



Torino Film Industry

21-27 NOVEMBER 2024

PROGRAM

PARTNERS

FILM COMMISSION
TORINO PIEMONTE
Production Days



MUSEO
NAZIONALE
DEL CINEMA
TORINO



MUSEO
NAZIONALE
DEL CINEMA
TORINO



SHORTC

onLive
CAMPUS

PARTNER EVENT

doc.it
ASSOCIAZIONE DOCUMENTARISTI ITALIANI



IDS
ITALIAN
DOC
SCREENINGS

Meeting, market and laboratory for international co-production, **TFI Torino Film Industry** - which has always put new talents and new trends in cinema and audiovisual at the center - takes place simultaneously and in collaboration with **Torino Film Festival** and **Museo del Nazionale del Cinema**, establishing itself as the work & business soul of the historic city cinema event. Created in 2018 with the aim of enhancing the potential of the Torino cinema system, **TFI Torino Film Industry** has strengthened itself and evolved year after year, reaching its 7th edition with a solid structure capable of providing an increasingly transversal, integrated program of events that can involve the entire audiovisual supply chain to national and international professionals.

To support the activities of the founders of the initiative - namely **Film Commission Torino Piemonte**, which has coordinated the market since its launch, **TorinoFilmLab**, and **Centro Nazionale del Cortometraggio** which offers *ShorTO Film Market* starting from this year - the collaboration with the Museo Nazionale del Cinema is further consolidated, through the presence of the **Lovers Film Festival** and, starting from this year, the additional significant presence of **Festival CinemAmbiente**. Also important is the reconfirmation of **Fondazione Piemonte dal Vivo** with *onLive Campus*, a partnership that was successfully launched last year.

The variety of offer that the network of Piemonte-based entities programs is once again integrated and enriched by the presence of the **“Partner Event” IDS Italian Doc Screenings**, a flagship event of **Doc/it - Associazione Documentaristi Italiani**, which for the 5th consecutive year has chosen to take place during **TFI Torino Film Industry**.

Promoted by Regione Piemonte and Città di Torino and created with the support of Fondazione Compagnia di San Paolo and Camera di Commercio di Torino - **TFI Torino Film Industry** kicks off on **Thursday, November 21** and continues

until **Wednesday, November 27**: pitching sessions, panels, workshops, one-to-one meetings that, as usual, take place at the historic headquarters of il Circolo dei lettori in Torino.

International co-production, project development, set careers, the culture of accessibility, responsibility and environmental sustainability, the short film market, LGBTQIA+-themed cinema and audiovisuals, the relationship between live entertainment and new technologies, training and education of young authors are just some of the themes and insights that the **7 TFI Partners** bring to the center of the scene of this **7th edition**, increasingly complex, complete and capable of meeting the needs of a vast and diversified target of professionals.

LOCATIONS AND TIMETABLES

The 7th edition of TFI Torino Film Industry (21-27 November 2024) takes place in 7 locations:

- 1 Film Commission Torino Piemonte - Sala Paolo Tenna** (Via Buscalioni 34, Torino) - press conference, Wednesday 11 November at 11:00
- 2 Museo Regionale di Scienze Naturali di Torino** (Via Accademia Albertina 15, Torino) - opening (by invitation only), Wednesday 20 November at 9.00 PM
- 3 il Circolo dei lettori** (Via Bogino 9, Torino) - opening from Thursday 21 to Wednesday 27, from 9:30 AM to 7.00 PM
- 4 Cinema Greenwich Village Torino** (Via Po 30, Torino) 7 screenings from Thursday 21 to Wednesday 27, every evening at 7.00 PM
- 5 Sala da Ballo Le Roi Dancing Music Hall Lutrario** (Via Stradella 3, Torino) - TFI Torino Film Industry Party, Saturday, November 23 from 10:00 p.m to 3:00 AM
- 6 Museo Nazionale del Risorgimento Italiano - Torino** (Piazza Carlo Alberto 8, Torino) - VR room open on Tuesday 26th and Wednesday 27th from 10:00 AM to 6:00 PM
- 7 Mystery Bar - TFI7 Social Bar** - *To be revealed*

Access to the entire *industry* programming is allowed exclusively to those who have purchased the TFI Torino Film Industry accreditation on the website www.torinofilmindustry.it by **November 13th, 2024**. It is not possible to request or purchase the accreditation on site.

ACCESS MODALITY

The entire program is accessible to all accredited guests, exhibiting their badge, while seats last, unless stated otherwise.

BADGE COLLECTION

To take part in the whole TFI Torino Film Industry program - exclusive to those who have acquired the TFI Torino Film Industry single accreditation by November 13 - it is necessary to collect your badge at il Circolo dei lettori's Accreditation desk, **from Wednesday 20th to Wednesday 27th November, from 9:30 AM to 6:00 PM**.

PIEMONTE LOUNGE

TFI Torino Film Industry offers a Business Lounge with Wi-Fi to accredited participants, open from 9:30 AM to 7:00 PM with free cafeteria service.

AUDIO / VIDEO RECORDING

We inform accredited people that during the entire programming within the TFI Torino Film Industry locations, video and photographic recordings of the public will take place, whose data will be used in compliance with current laws. Entering the relevant areas, accredited guests therefore provide their consent to the abovementioned recordings and to their use.

FILM COMMISSION TORINO PIEMONTE Production Days

FILM COMMISSION TORINO PIEMONTE - PRODUCTION DAYS

Production Days started in 2016 from the experience gained since 2008 with various projects - including Piemonte Doc Meeting, Piemonte Brand Meeting, New Media Days, In.Di.Days. - organized with the aim of offering Piemonte-based networking and business opportunities to production companies. Starting in 2018, they have been fully incorporated into TFI Torino Film Industry program with numerous networking events, panels, workshops and one-to-one meetings, to welcome decision makers and international audiovisual professionals and at the same time involve beginners and students.



TFL ITALIA

Italian section of TorinoFilmLab - international audiovisual laboratory organized by Museo Nazionale del Cinema - founded to create connections between Italian and foreign realities and professionals in the sector. Thanks to the Boost IT Lab workshop, Italian and international directors and producers explore the co-production potential of their projects on the global stage and expand their network of potential partners, including other professionals participating in TFI Torino Film Industry.



LOVERS GOES INDUSTRY

A unique event in the LGBTQI+ themed festivals and a meeting point for the Industry and its protagonists with the aim of consolidating Torino as a place for networking. TFI Torino Film Industry offers a pitching session of projects selected through an international call, a panel on themed cinema, a workshop on pitch training open to young authors and producers, a session of one-to-one meetings to facilitate opportunities for co-production and international distribution.



ECOTALKS

Festival CinemAmbiente - the most important Italian event dedicated to films with environmental themes and a founding member of the Green Film Network, an association that brings together the most important international film festivals with environmental themes - inaugurates its presence at the TFI Torino Film Industry with a case study and a moment of discussion, in collaboration with institutions and companies

in the sector, dedicated to the analysis of the various social and environmental implications in the world of cinema and audiovisual.



SHORTO FILM MARKET

ShorTO Film Market, formerly known as TSFM - Talents and Short Film Market, was founded in 2016 on the initiative of the Centro Nazionale del Cortometraggio as a market dedicated to the short film ecosystem. ShorTO Film Market aims to promote the growth of the short film industry in Europe and globally, with particular attention to the Italian sector, and to enable the growth of new authors and film professionals through networking, training and the promotion of international mobility opportunities for Italian professionals and creatives.



ONLIVE CAMPUS

Created by Fondazione Piemonte dal Vivo, onLive Campus is the first format in Italy that puts together art, institutions, policymakers, companies and the academic community to examine the relationship between live shows and new technologies. Increasingly fluid and hybrid, onLive finds its natural place within TFI Torino Film Industry. The event is characterized by the presentation of the *Libro bianco*, a pioneering collective on the subject born as a natural research appendix on the sidelines of past campuses.



IDS - ITALIAN DOC SCREENINGS

IDS is the flagship event of Doc/it - Associazione Documentaristi Italiani, which during TFI Torino Film Industry creates its Academy section. A showcase, laboratory and breeding ground for documentaries since 2004, IDS has been the main international market event dedicated to documentaries in Italy, focusing since 2015 on training and networking activities. The ninth edition of the Academy section of IDS, dedicated to authors looking for producers, will offer three days of intensive training during TFI, which will end with a public pitch in front of an audience of producers and experts in the sector.

7 EVENING EVENTS

FROM NOVEMBER 21 TO 27

7.00 PM

Cinema Greenwich Village, Sala 2

Via Po 30, Torino

The TFI Torino Film Industry Screenings

are back for the third consecutive year: in 2024, a program of 7 event evenings offered by the TFI Partners at Cinema Greenwich Village from November 21 to 27, always at 7:00 PM

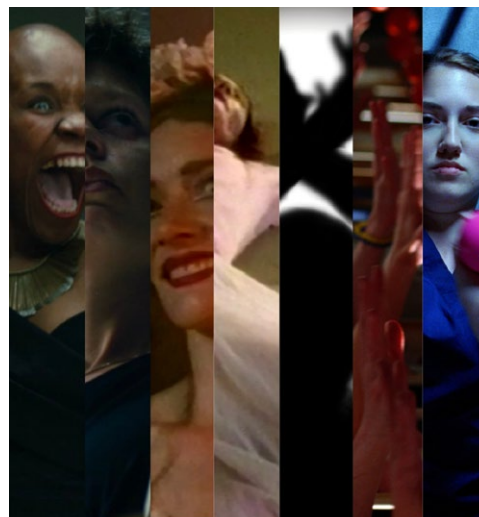
The screenings - organized every evening by one of the 7 TFI Partners - are open primarily to accredited guests, upon reservation to be made on the TFI website on the "Industry Screenings" page, and subject to availability.

Lovers Goes Industry

THURSDAY, NOVEMBER 21, 7.00 PM

***Duino* by Juan Pablo di Pace and Andrés Pepe Estrada (USA-Argentina-Italy, 2024, 108')**

A meta-cinematographic coming-of-age story - based on a true story - and the opening feature film of the 39th edition of the Lovers Film Festival, "Duino" tells the story of Matias, a forty-year-old Argentine director grappling with an unfinished film inspired by his first love.



onLive Campus

FRIDAY, NOVEMBER 22, 7.00 PM

***Dancing Screens* (AA.VV., 50')**

International selection of dance films and visions on video between past, present, and the imminent future. Curated by COORPI Torino, CRO.ME - Cronaca e Memoria dello Spettacolo Milano and Compagnia della Quarta/ZED FESTIVAL Bologna as part of the project PRO|D|ES Danza.

EcoTalks

SATURDAY, NOVEMBER 23, 7.00 PM

***Terra Incognita* by Enrico Masi (Italy-France, 2024, 90')**

A documentary that explores the theme of energy supply through two stories, that of a family living in an isolated Piedmontese mountain pasture and that of the ITER atomic experiment in Caradache, France. A project that addresses the human condition in contact with the need for survival on the planet, armaments, the family economic system.



IDS Italian Doc Screenings - Doc/it

SUNDAY, NOVEMBER 24, 7.00 PM

Doc/it Professional Award Screening for Best Italian Documentary 2024

Screening of the documentary winner of the "DPA Doc/It Professional Award", one of the most important industry awards for documentary cinema, now at its 10th edition, an award established by Doc/it thanks to the support of Ministero della Cultura and created in collaboration with Film Commission Torino Piemonte.

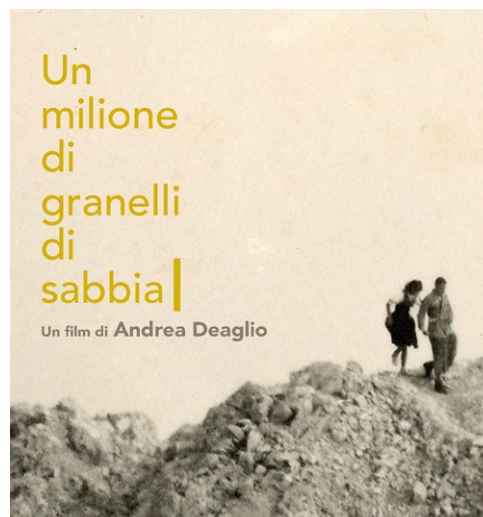


FCTP Production Days

MONDAY, NOVEMBER 25, 7.00 PM

***Un milione di granelli di sabbia* by Andrea Deaglio (Italy, 2024, 64')**

What happens when our lives are suddenly overwhelmed by violence or war? How can we deal with a trauma so great that it is unimaginable? The documentary - which follows the extraordinary journey of psychotherapist Eva Pattis Zoja, involved in emergency interventions - had its world premiere during the last Biografilm Festival.



ShorTO Film Market

TUESDAY, NOVEMBER 26, 7.00 PM

SIC@SIC Short Italian Cinema@ Settimana Internazionale della Critica (Italy, 2024, 101')

On the occasion of ShorTO Film Market 2024, the collaboration with Settimana Internazionale della Critica di Venezia for the promotion of Italian short films is strengthened by offering a public screening of the titles in competition at the 9th edition of SIC@SIC (Short Italian Cinema @ Settimana Internazionale della Critica).



TFL Italia

WEDNESDAY, NOVEMBER 27, 7.00 PM

***City of Wind* by Lkhagvadulam Purev-Ochir (France-Mongolia- Portugal-Netherlands-Germany- Qatar, 2023, 103')**

The debut feature by Mongolian director Lkhagvadulam Purev-Ochir, presented in the Orizzonti section of the 2023 Mostra del Cinema di Venezia, tells the story of Ze, a shy 17-year-old shaman who studies assiduously to succeed in the harsh reality of modern Mongolia and in his spare time communicates with the spirits of his ancestors to help the inhabitants of his community.

10.00 AM (90') FCTP Production Days

il Circolo dei lettori, Sala Grande

TFI Torino Film Industry Opening - Pitching Session: "7 Made in Piemonte for movie theaters"

There's still tomorrow, there is also the day after tomorrow and the day after tomorrow again: the 7th Torino Film Industry opens with 7 soon-to-be-released projects made in Piemonte presented by authors and producers to an audience of the most attentive and innovative Italian cinema operators, to concretely write a new collaboration pact between the parties in the supply chain and to launch a 2025 that's richer in programming, reviews, meetings for schools and event evenings.

INTRODUCING

Giulio Base - Artistic Director Torino Film Festival

Carlo Chatrian - Director Museo Nazionale del Cinema

Elena Loewenthal - Director il Circolo dei lettori

Luigi Lonigro - President Unione Editori e Distributori Cinematografici ANICA

Mario Lorini - President ANEC Associazione Nazionale Esercenti Cinema

Paolo Manera - Director Film Commission Torino Piemonte

FILMS PRESENTED

Italo Calvino nelle città | director: **Davide Ferrario** | prod. Anela

Pellizza pittore da Volpedo | director: **Francesco Fei** | prod.

Apnea

Un pueblo que canta no muere | director: **Pablo Gil Rituerto** | prod. GraffitiDoc

Honeydew | director: **Marco Bergonzi** and Michael Petrolini | prod. Indyca

Non dirmi che hai paura | director: **Yasemin Samdereli** | prod. Indyca

The Opera! - Arie per un'eclissi | director: **Davide Livermore** and **Paolo Gep Cucco** | prod. Showlab - Prodea

L'origine del mondo | director: **Rossella Inglese** | prod. Wave

Cinema

HOSTING

Flavio Natalia - Journalist

Chiara Pottini - Journalist

LANGUAGE: ITA

ACCESS MODALITY

Free entry for accredited people, with priority access for cinema exhibitors.

11.45 AM (75') FCTP Production Days

il Circolo dei lettori, Sala Biblioteca

Workshop: Cinema and audiovisuals, instructions for use - Season 4, Ep.1 - EDITING: The alchemy between editor and director!

By popular demand, the meetings on the professions of cinema and audiovisual are back, dedicated to absolute beginners, film dreamers and professionals. The first appointment within TFI7 focuses on editing, and the relationship between film editor and director. Luciana Pandolfelli, editor for dozens and dozens of titles, including several shot in Piemonte, among which *Maschi contro femmine*, *I topi*, *Sul più bello*, *Guida astrologica per cuori infranti*, talks about herself together with Alice Filippi, director of *Sul più bello*, *SIC* and *78 - Vai piano ma vinci*, revealing the experience and behind the scenes of their recent collaboration in the successful TV series *Hanno ucciso l'uomo ragno - La leggendaria storia degli 883*.

WITH

Luciana Pandolfelli - Editor

HOSTING

Alice Filippi - Director

LANGUAGE: ITA

12.00 AM (60') Lovers Goes Industry

il Circolo dei lettori, Sala Grande

Panel: Breaking Boundaries. The creativity journey (and struggle) of LGBTQIA+ series to mainstream success

After dealing with topics closely related to film distribution of LGBTQIA-themed movies, we now turn to the 'cathode tube' and we dig into the universe of LGBTQIA-themed TV series, with a particular focus on those series that have managed to reach a mainstream audience.

WITH

Ludovico Bessegato - Producer, director and screenwriter (*SKAM Italia*, *Prisma*)

Paolo Ciccarelli - Head of Drama MIA Creative and Strategic Advisor Film & TV

INTRODUCTION

Vladimir Luxuria - Lovers Film Festival Artistic Director

MODERATING:

Angelo Acerbi - Lovers Goes Industry Production Coordinator and Lovers Film Festival Head Programmer

LANGUAGE: ITA

2.00 PM (60') TFL Italia

il Circolo dei lettori, Sala Grande

Pitching Session: Boost-IT Lab

The presentation of the projects developed during Boost-IT Lab workshop. The program - which has seen the participation of eight feature film projects in development (*fiction films*) - focuses on two main targets: Italian projects with a high potential for international co-production and international projects looking for Italian production partners, with special attention for smaller coproductions.

INTERNATIONAL PROJECTS

Nothing Will Be Named After Me | director: **Maja Torodović** | prod: Bitter Frames

Three Summer Days | director: **Álvaro López Alba** | prod: Nexus CreaFilms

The Woman Mara | director: **Daiva Zalnieriusas** | prod: OPC
Great Fear on the Mountain | director: **Hugo Bousquet** | prod: Septième Lame Films

ITALIAN PROJECTS

Lunàdiga | directors: **Elisa Chiari** and **Francesca Trovato** | prod: Base Zero

Flare | director: **Marco Mingolla** | prod: Cattive Produzioni

Bove | director: **Matteo Fresi** | prod: Epica Film

Amerika | director: **Davide Maldi** | prod: Ring Film

MODERATING

Francesco Giai Via - Curator TFL Italia & Head of Studies
Boost-IT Lab

LANGUAGE: ENG

2.30 PM (75') FCTP Production Days

il Circolo dei lettori, Sala Biblioteca

Workshop: Cinema and audiovisuals, instructions for use - Season 4, Ep.2 - ESG SUSTAINABILITY: The change is now!

In collaboration with ANICA Academy ETS.

By popular demand, the meetings on the professions of cinema and audiovisual are back, dedicated to absolute beginners, film dreamers and professionals. The second appointment within TF17, in collaboration with Anica Academy ETS, focuses on the issues of 360° sustainability, increasingly necessary and relevant in the audiovisual world. After a regulatory framework, we'll discuss it with a private company that is particularly virtuous in the ESG field and with the Creative Europe Desk of Torino. The meeting is in continuity with the episode on the theme of Intimacy Coordinator discussed in the last edition, to continue the story

of emerging professions and to explore other aspects of social sustainability.

WITH

Natalia Bagnato - Lawyer, Head of ESG Compliance at Ontier and Member of the BOD of ESGR Società Benefit

Sergio Del Prete - Anica Academy ETS Director

Daniele Mazzocca - Notorius Pictures Head of Productions

MODERATING

Matteo Negrin - Fondazione Piemonte dal Vivo Director

LANGUAGE: ITA

3.30 PM (150') TFL Italia

il Circolo dei lettori, Sala Musica and Sala Artisti

One-to-one: TorinoFilmLab Italia

One-to-one meetings for the projects taking part in the Boost-IT Lab program.

ACCESS MODALITY

On invite and reservation only.

3.30 PM (75') FCTP Production Days

il Circolo dei lettori, Sala Grande

Panel: The suitcase of dreams: the economic and cultural importance of cinematographic heritage (part 1)

In collaboration with Cineteca Nazionale del Centro Sperimentale di Cinematografia.

Documentaries, reissues and foundfootage for new works: does the future of cinema pass through the archive? Institutions, researchers, film libraries, properties and authors finally meet. The panel aims to highlight the growing importance of archive cinema in terms of production, film distribution and television programming, and to compare Italian and international points of view and experiences.

WITH

Enrico Bufalini - Director Archivio storico Luce

Carlo Chatrian - Director Museo Nazionale del Cinema

Stefano Libassi - Compass Film

Cristiana Massaro - Lawyer and CSC Board Member

Alina Marazzi - Director

Jean-François Rauger - Cinémathèque française

MODERATING

Fulvia Caprara - Journalist

5.15 PM (60')

(part 2)

WITH

Gianluca Curti - Minerva Pictures Group

Daniele di Gennaro - Minimum Fax

Fabio Mancini - Rai Documentari

Costanza Quatrighio - Director

Luca Ricciardi - AAMOD

Massimo Vigliar - Surf Film

MODERATING

Stefania Ulivi - Journalist

LANGUAGE: ITA

4.15 PM (75') Lovers Goes Industry

il Circolo dei lettori, Sala Biblioteca

Workshop: Pitch Training. How to present your next project to an audience of industry professionals

A conversation with Davide Nardini, head of Scripted Amazon Originals for Italy, to discover how to make the most of one of the decisive moments in the production of a film or TV series: *the pitch*.

WITH

Davide Nardini - Head of Italian Scripted Originals, Amazon Studios

INTRODUCTION

Valerio Filardo - Lovers Goes Industry Coordinator

LANGUAGE: ENG

6.30 PM (90')

il Circolo dei lettori, Sala Gioco

**Presentation cocktail
Forward - Trentino Producers Lab**

Offered by the Trentino Film Commission.

ACCESS MODALITY

On invite only.

7.00 PM Lovers Goes Industry

Cinema Greenwich, Sala 2

**Duino by Juan Pablo di Pace and Andrés
Pepe Estrada (USA-Argentina-Italy, 2024,
108')**

There is something sacred in falling in love for the first time: an event that is often all-encompassing and that we can no longer take back once it is over. Matias, a forty-year-old Argentine director, is grappling with an unfinished film inspired by his first love: the subject is Alexander, a Swedish friend he met at an international school in Istria in the 1990s. When Alexander is suddenly expelled from school, Matias must untangle emotions that he has not declared to the world or to himself. A meta-cinematographic coming-of-age story, based on a true story.

ACCESS MODALITY

Free admission with online booking on TFI Torino Film Industry website, while seats last.

LANGUAGE: O.V. ENG/ESP (SUBS. ITA)

10.00 AM (75') **Lovers Goes Industry**

il Circolo dei lettori, Sala Grande

Pitching Session: WIP - Work in Progress

Presentation of projects developed as part of the "WIP - Work in Progress" call, aimed at feature and short fiction films, as well as documentaries, already in development (in a work-in-progress phase) with LGBTQIA+ themes.

SELECTED PROJECTS

Cosmonauts | director: **Leo Černic**

Liebigstreet 34 | director: **Guénola Chicot-Guérin**

Uncle X And The Mysteries Of Me | director: **Everton Ferreira de Melo**

Giulia | director: **Ricky Mastro**

Our Hood | director: **Ricky Mastro**

The Other Border | director: **Simone Mestroni**

MODERATING

Alessandro Uccelli - Lovers Goes Industry and Lovers Film Festival Programmer

LANGUAGE: ENG

10.30 AM (60') **onLive Campus**

il Circolo dei lettori, Sala Biblioteca

Panel: Verse. Creating networks in the metaverse

Presentation of the *Verse. Creating networks in the metaverse* project, the new path on the themes of cultural and digital innovation between physical and digital space funded by the European Union as part of NextGenerationEU and created by Fondazione LINKS, Fondazione Piemonte dal Vivo and AssociAnimAzione. A concert that people from all over the world can attend without leaving home, a simultaneous film preview open to enthusiasts from every corner of the planet, an interactive 3D show, accessible, without barriers, an artistic residence with creatives who live far away, but who modify digital spaces together, with their sensibilities, visions and

works, a program of talks and meetings, easy to reach at any time: these are just some examples of the activities that the participating institutions will be able to carry out thanks to this path.

WITH

Rojin Bayat - Extended Reality Lab (XR LaB) Senior Researcher | Innovation for Culture, Society and Public Administration | Fondazione LINKS

Enrico Gentina - Trainer, AssociAnimAzione Project Manager

Hillary Ghidini - Special projects Fondazione Piemonte dal Vivo

Massimo Migliorini - Head of Extended Reality Lab (XR LaB) | Innovation for Culture, Society and Public Administration | Fondazione LINKS

Virginia Valesio - Senior Researcher | Innovation for Culture, Society and Public Administration | Fondazione LINKS

PARTICIPATING

Associazione Arti Sinespazio 3.0 Arts - Associazione culturale Casanoeogo - Club Silencio - Liberipensatori "Paul Valéry" / "I Signori Delebili Pennarelli" - Materia Creativa - Officine Creative - Soc. Coop. Impresa Sociale Koreja - Compagnia TPO E.T.S.

LANGUAGE: ITA

11.30 AM (90') **Lovers Goes Industry**

il Circolo dei lettori, Sala Musica and Sala Artisti

One-to-one: Lovers Goes Industry

One-to-one meetings of the projects participating in the WIP - Work in Progress initiative.

ACCESS MODALITY

Meetings by invitation and reservation only.

11.45 AM (60') **FCTP Production Days**

il Circolo dei lettori, Sala Grande

Panel: behind the scenes...

with Roberto Proia | Eagle Pictures

Roberto Proia, Executive Director of Theatrical Distribution and Productions at Eagle Pictures, as well as author and screenwriter of the phenomenon *Sul più bello* (a trilogy for cinema and TV series, an unprecedented production and distribution model capable of overcoming distinctions between genres and audiences, borders, pandemic crises and production and distribution rollercoaster on an international scale), talks about his journey, the strategies, the present of great artistic and civil commitment with *Il ragazzo dai pantaloni rosa*, passing through the experience of *Il corpo* presented at 42TFF, up to touching on future projects and opportunities for collaboration.

WITH

Roberto Proia - Head of Distribution and Production Eagle Pictures and Screenwriter

MODERATING

Emiliano Rossi - Researcher in television and digital media Department of Arts, University of Bologna

LANGUAGE: ITA

12.00 AM (60') **FCTP Production Days**

il Circolo dei lettori, Sala Biblioteca

Workshop: Cinema and audiovisuals, instructions for use - Season 4, Ep.3 - SUPERVISING LOCATIONS MANAGER: How to discover and enhance locations working with the biggest international productions!

By popular demand, the meetings on the professions of cinema and audiovisual are back, dedicated to absolute beginners, film dreamers and professionals. The third

appointment within TFI7 is dedicated to the role of Supervising Locations Manager, with special guests Andy Buckley, who in over 14 years of activity (after 22 years as a Royal Marine Commando) has supervised locations for international superproductions such as the films of the series *The Kingsman* (including *The King's Man*, which put Torino and Piemonte on the map of large-scale international filming), *Infinite*, *Rocketman*, *World War Z* and has worked most recently with Ridley Scott and for Guillermo del Toro's *Frankenstein*, in an unique dialogue in the company of Giulia Salvadori, a producer with over 30 years of experience in the world of films, commercials, documentaries and events, based between Milano and London and with titles to her name such as *I Diavoli* for Sky and *Jungle* for Amazon.

WITH

Andy Buckley - Supervising Locations Manager

MODERATING

Giulia Salvadori - Executive Producer

LANGUAGE: ITA/ENG

2.00 PM (75') FCTP Production Days

il Circolo dei lettori, Sala Grande

Pitching Session: Presentation of projects supported by the Piemonte Film Tv Development Fund

Presented by authors and producers, a selection of projects supported by the Piemonte Film Tv Development Fund, the Film Commission Torino Piemonte fund for Piemonte-based independent productions to support writing and development process of feature films and TV series; a call for proposals that since 2023, as part of a two-year agreement with Regione Piemonte, has been entirely supported by Fondazione Compagnia di San Paolo, in a broader strategy of international promotion of the fund and its projects at markets, reviews and festivals. The presentation of the projects is preceded by an

introduction to the development support tools of the Program Creative Europe MEDIA, with the participation of producers who have benefited from both funds on the same project.

PROJECTS PRESENTED

Incomparable | director: **Stefano Croci** | prod. Cinefonie

Disorder | director: **Giacomo Abruzzese** | prod. Dugong

Sporco | director: **Giada Bossi** | prod. Elsinore Film

Tina | director: **Simone Catania** | prod. Indycat

Oltre il deserto | director: **Andrea Parena** | prod. Redibis Film

Big In Japan | director: **Enrico Maisto** | prod. Start

FOLLOWING

Nel nostro giardino | director: **Mirko Locatelli** | prod. Officina Film - Strani Film

INTRODUCING

Silvia Sandrone - Project Officer Creative Europe Desk Italy MEDIA

WITH

Matteo Pecorara - Producer Small Boss Production

Andrea Lucietti - Head of Development La Sarraz Pictures

HOSTING

Paolo Manera - Director Film Commission Torino Piemonte

LANGUAGE: ITA

2.30 PM (75') FCTP Production Days

il Circolo dei lettori, Sala Biblioteca

Workshop: Cinema and audiovisuals, instructions for use: Season 4, Ep.4 - STUNTMAN & STUNTWOMAN!

In collaboration with Stunt Milano and NF Stunt Action.

By popular demand, the meetings on the professions of cinema and audiovisual are back, dedicated to absolute beginners, film dreamers and professionals. The fourth appointment within TFI7 is dedicated to stunts. From fight choreographies to car sequences, the meeting reveals the challenges, risks and dedication that make the work of

stuntmen and stuntwomen essential to creating adrenaline on the big screen. Participants: Daniele Balconi, Stunt Coordinator, founder of the "Stunt Milano" team since 2008 and member of *Andy Long Stunt Team* (ex Jackie Chan) previously stunt performer in the *Marvel Superheroes Stunt Show* at Disneyland Paris and Stunt Performer and Coach at Cirque du Soleil; Valerio Fioretti, Stunt Coordinator for Italian and international productions and Movieland Park; Aurora Di Vito, professional stuntwoman trained between Italy and Spain; Ares Rigamonti, Stunt Performer just returned from an experience in China. Among the audience Vanessa Magni, coordinator of the Michelangelo Antonioni Film Institute, which offers a training course for aspiring professional stuntmen. As exceptional host, Stefania Rocca, actress, director and producer who enriches the meeting with her experience of working with stuntmen on national and international sets.

WITH

Daniele Balconi - Action Director and Stunt Coordinator

Aurora Di Vito - Stunt Woman

Valerio Fioretti - Stunt Coordinator

Ares Rigamonti - Stunt Man

HOSTING

Stefania Rocca - Actress, director and producer

LANGUAGE: ITA

3.30 PM (180') FCTP Production Days

il Circolo dei lettori, Sala Musica and Sala Artisti

One-to-one: FCTP Production Days

One-to-one meetings dedicated to Piemonte-based production companies.

ACCESS MODALITY

Reserved appointment by invitation.

3.45 PM (60') FCTP Production Days

il Circolo dei lettori, Sala Grande

Panel: Communicating cinema - towards 2025

Fourth appointment - after the very crowded TFI panels with Federico Mauro, Matteo Rovere, Gabriele D'Andrea, Davide Romani, Laura Mirabella, Simone Gialdini - dedicated to the communication and promotion of cinema. After having talked about the conception, construction and programming of marketing and price list campaigns, and the role that territories, regional funds and cinemas can play, this year we propose a constructive debate/provocation between those who produce cinema, those who act in it, those who write about it, those who support it. From marketing to the press conference: what do we read about the films we see? What would we like to read?

WITH

Pier Giorgio Bellocchio - Actor and Mompracem Film Producer

Simone Gialdini - General Director Anec Associazione Nazionale Esercenti Cinema

Nicola Giuliano - Indigo Film Producer

MODERATING

Tiziana Platzer - Journalist

Donatella Tosetti - Head of Communication Office Film Commission Torino Piemonte

LANGUAGE: ITA

4.15 PM (60') onLive Campus

il Circolo dei lettori, Sala Biblioteca

Panel: Prix ViDa Italia Presentation

First national award dedicated to original video dance and XR dance productions. Prix ViDa, initially promoted by the partners of PRO|D|ES dance, is the pinnacle of an entire network of contests, reviews and festivals dedicated to video dance from Piemonte to Sicilia, which has recognized itself in this project. The 0 edition of the Prix ViDa is dedicated only to video dance, postponing the first prize for extended reality productions to 2025, and sees as finalists the works selected and proposed by each of the network's members: national and international short films between 2 and 10 minutes, made between 2022 and 2024, that each competition, festival, showcase considers with its own motivations, the right candidates for the sole and absolute final prize.

WITH

Enrico Coffetti - CRO.ME

Lucia Carolina De Rienzo - Coorpi

Simona Lisi - Cinematica Festival

Fabrizio Molducci - Zed Festival

LANGUAGE: ITA

7.00 PM onLive Campus

Cinema Greenwich, Sala 2

Dancing Screens (AA.VV., 50')

Between dance and cinema it was love at first sight, and this relationship continues to renew itself over time: an autonomous language and genre that in its short history has never stopped being creative and innovative. This short selection of award-winning films offers a look at choreography for the screen through the lenses of one of the most beloved film genres, the thriller, where emotional tension and narrative are conveyed with even greater force through the use of body language and dance.

ACCESS MODALITY

Free admission with online booking on TFI Torino Film Industry website, while seats last.

LANGUAGE: O.V. ITA/ENG (SUBS. ENG)

10.00 AM (60') FCTP Production Days

il Circolo dei lettori, Sala Grande

Panel: Supply Chain in Piemonte Cinema System

Through pandemics, restarts, production booms, and months of criticality seeking new perspectives, the cinema and audiovisual made in Piemonte is increasingly *international*, of *quality*, and *responsible*, and is moving towards 2025 with a supply chain that has never been so connected, from writing to sets and *studios* (including virtual, animation, post-production), to festivals, to cinemas and to the global public, thanks to teamwork and constant dialogue between institutions, associations, universities, businesses and individual talents. On the eve of the new multi-year investments by the institutions to support the sector - starting with the new FESR 2021/2027 calls - a look at the results achieved and the news for the future, with the point of view of the main protagonists.

INTRODUCING

Beatrice Borgia - President Film Commission Torino Piemonte
Enzo Ghigo - President Museo Nazionale del Cinema

INSTITUTIONS POINT OF VIEW

Francesca Gambetta - Manager of Creare attrattività Mission by Compagnia di San Paolo

Rosanna Purchia - Città di Torino Culture Councilor

Raffaella Tittone - Cultura e Commercio Director Regione Piemonte

Andrea Tronzano - Councilor for Budget, Finance and Economic and Financial Planning, Development of Productive Activities, Internationalisation and Investment Attraction

REBUILDING THE SUPPLY CHAIN

Luigi Boggio - President Agis Interregional Union Piemonte Valle d'Aosta

Francesco Catarinolo - Cartoon Italia Advisor Studio Pandora Producer

Marco Fiumara - ReteCinemaTorino

Gianandrea Pecorelli - Producer Aurora TV - Ambra Banijay Italia

Mattia Puleo - President CNA Cinema and Audiovisual Piemonte

MODERATOR

Elisabetta Terigi - Journalist

LANGUAGE: ITA

11.30 AM (60') FCTP Production Days

il Circolo dei lettori, Sala Grande

Panel: Cinema and audiovisual, Italy year 2025

In a constantly evolving global framework, with Italian cinema and audiovisual increasingly recognized as an internationally renowned artistic and professional sector capable of contributing to the growth and well-being of the socio-economic fabric in all its components, after a year of slowdown and criticality, followed by an unprecedented production boom, what are the prospects and visions of the main production players, starting from the indications of reports such as the *Rapporto sulla Produzione Audiovisiva Nazionale* by APA, the Social Balance Sheets and ongoing research? A dialogue on the prospects and new possible synergies.

WITH

Beatrice Borgia - President Film Commission Torino Piemonte

Chiara Sbarigia - President APA Association of Audiovisual Producers

Maria Carolina Terzi - President Cartoon Italia

Mario Turetta - Head of Cultural Activities Department MIC

Alessandro Usai - President ANICA Associazione Nazionale Industrie Cinematografiche Audiovisive e Digitali

LANGUAGE: ITA

11.45 AM (60') FCTP Production Days

il Circolo dei lettori, Sala Biblioteca

Panel: Films for young adults - case studies of national and international success

In collaboration with Sottodiciotto Film Festival & Campus.

In a constantly evolving and redefining film and audiovisual market, the expanding territory of "children's" titles is increasingly crucial for both producers and distributors. We talk about it by referring to Piemonte as a territory that is increasingly interested in positioning itself as an international district for the dialogue between fiction, documentary, animation and audiovisual for the youngest.

WITH

Niklas Larsson - SF Studio Producer (Sweden)

Marina Marzotto - Founder & Senior Partner Propaganda

MODERATING

Daniele Segre - Sottodiciotto Film Festival & Campus

LANGUAGE: ENG

2.00 PM (75') FCTP Production Days

il Circolo dei lettori, Sala Grande

Pitching Session: "Guarda che storia! Racconti per lo schermo" - Presentation of the selected projects

Seven literary works published in the three-year period 2022-2024 selected thanks to a call created by Film Commission Torino Piemonte in collaboration with Salone Internazionale del Libro, with the aim of discovering original stories that have the potential to become a screenplay for the small or big screen, presented to producers and decision makers.

BOOKS PRESENTED

Crimini in Canavese. Le indagini del viceprefetto Veyrat by **Ilario Blanchietto** | Atene del Canavese

Rosso Super-Marta. 14 anni, in 14 mesi by **Marta Costamagna** | Atene del Canavese

Io non uccido by **Manuel Negro** | Fazi
I Buonanima by **Ernesto Chiabotto** | Neos
Le storie di Selot by **Perla Giannotti** | Parallelo 45
L'ultimo pinguino delle Langhe by **Orso Tosco** | Rizzoli
Fuga nella neve by **Sofia Gallo** | Salani

HOSTING

Gino Ventriglia - Screenwriter, Story editor

2.15 PM (60') **onLive Campus**

il Circolo dei lettori, Sala Biblioteca

Workshop: ACCESSIBILITY?!

In collaboration with Film Commission Torino Piemonte.
 Accessibility as a central issue in the themes of cultural transformation, accessibility to audiovisual with subtitling and audio description... Why is it important to think about accessibility in the activity of various disciplines and different contexts of fruition? Accessibility today told through the projects of the Arena di Verona and the Festival INCinema / accessibility of tomorrow: participation, beauty and new guidelines.

INTRODUCTION

Daniela Trunfio - President +Cultura Accessibile ONLUS
Accessibilty to audiovisuals. A public empowerment opportunity

WITH

Elena di Giovanni - Ordinary Professor of Translation and Accessibility | Scientific Coordinator of Accessibility Arena di Verona
Federico Spoletti - Sub-ti and Sub-ti Access CEO | Founder of INCinema Festival

MODERA

Alessandro Colombo - Journalist

LANGUAGE: ITA

3.30 PM (210') **FCTP Production Days**

il Circolo dei lettori, Sala Musica and Sala Artisti

One-to-one: FCTP Production Days

One-to-one meetings dedicated to Piemonte-based production companies.

ACCESS MODALITY

Reserved appointment by invitation.

3.45 PM (75') **FCTP Production Days**

il Circolo dei lettori, Sala Biblioteca

Workshop: Cinema and audiovisuals, instructions for use - Season 4, Ep.5 - DUBBING: The figure of the voice actor, between Artificial Intelligence, new challenges and tradition!

In collaboration with ANAD - Associazione Nazionale Attori Doppiatori.

By popular demand, the meetings on the professions of cinema and audiovisual are back, dedicated to absolute beginners, film dreamers and professionals. The fifth appointment within TFI7 is dedicated to the figure of the voice actor, yesterday and today, to talk about a profession recognized abroad among the Italian excellences in the artistic field. New challenges, tradition, dangers and opportunities offered by Artificial Intelligence and machine learning will be the themes at the center of the debate with Daniele Giuliani (president of ANAD - Associazione Nazionale Attori Doppiatori, voice of Fear in *Inside Out 2* and Jon Snow in *Game of Thrones*), together with Flavio Aquilone (voice of Draco Malfoy in the *Harry Potter* saga, of Zac Efron from *High School Musical* to *The Greatest Showman*, of Light Yagami in the anime *Death Note*) and Ilaria Latini (voice actress - since she was a child - of the canary Tweety in *Looney Tunes*, and of actresses such as Katie Holmes in *Dawson's Creek*, Amy Adams in *Man of Steel*, *Enchanted*, *Arrival* and Hayley Atwell in *Captain America* and

Mission: Impossible - Dead Reckoning) and Luca Sbaragli (Head of Post Production, Sound Mixer of O.D.S. Operatori Doppiaggio e Spettacolo, historic dubbing company in Torino). A journey to tell how emotions are born in front of the big screen and what makes a character unforgettable in the eyes and ears of the spectators.

WITH

Flavio Aquilone - Voice actor
Daniele Giuliani - Voice actor | President ANAD
Ilaria Latini - Voice actress
Luca Sbaragli - Post Production Manager, Sound Mixer O.D.S. Operatori Doppiaggio e Spettacolo

MODERATING

Gian Luca Pisacane - Journalist and film critic

LANGUAGE: ITA

4.00 PM (90') onLive Campus

il Circolo dei lettori, Sala Grande

Panel: Presentation of the book “onLive - White book on digital live shows in Italy”

This *Libro bianco*, promoted within onLive project of Piemonte dal Vivo, has two objectives: the first is to provide a critical framework of knowledge around live digital shows in Italy, in their various declinations, forms, and characteristics. The second consists in the attempt to outline possible strategies to enhance these shows, addressing challenges, constraints and trying to outline prospects for the future. Simone Arcagni and Lucio Argano, supported by the Arti Digitali dal Vivo group, have availed of the contribution of more than twenty scholars and professionals and have collected materials, files and reflections capable of addressing live digital shows in Italy from multiple points of view to trace a map of the state of the art. A dynamic photograph of the history of digital shows and an investigation into the implications in terms of regulations, training, production and relations with festivals. The volume is published in paper form by Luiss University Press.

WITH

Simone Arcagni - Scientific curator onLive Campus

Matteo Negrin - Director of Fondazione Piemonte dal Vivo

INTERVENING

Anna Maria Monteverdi, Antonio Pizzo, Alberto De Piero, Luca Befera, Andrea Malosio, Simona Lisi, Tatiana Mazali, Paolo Stratta, Antonio Taormina, Dario Ghiggi, Desirée Sabatini, Federica Patti, Vincenzo Sansone, Gabriella Taddeo, Donatella Ferrante, Maria Paola Zedda, Alessandro Bollo, Mattia Pivato, Carlo Infante, Oliviero Ponte Di Pino.

LANGUAGE: ITA

5.15 PM (75') FCTP Production Days

il Circolo dei lettori, Sala Biblioteca

Workshop: Cinema and audiovisuals, instructions for use - Season 4, Ep.6 - SCRIPT SUPERVISOR!

By popular demand, the meetings on the professions of cinema and audiovisual are back, dedicated to absolute beginners, film dreamers and professionals. The sixth appointment within TFI7 is dedicated to the figure of the script supervisor. With Fernanda Selvaggi, on set with Luca Guadagnino, Dario Argento and Riccardo Donna, and Sara Meloni, who worked with Matteo Rovere, Roberto Faenza and Alice Filippi, we will discover the importance of this role and its close relationship with the direction. Through anecdotes and mistakes from the set, we will see how the production supervisor work has evolved and what its prospects are, in an unpublished dialogue with Andrea Zalone, actor, voice actor, director, television author and sidekick of Maurizio Crozza.

WITH

Sara Meloni - Script Supervisor

Fernanda Selvaggi - Script Supervisor

HOSTING

Andrea Zalone - Director

LANGUAGE: ITA

7.00 PM EcoTalks

Cinema Greenwich, Sala 2

Terra Incognita by Enrico Masi (Italy-France, 2024, 90')

Terra Incognita explores the theme of energy supply through two stories: a family lives in an isolated mountain pasture in Piemonte and dreams of founding an autonomous community in Canada; in parallel, the ITER atomic experiment is underway in Caradache, France, where they are trying to reproduce solar energy through the process of atomic fusion. The documentary addresses the human condition in contact with the need for survival on the planet, armaments, the family economic system.

ACCESS MODALITY

Free admission with online booking on TFI Torino Film Industry website, while seats last.

LANGUAGE: O.V. (SUBS. ITA)

10.00 PM

*Sala da Ballo Le Roi - Dancing Music Hall Lutrario
Via Stradella 3, Torino (TO)*

TFI Torino Film Industry Party!

Dress code: Cinema e serie TV!

Costume party for TFI accredited people with a cinema and TV series themed.

ACCESS MODALITY

Access by invitation for TFI Torino Film Industry accredited people with mandatory registration, subject to availability.

2.30 PM (120') IDS Italian Doc Screenings

il Circolo dei lettori, Sala Biblioteca

Workshop IDS Academy

Training activities for selected participants at IDS Academy 2024.

ACCESS MODALITY

On invite only.

3.00 PM (75') FCTP Production Days

il Circolo dei lettori, Sala Grande

**Pitching Session: Presentation of the projects
"Spotlight on Sardinia!"**

TFI Torino Film Industry 7th edition hosts for the first time a pitching session curated by an Italian region "Special Guest", Sardinia! Seven projects have been selected thanks to the Call for authors and directors "Spotlight on Sardinia!", organized by Sardegna Film Commission in collaboration with Film Commission Torino Piemonte, ranging from feature films to documentaries to animated films and series, with seven new talents looking for partners and producers.

PROJECTS PRESENTED

Holiness | author: **Vanessa Aroff Podda**

Be More Popocorn | author: **Sara Corbioli**

Humans | author: **Luigi Manca**

Maestrale | authors: **Stefania Muresu** and **Fabian Volti**

Piume | author: **Federica Picciau**

Tutto per la causa | author: **Laura Piras**

L'altopiano | author: **Sergio Scavio**

LANGUAGE: ITA

4.45 PM (75') IDS Italian Doc Screenings

il Circolo dei lettori, Sala Grande

**Panel: The future of distribution for Italian
documentary - Scenarios and opportunities in
the frame of the new cinema and audiovisual
legislation**

What are the new challenges and opportunities in the context of the recent Italian norms on cinema and audiovisuals? An analysis of new scenarios for distribution, with specific attention on the role of independent distributors, digital platforms and the impact of the new public financing norms on the market.

WITH

Marco Alessi - Dugong Producer

Valerio Antonini - Entertainment Lawyer and Producer A little Confidence

Maud Corino - Head of distribution Zalab

Giulia Moretti - Producer I Wonder Pictures

Anastasia Plazzotta - CEO Wanted Cinema

MODERATING

Ruggero Di Maggio - Producer and Board Doc/it

Opening: presentation of the open call for EURODOC 2025 | International Lab for Creative Documentary Production, the most important training program for documentary producers, while at the same time an international network of professionals, companies and institutions, which in its 2025 edition sees the first of three residential workshops in March in Biella, Piemonte, in collaboration with Film Commission Torino Piemonte.

WITH

Nora Philippe - EURODOC Program Director

LANGUAGE: ITA

5.00 PM (60') EcoTalks

il Circolo dei lettori, Sala Biblioteca

**Panel: EcoTalks. Terra Incognita, space, time
and logos**

«A lengthy expedition for geographical exploration, visiting atomic facilities in France, Germany, and Italy. I attempted to portray, using a mixture of hybrid materials [...] the suffering caused by the dispersion of identity occurring worldwide. *Terra Incognita* is where human creativity and scientific experimentation converge, almost as if they are gazing towards what lies ahead» (Enrico Masi). From the emerging green cinema, where the environmental crisis is intertwined with deep philosophical pondering on humanity's future and the fate of our species, comes a film that «delves into the topic of energy resources, examining not just nuclear power, but also the state of humankind in a context of global survival».

WITH

Franco Farinelli - Geographer, Professor emeritus | Alma Mater Studiorum - Università di Bologna

Enrico Masi - Author and director

MODERATING

Lia Furxhi - Director Festival CinemAmbiente

LANGUAGE: ITA

7.00 PM IDS Italian Doc Screenings - Doc/it

Cinema Greenwich, Sala 2

**2024 DPA Doc/It Professional Award
winning film projection**

Screening of the winning film of the **Doc/it
Professional Award for Best Italian Documentary**

2024. DPA - Doc/it Professional Award, the award established by Doc/it thanks to the support of Ministero della Cultura and in collaboration with Film Commission Torino Piemonte. The award is considered one of the most important industry recognitions that support creative freedom, stylistic originality, innovative and experimental capacity. The award is also a consolidated opportunity to promote the formation and circulation of new ideas and best practices within the creative and production community, with particular reference to creative documentaries.

ACCESS MODALITY

Free admission with online booking on TFI Torino Film Industry website, while seats last.

LANGUAGE: ITA

10.00 AM (180') IDS Italian Doc Screenings

il Circolo dei lettori, Sala Grande

Pitching Session: Match Making IDS Academy

Presentation of the documentaries in development of the Academy 2024 section.

MODERATING

Massimo Arvat - Producer Zenit Arti Audiovisive

Edoardo Fracchia - Producer Stefilm

Heidi Gronauer - Director ZeLig Documentary Film School

LANGUAGE: ITA

10.15 AM (60') EcoTalks

il Circolo dei lettori, Sala Biblioteca

Panel: Striving for a Greener Future - sustainability in the film industry

A panel focused on examining the social and environmental impacts associated with every stage of film and audiovisual production, from conception to public viewing: storytelling, environmental advocacy, sustainable practices and technologies within festivals, sets, production, post-production and special effects companies. It also addresses the involvement of institutions and funding opportunities.

WITH

Costanza Coldagelli - Matrioska Producer

Angelo Nonelli - Principal investigator of the PNRR capacity building project INFO-SCC / Green Team, Politecnico di Torino

Filippo Robino - Co-founder/CEO/VFX Supervisor | Alps Studios

Eva Svenstedt Ward - Script and Story Consultant, Head of Studies TFL ScriptLab

MODERATING

Lia Furxhi - Director Festival CinemAmbiente

Paolo Manera - Director Film Commission Torino Piemonte

LANGUAGE: ENG

11.45 AM (60') FCTP Production Days

il Circolo dei lettori, Sala Biblioteca

Workshop: Awareness and responsibility to build actions and alliances

On the occasion of November 25th "International Day for the Elimination of Violence against Women".

How is it possible to go beyond words and transform the debates on toxic work environments and harassment in the film and audiovisual industry into concrete actions? Starting from official data and research on harassment in the workplace, we will explore tools for cultural change, such as protocols, certifications and training programs, applicable both in general and specific fields. The meeting will be an opportunity to involve participants in an interactive activity, inviting them to reflect on possible futures and on the ability to design a more equitable and desirable tomorrow.

WITH

Giulia Rosa D'Amico - Producer, President Mujeres nel Cinema

Domizia de Rosa - President Women in Film, Television & Media Italy

Gloria Puppi - Founder of Read My Script, member of the Italian Institute for the Future and active member of WIFTM Italia

Flavia Sorbo - PhD student DIN Gender Studies | Università degli Studi di Bari | Università degli Studi di Torino

MODERATING

Fulvio Paganin - Director Contemporanea Film Festival

LANGUAGE: ITA

2.00 PM (60') IDS Italian Doc Screenings

il Circolo dei lettori, Sala Grande

Panel: Towards the Italian documentary system

Following recent regulatory changes, we try to outline a strategic road map to network the main public players in support of Italian documentary production and examine ways to support and advance the industry in an ever-changing landscape.

WITH

Simonetta Amenta - Eurofilm Producer, AGICI President

Ludovico Cantisani - Torino Film Festival Selection Panel

Paolo Manera - Director Film Commission Torino Piemonte

Riccardo Tozzi - Producer Cattleya

Francesco Virga - Producer MIR Cinematografica, President Doc/it

LANGUAGE: ITA

3.30 PM (60')

Rai Cinema presents the 01 Distribution Catalog

TFI Torino Film Industry hosts Rai Cinema for the Presentation of the 01 Distribution 2024-2025 Catalog and a preview of new productions.

ACCESS MODALITY

Event reserved for the press by invitation.

3.30 PM (210') IDS Italian Doc Screenings

il Circolo dei lettori, Sala Musica and Sala Artisti

One-to-one: Match Making IDS Academy

One-to-one meetings for the IDS Academy projects.

ACCESS MODALITY

On reservation only.

7.00 PM FCTP Production Days

Cinema Greenwich, Sala 2

***Un milione di granelli di sabbia* by Andrea Deaglio (Italy, 2024, 64')**

What happens when our lives are suddenly overwhelmed by violence or war? How can we deal with a trauma so great that it is unimaginable? Psychotherapist Eva Pattis Zoja guides us through an extraordinary journey of overcoming trauma. An earthquake in China, the genocide of the Yazidis, the war in Ukraine: innovative and non-verbal therapy allows victims to express the unspeakable. The documentary reflects on the nature of psychic trauma and its tendency to be transmitted to subsequent generations.

ACCESS MODALITY

Free admission with online booking on TFI Torino Film Industry website, while seats last.

LANGUAGE: O.V. (SUBS. ITA)

10.00 AM (60') **ShorTO Film Market**

il Circolo dei lettori, Sala Grande

Pitching Session: "You Only Pitch Twice"

International co-production pitch for upcoming short films. Selected participants will have five minutes to pitch their project to an audience of film professionals. Short film projects that have been previously presented at other pitching forums - Baltic Pitching Forum (Lithuania, Latvia, Estonia), Lago Film Festival - Premio Rodolfo Sonego (Italy), SFC | Rendez-vous Industry - Cannes Court Métrage (France), ShorTS - Maremetraggio (Italy) - are admitted to participate.

PRESENTED PROJECTS

One Last Joke | director: **Mattia Borgonovo**

Syncope | director: **Quentin L'Helgouac'h**

Suez | director: **Martynas Norvaišas** | prod. Ieva Cern

IperJihad | director: **Alessandra Salvoldi**

MODERATING

Chiara Cremaschi and **Alessandra Pastore** - Pitching Trainers
ShorTO Film Market

LANGUAGE: ENG

10.15 AM (75') **IDS Italian Doc Screenings**

il Circolo dei lettori, Sala Biblioteca

Workshop: meeting with Milad Tangshir

Milad Tangshir, born in 1983 in Teheran, is a film director and musician. He published three albums with the Iranian rock band Ahoora, before moving to Italy. From 2011, he lives in Torino where he produces short films and linear, immersive documentaries. He took part in the 2020 edition of Torino IDS Academy. With the recent *Anywhere Anytime* he debuted in the feature film form, in Venezia 81 - SIC. Milad gives us a tale of cinematic poetry, inspired by the exploration of the real and by a limitless universe of sound and music.

WITH

Milad Tangshir - Director

INTRODUCING

Massimo Arvat - Producer and Advisory Board IDS Academy

Edoardo Fracchia - Producer and Advisory Board IDS Academy

LANGUAGE: ITA

11.30 AM (60') **ShorTO Film Market**

Il Circolo dei lettori, Sala Grande

Pitching Session: "Road to Euro Connection/Italy"

New pitch session for short film projects in development that already have an established author/producer team and are looking for co-productions. The teams have been selected from the Italian projects that have applied to the European co-production pitching forum Euro Connection. The same selected teams will take part in a Visitors' Program in Clermont-Ferrand during the International Short Film Market in February 2025.

PRESENTED PROJECTS

Come la luna | director: **Francesco Lorusso** | prod. Dado Film

Teacher Andy | director: **Giulia Borges Cafagna** | prod.

Eclettica, Studio Domu

Dattilo | director: **Claudio Quattrone** | prod. Q. Animation Films

To Build a Fire | director: **Lorenzo Puntoni** | prod. Sayonara Film

Alice's Ring | director: **Luca Zentilin** | prod. Zero Stress Production

MODERATING

Chiara Cremaschi and **Alessandra Pastore** - Pitching Trainers
ShorTO Film Market

LANGUAGE: ENG

11.45 AM (75') **IDS Italian Doc Screenings**

il Circolo dei lettori, Sala Biblioteca

Workshop IDS Academy

Training activities for participants selected for IDS Academy 2024.

ACCESS MODALITY

Reserved appointment by invitation.

2.30 - 6.00 PM **FCTP Production Days**

Museo Nazionale del Risorgimento, Sala Codici

TFI7 Torino Film Industry - Immersive Room Opening

TFI7 Torino Film Industry also includes a room dedicated to hosting projects, prototyping and case studies curated by the Università degli Studi di Torino, Politecnico di Torino, ETT, CSC and ShorTO. Afterwards, some of the authors, designers and producers of the contents will be present to accompany the viewing and fruition.

3.00 PM (180') **ShorTO Film Market**

il Circolo dei lettori, Sala Musica and Sala Artisti

One-to-one: ShorTO Film Market

One-to-one meetings for projects participating in the *You Only Pitch Twice* and *Road to Euro Connection/Italy* pitching sessions.

ACCESS MODALITY

Private appointment by invitation and reservation.

3.30 PM (60') TFL Italia

il Circolo dei lettori, Sala Biblioteca

Workshop: The Story Editor

In this session we will explore the role of the Story Editor, analyzing the essential skills that make this position crucial in the creative industry. Story Editors oversee the narrative development, ensuring that the scripts are cohesive and in line with the vision of the project. With Erica Barbiani, screenwriter, producer and Story Editor who has collaborated on projects such as *The Special Need* and *The Good Life*, presented at international festivals such as Locarno and DOK Leipzig, we will have the opportunity to discover tools and techniques that help to create engaging narratives for the audience.

WITH

Erica Barbiani - Writer and Story Editor

MODERATING

Angelica Cantisani - Programs Coordinator TorinoFilmLab

LANGUAGE: ITA

5.00 PM (60') ShorTO Film Market

il Circolo dei lettori, Sala Grande

Panel: Progetti di XR tra animazione e realtà aumentata

Meeting with Boris Labbé, visual artist and winner of the Venice Immersive 2024 Grand Prize with *'Ito Meikyū'*, and Jonathan Pêpe, visual artist in the field of plastic arts and virtual reality, both linked to the Medici-Farnese XR Residency, to explore their artistic work between animation and augmented reality.

Realized with the support of the Institut Français Italia.

WITH

Boris Labbé - Visual Artist

Jonathan Pêpe - Visual Artist

MODERATING

Roberto Mastroianni - Art critic

Carla Vulpiani - Programming Consultant ShorTO Film Market

LANGUAGE: ENG

7.00 PM ShorTO Film Market

Cinema Greenwich, Sala 2

**SIC@SIC Short Italian Cinema@
Settimana Internazionale della Critica
(Italia, 2024, 101')**

Centro Nazionale del Cortometraggio continues its collaboration with Settimana Internazionale della Critica in Venezia for the promotion of Italian short films by offering a public screening of the titles in competition at the 9th edition of SIC@SIC (Short Italian Cinema @ Settimana Internazionale della Critica) at Cinema Greenwich Village, in the context of the special screenings offered by TFI Torino Film Industry.

ACCESS MODALITY

Free admission with online booking on TFI Torino Film Industry website, while seats last.

LANGUAGE: O.V. ITA (SUBS. ENG)

10.00 AM (180') ShorTO Film Market

il Circolo dei lettori, Sala Grande

Panel: Forms of short film

The roundtable is a kick-off for the publication on the state of the art of the short film sector in Italy that the Italian Short Film Center intends to produce in 2025. Representatives from the production, distribution, festival and cultural industry will take turns on stage to share their experiences and their best practices developed through short film projects.

MODERATING

Elena Ciofalo - Project Manager ShorTO Film Market

Alessandro Giorgio - Programmer ShorTO Film Market

LANGUAGE: ENG

10.30 AM - 1.00 PM FCTP Production Days

Museo Nazionale del Risorgimento, Sala Codici

TFI7 Torino Film Industry - Immersive Room

TFI7 Torino Film Industry also includes a room dedicated to hosting projects, prototyping and case studies curated by the Università degli Studi di Torino, Politecnico di Torino, ETT, CSC and ShorTO. Afterwards, some of the authors, designers and producers of the contents will be present to accompany the viewing and fruition.

2.00 - 5.00 PM FCTP Production Days

Museo Nazionale del Risorgimento, Sala Codici

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2.15 PM (75') ShorTO Film Market

il Circolo dei lettori, Sala Biblioteca

Workshop: "Yes, but where is the entrance?"

A meeting for students, young authors and cultural operators, with the aim of illustrating some of the short film training opportunities that take place in Italy. The workshop will present three Italian cultural initiatives with free or accessible participation costs, which promote short films as a training tool for young professionals and contribute to the well-being of the community and the territories where they are made.

WITH

Lorenzo Biferale - President Associazione Quindici19

Dunja Lavecchia, Morena Terranova, Beatrice Surano -

Founders associazione culturale elvira

Beppe Leonetti - Tutor Visioni in Movimento

MODERATING

Elena Ciofalo - Project Manager ShorTO Film Market

LANGUAGE: ENG

4.00 PM (60') FCTP Production Days

il Circolo dei lettori, Sala Grande

Panel: The world of immersive content, between hybridizations and experimentation

In collaboration with Politecnico di Torino.

Immersive, interactive (and non-interactive) digital content and works today draw a geography of continuous border crossings, placing themselves "in the middle of" different fields, genres, industries, audiences. A challenge for creativity, skills, the market, in a dialogue to trace the possible connections between experimentation in universities and training centers and experiences in the new audiovisual creation factories.

WITH

Federico Basso - Director ETT

Antonio Pizzo - Associate Professor of Performing Arts, Università degli Studi di Torino

Carlo Rodomonti - Head of Strategic Marketing and Digital Rai Cinema, President Unione Editori e Creatori Digitali ANICA

Silvia Sandrone - Creative Europe Desk Italy MEDIA

Sara Tirelli - CSC Immersive Arts Artistic Director

Carla Vulpiani - Programming Consultant ShorTO Film Market

HOSTING

Tatiana Mazali - Associate Professor, Politecnico di Torino, Contact Person for Cinema and Media Engineering study courses

LANGUAGE: ITA

7.00 PM TFL Italia

Cinema Greenwich, Sala 2

City of Wind by Lkhagvadulam Purev-Ochir (France-Mongolia-Portugal-Netherlands-Germany-Qatar, 2023, 103')

Ze is a shy 17-year-old shaman. He studies hard at school to succeed in the harsh reality of modern Mongolia, while in his free time he communicates with the spirits of his ancestors to help the inhabitants of his community. But when Ze meets the young Maralaa, his senses awaken and another reality manifests.

ACCESS MODALITY

Free admission with online booking on TFI Torino Film Industry website, while seats last.

LANGUAGE: O.V. MONG (SUBS. ITA)

TFI TORINO FILM INDUSTRY

A PROJECT BY



IN COLLABORATION WITH



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DEL CINEMA
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TORINO FILM FESTIVAL



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Women in Film,
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BELLARIA
FILM
FESTIVAL



MILANO
FILM
NETWORK

LOVERS GOES INDUSTRY

A PROJECT BY



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SHORTO FILM MARKET

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IN COLLABORATION WITH



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RODOLFO SONEGO



ONLIVE CAMPUS

A PROJECT BY



IDS - ITALIAN DOC SCREENINGS



7 MEDIA PARTNERS 7



FORTUNE | ITALIA



torinosette

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