaboration with Talking Shorts.

WITH

- Niels Putman** - Journalist for kortfilm.be
- Laurence Boyce** - Journalist for Cineuropa
- Savina Petkova** - Representative from Talking Shorts

MODERATOR

**Emilia Mazik** - Representative from Krakow Film Festival

LANGUAGE: ENG

---

**4.30 PM (90')**

*Il Circolo dei lettori, Sala Musica*

**Market Screening: All You Need Is Short**

---

**6.00 PM (30')**

*Il Circolo dei lettori, Sala Grande*

**Event: TSFM vol. 7 Closing ceremony**

**19.15 (120')**

*Cinema Romano*

**Public screening: ARTE.tv Short Films**

In collaboration with ARTE and Torino Film Festival.

ACCESS MODALITY

With a Torino Film Festival ticket, subject to availability.

---

**9.30 PM - 1.00 AM**

*Imbarchino*

**EVENT: Closing Party**

Hosted by Lights On.

## TFI - Torino Film Industry

A PROJECT BY



IN COLLABORATION WITH



PROMOTED BY



WITH THE SUPPORT OF



PARTNER EVENT



PARTNER



MEDIA PARTNERS



SPONSOR PARTY TFI





## TFL Italia

ORGANIZED BY



MUSEO  
NAZIONALE  
DEL CINEMA  
TORINO



WITH THE SUPPORT OF



## ALPI FILM LAB

REALIZED WITH



PROMOTED BY



SUPPORTED BY



Alpi Film Lab is realized in collaboration with ANICA, Auvergne-Rhône-Alpes Cinéma, CNC Centre national du cinéma et de l'image animée, Film Commission Vallée d'Aoste, Genova Liguria Film Commission, Région Sud, UniFrance, Associazione 100autori. With the recognition of Direzione Generale Cinema e Audiovisivo del Ministero della Cultura.

## UP & COMING ITALIA

Up & Coming Italia is realized in collaboration with AGICI, ANICA, Centro Nazionale del Cortometraggio, Fondo Audiovisivo FVC, Milano Film Network

# Production Days

A PROJECT BY



PROMOTED BY



WITH THE SUPPORT OF



Fondazione  
Compagnia  
di San Paolo



CAMERA DI COMMERCIO  
INDUSTRIA ARTIGIANATO E AGRICOLTURA  
DI TORINO

IN PARTNERSHIP WITH



**TSFM**



PARTNERS



ASSOCIAZIONE  
DELL'AUTORELITÀ  
CINETELEVISIVA



AIACE TORINO



ASSOCIAZIONE  
PRODUTTORI  
AUDIOVISIVI

SERIE • FILM • INTRATTENIMENTO • DOC • ANIMAZIONE



cartoonITALIA



*Piemonte*

Alessandria, Asti, Biella, Cuneo, Piemonte Nord, Torino



Co-funded by  
the European Union



Associazione Documentaristi Italiani



TORINO



FONDAZIONE  
CIRCOLO DEI LETTORI



Italian Film Commissions



MUSEO  
NAZIONALE  
DEL CINEMA  
TORINO



ORDINE DEGLI  
AVVOCATI DI TORINO



PIEMONTE  
DAL VIVO



PIEMONTE  
MOVIE  
SOCIAL  
NETWORK



Politecnico  
di Torino



SALONE  
INTERNAZIONALE  
DEL LIBRO  
TORINO



40TFF  
TORINO FILM FESTIVAL



25  
1997  
2022  
anniversary



UNIVERSITÀ  
DI TORINO

uni-  
verso



WRITERS GUILD ITALIA

MEDIA PARTNERS



TECHNICAL  
PARTNER



# TSFM - Talents and Short Film Market

A PROJECT BY



IN THE FRAME OF



CO-ORGANIZED BY



WITH THE SUPPORT OF



WITH



## IDS - ITALIAN DOC SCREENINGS

