



# Torino Film Industry

20-25 NOVEMBER 2025

## PROGRAM

UN PROGETTO DI



IN COLLABORAZIONE CON



PROMOSSO DA



CON IL SUPPORTO DI



PARTNER



**Factory, Market, Meeting** for development, international co-production, promotion of new talents, and new trends in contemporary cinema and audiovisual media, **TFI Torino Film Industry** takes place concurrently and in collaboration with the **Torino Film Festival** and the **Museo Nazionale del Cinema**, establishing itself as the work & business core of the city's historic film event.

Promoted by **Regione Piemonte** and **Città di Torino** and realized with the support of **Fondazione Compagnia di San Paolo** and the **Camera di Commercio di Torino**, TFI Torino Film Industry 8 kicks off on Thursday, November 20, 2025, and continues until Tuesday, November 25, with workshops, pitching sessions, one-to-one meetings, and panels that take place at the historic venue of il Circolo dei lettori e delle lettrici in Torino and in other locations throughout the city, complementing the program of the **Torino Film Festival**. Created in 2018 with the aim of enhancing the potential of the Torino-Piemonte cinema system, **TFI Torino Film Industry** has consolidated and evolved year after year, reaching its 8<sup>th</sup> edition with an open structure that aims to provide national and international professionals with a cross-cutting program of events dedicated to the entire supply chain.

The *partners* that bring the TFI8 program to life are **Film Commission Torino Piemonte**, which coordinates the event since its inception and curates the Production Days program within it, the **Centro Nazionale del Cortometraggio**, which proposes a new edition of **ShorTO Film Market**, the **Fondazione Piemonte dal Vivo**, which curates the **onLive Campus** events, and, starting this year, **AGIS Piemonte e Valle D'Aosta**, which strengthens its presence after participating in previous editions.

As *content partners*, the collaboration with the **Museo Nazionale del Cinema** is once again confirmed, through the presence at TFI8 of **Festival Cinemambiente**, **Lovers Film Festival**, and **TorinoFilmLab**. Collaboration is also extended to **Contemporanea Film Festival**, **Glocal Film Festival**, **Sotto18 Film Festival**, joined this edition by **Seeyousound**.

Set professions, training and education for young professionals, the culture of accessibility, responsibility, and environmental sustainability, project development and international co-production, the short film market, LGBTQIA+ cinema and audiovisual media, the relationship between live performance and new technologies, and generally the impact of Artificial Intelligence and new digital technologies in the production of moving images, are just some of the themes and in-depth focuses at the heart of the 8<sup>th</sup> edition, which is increasingly structured, complete, and able to meet the needs of a vast and diversified target of professionals.

## VENUES

TFI Torino Film Industry 8 (November 20-25, 2025) takes place in Torino, between:

- 1 Film Commission Torino Piemonte - Sala Paolo Tenna**  
Via Cagliari 42 - 10153 Torino
- 2 il Circolo dei lettori e delle lettrici**  
Via Bogino 9 - 10123 Torino
- 3 Museo Nazionale del Risorgimento Italiano**  
Piazza Carlo Alberto 8 - 10123 Torino
- 4 Cinema Lux**  
Galleria San Federico 33 - 10121 Torino
- 5 Sala da Ballo Le Roi - Dancing Music Hall Lutrario**  
Via Stradella 3 - 10154 Torino
- 6 Café des Arts**  
Via San Massimo 4, 10123 Torino

## USEFUL INFO

TFI Torino Film Industry provides accredited attendees with the **Piemonte Lounge**, a Business area at the Sala Filosofi e Lettura of il Circolo dei lettori e delle lettrici, equipped with Wi-Fi, open from 9:30 AM to 7:00 PM, with free coffee service.

In the Sala Artisti of il Circolo dei lettori e delle lettrici is also set up an **Immersive Lounge** with free access from 9:30 AM to 1:00 PM, with free coffee service. From 2:30 PM to 6:30 PM, a program with access by reservation is planned.

## ACCREDITATION PICK-UP

To take part in the entire TFI Torino Film Industry program, it is necessary to pick up the badge at the Accreditation Desk located inside il Circolo dei lettori e delle lettrici, from Wednesday, November 19, to Tuesday, November 25, from 9:30 AM to 6:00 PM. Access to the entire industry program is granted exclusively to those who have purchased the single TFI Torino Film Industry accreditation on the website [www.torinofilmindustry.it](http://www.torinofilmindustry.it) by November 12, 2025.

**It is not possible to request or purchase the single accreditation on-site.**

The entire program is accessible to all accredited attendees, upon presentation of the badge, until capacity is reached, unless otherwise indicated.

## AUDIO / VIDEO RECORDING

During the entire program within the TFI Torino Film Industry venues, video and photo recordings of the audience will be made, and the data will be processed in compliance with current decree-laws. By entering the relevant areas, accredited attendees therefore give their consent to the aforementioned recordings and their use.



## TEAM

### Film Commission Torino Piemonte TFI Torino Film Industry - Production Days

DIRECTION  
Paolo Manera

PRODUCTION OFFICE AND EVENTS  
Emanuele Baldino (Head)  
Francesca Barbagallo  
Lucia Cannone  
Alessandro Signorelli (Stage)

PIEMONTE REGIONAL NETWORK  
Davide Bracco

FILM FUNDS, IT COORDINATOR, MATCH PIEMONTE AWARD  
Alfonso Papa

TFI8 Production Days PROGRAMME ADVISORY BOARD  
Alice Arecco (TFI Development/Meetings)  
Sara Tirelli (TFI Immersive)

TFI8 Production Days OPERATIONS  
Sofia Falchetto  
Irene Prencipe  
Ludovica Falcone  
Sara Gomaa Mabrouk

TFI8 Production Days HOSPITALITY  
Valeria Lacarra  
Liliana Iurilli

TFI8 ACCREDITATION  
Raytrayen Beakovic Lauria  
Debora Gorini

RUNNERS  
Leonardo Valle  
Luis Obeso

COMMUNICATION  
Donatella Tosetti (Head)  
Valentina Testa  
Alessandra Tricerri  
Cecilia D'Urso (Social Media Manager)  
Riccardo Rodolico (Stage)

PRESS OFFICE  
Mate Agency

TEAM DIGITAL  
.COM di Davide Clivio

GRAPHIC & WEB DESIGN, TECHNICAL ASSISTANCE  
Flarvet

SALA GRANDE - MUSICAL SELECTION BY  
Giorgio Valletta

GENERAL AFFAIRS  
Barbara Tirrito

ADMINISTRATION  
Giusy Butticié  
Giorgia Cataldo

FCTP HEADQUARTERS  
Federico Vargiu

### AIACE Nazionale - Centro Nazionale Del Cortometraggio - ShorTO Film Market

DIRECTOR  
Elena Ciofalo

PROGRAMMING  
Alessandro Giorgio  
Carla Vulpiani  
Alessia Gasparella

PRODUCTION  
Ginevra Scaglione

COMMUNICATION  
Elena Giammarini

HOSPITALITY  
Martina Brentari

### Piemonte dal Vivo - onLive Campus

DIRECTOR  
Matteo Negrin

PROJECT MANAGER  
Hillary Ghidini

COMMUNICATION  
Alessandra Valsecchi

### AGIS Piemonte Valle D'Aosta

SECRETARY-GENERAL  
Marta Valsania

PROJECTS  
Barbara Scaccia

OFFICE  
Antonella Civallo  
Monica Dalla Nora

PRESS OFFICE  
Emanuele Franzoso  
Michelangelo Toma

### Museo Nazionale del Cinema - TorinoFilmLab

MANAGING DIRECTOR  
Mercedes Fernandez Alonso

COMMUNICATION AND PRESS OFFICE  
Letizia Caspani

HOSPITALITY  
Viviana Ciardullo

### Museo Nazionale del Cinema - Lovers Film Festival

PANEL SUPERVISOR AND LOVERS FILM FESTIVAL HEAD PROGRAMMER  
Angelo Acerbi

### Museo Nazionale del Cinema - Festival CinemAmbiente

DIRECTOR  
Lia Furxhi

### Contemporanea Film Festival

A PROJECT BY  
Distretto Cinema

ARTISTIC DIRECTION  
Giulia Magno  
Fulvio Paganin

### Glocal Film Festival

DIRECTOR  
Alessandro Gaido

ARTISTIC DIRECTOR  
Alice Filippi

DEPUTY DIRECTOR  
Federica Zancato

### Seeyousound International Music Film Festival

DIRECTORS BOARD  
Carlo Griseri (Artistic Director)  
Alessandro Battaglini (Deputy Artistic Director)

PROJECT MANAGER  
Patrizia Pirrotta

### Sotto18 Film Festival

DIRECTORS BOARD  
Cristina Colet  
Enrico Verra

**TFI Torino Film Industry** has been offering Industry Screenings since 2023, special evening events curated by the partner organizations, held in a local cinema venue. For the 8<sup>th</sup> edition of TFI Torino Film Industry, the Industry Screenings are held at the **Cinema Lux** in Torino, in collaboration with **AGIS Piemonte and Valle D'Aosta**, with a focus on **short films**: the special lineup of titles is a showcase of short-film formats, including recent successes, very newly completed works, both national and international. This confirms the nature of the short film as an art form with its own specific identity, and at the same time as a fundamental experience for the world of young authors and independent productions, who find in the “short” a first access to the world of cinema and the dynamics of a set, and an area of freedom and experimentation essential for developing and testing new narrative and production formulas.

**FROM NOVEMBER 20 TO 25**  
**7.00 PM**

**Cinema Lux**  
Galleria San Federico 33  
10121 Torino

Access is primarily reserved for TFI accredited professionals, following the various activities scheduled during the day at the Circolo dei lettori e delle lettrici di Torino. The general public of cinema enthusiasts in the city is also offered the opportunity to take part, with a quota of tickets being made available. Registration on the website [www.torinofilmindustry.it](http://www.torinofilmindustry.it) is required to access the scheduled screenings.

Furthermore, for this edition, Fondazione Piemonte dal Vivo is also offering a selection of **“La danza in un minuto”**, curated by COORPI, featuring very short films of about 1 minute in length, presented at the beginning of the short film screenings organised for each evening.

### **La danza in un minuto**

A selection of very short dance videos curated by Fondazione Piemonte dal Vivo in collaboration with COORPI.

*Livir (Living)* | dir. **Cesar Diaz Melendez**

*Bold* | dir. **Alla Kovgan, Miko Malkhasyan**

*Go On* | dir. **Majid Asghari**

*1,2 and their cigs (3,4)* | dir. **Laura Carnevali**

*Su Misura* | dir. **Augenblick**

*Le stanze della follia* | dir. **Gianpaolo Bigoli**



### **FCTP Production Days**

THURSDAY, NOVEMBER 20, 7:00 PM

### **A Short Evening with Film Commission Torino Piemonte (Various Authors, 68')**

A selection of short films made by productions now working on feature-length debut films in development with the support of Film Commission Torino Piemonte - Piemonte Film Tv Development Fund, a fund set up by FCTP with Fondazione Compagnia di San Paolo and Regione Piemonte.

### **onLive Campus**

FRIDAY, NOVEMBER 21, 7:00 PM

### **Dancing Screens: “Grape Maestro” (Alla Kovgan, 20')**

Dance and cinema fell in love at first sight, and continue to reinvent themselves: a poetic and powerful language that combines emotion and storytelling through the moving body. COORPI presents the world premiere of “Grape Maestro” by Alla Kovgan (2025), filmed in Canelli (AT). The screening will be accompanied by the director, co-producer Enrica Viola (Una Film), and screenwriter Alberto Danelli. ITA/ENG event, produced with funds from the Waldensian Church’s Otto per Mille program.

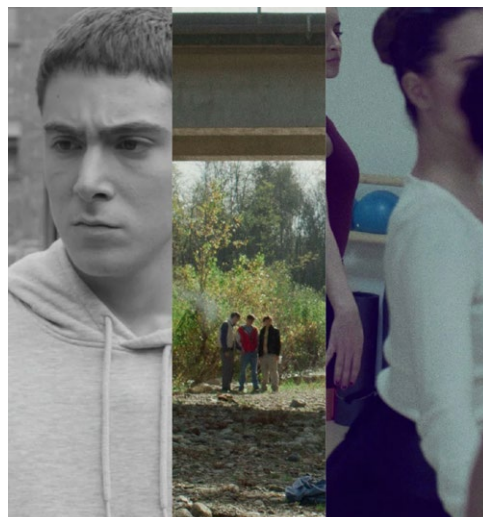


**FCTP Production Days**

SATURDAY, NOVEMBER 22, 7:00 PM

**Enigma Residente: three debut short films by promising young filmmakers (Various Authors, 50')**

In 2025, the Associazione Museo Nazionale del Cinema (AMNC) curated the Enigma Residente training course with the Per Chi Crea 2024 call for entries, promoted by MiC and SIAE. Over 70 young professionals took part, producing three short films in co-production with Notte Americana and the support of FCTP, now presented in their *rough cut* versions.

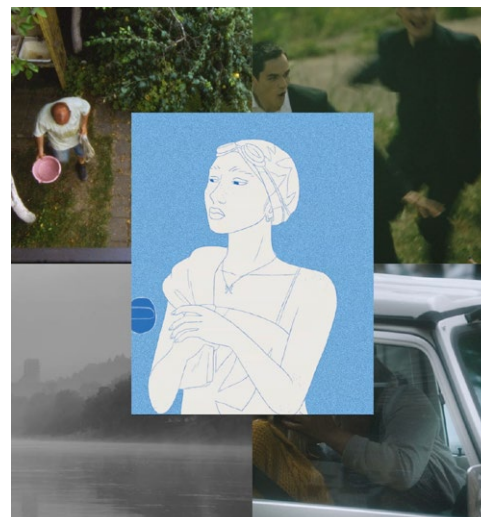


**ShorTO Film Market**

SUNDAY, NOVEMBER 23, 7:00 PM

**SIC@SIC Short Italian Cinema @ Settimana Internazionale della Critica (Various Authors, 121')**

The Centro Nazionale del Cortometraggio continues its collaboration with Settimana Internazionale della Critica di Venezia to promote Italian short films by offering a public screening of the titles in competition at the 10th edition of SIC@SIC (Short Italian Cinema @ Settimana Internazionale della Critica).



**ShorTO Film Market**

MONDAY, NOVEMBER 24, 7:00 PM

**Focus Lithuania: Cinematic Connections (Various Authors, 83')**

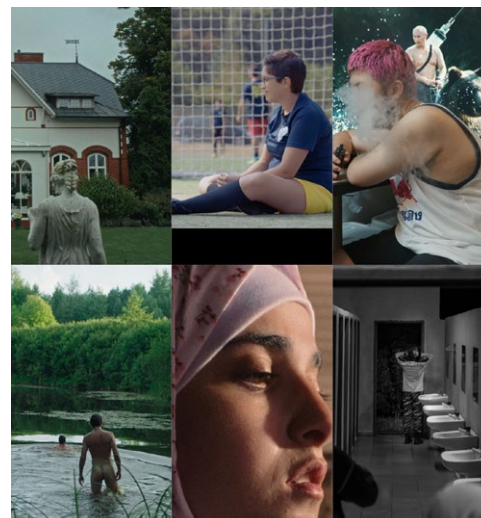
The Lithuanian Short Film Agency presents a selection of recent short films that explore different human connections, offering an exciting portrait of contemporary Lithuania. The initiative, co-curated with Lithuanian Shorts and supported by the Lithuanian Film Center, is part of the Lithuanian Culture in Italy program (2025-2026).

**ShorTO Film Market**

TUESDAY, NOVEMBER 25, 7:00 PM

**Powers of 10 (Various Authors, 97')**

On the occasion of the 10th edition of the ShorTO Film Market, the Centro Nazionale del Cortometraggio is offering a special screening dedicated to some of the projects that have been presented at the market in previous years. This is a unique opportunity to rediscover projects that have become reality, bearing witness to the creative journey and success of emerging talents.



A brand new addition to the 8<sup>th</sup> edition of **TFI Torino Film Industry** is **TFI Immersive**, a new section launched by Film Commission Torino Piemonte and dedicated to audiovisual practices that are expanding language and aesthetics beyond the boundaries of the cinema screen.

This section was created with the aim of analyzing the rapid evolution of immersive technologies (**XR, VR, AR, MR**) and digital creation tools (**AI** in particular) that are redesigning the way works are conceived, produced, and enjoyed. It is part of the activities funded by the European Union in the **AVENUE - ERASMUS+** project, which supports the development of European creative industries. This important partnership, which brings together the Politecnico di Torino, Film Commission Torino Piemonte, Prodea Group, CSC Animazione, and Cartoon Italia in support of the development of European creative industries over the next four years, was previewed during the last TFI Torino Film Industry 7.

With this new program, TFI Torino Film Industry aims to be **a platform for observation, dialogue, and growth for those working in the audiovisual sector** who want to keep pace with the transformations of a constantly evolving industry, which requires **mapping tools and opportunities for discussion** to identify the most current forms of audiovisual media, bring out talent, and support the development of the regional and national ecosystem in a context that cannot fail to be of great international scope.

TFI Immersive is also setting up an **Immersive Lounge**, with the collaboration and support of the Politecnico di Torino and the Visionary Media Lab of Ingegneria del cinema e dei media digitali. The program presents some of the most innovative creations by national and international artists, curated by **Film Commission Torino Piemonte** and **ShorTO Film Market**, as well as projects carried out by **Officine Sintetiche** and students from **Politecnico di Torino** and **Università degli Studi di Torino**, in collaboration with **Museo Nazionale del Cinema**.

#### TFI Immersive

A PROJECT BY  
TFI Torino Film Industry

COORDINATED BY  
Sara Tirelli

WITH THE COLLABORATION AND SUPPORT OF  
Politecnico di Torino  
Visionary Media Lab di Ingegneria del cinema  
e dei media digitali  
D-Wok

PROGRAMMING BY



OFFICINE SINTETICHE 



**Saturday, November 8, 4:30 PM (90')**

*Film Commission Torino Piemonte, Sala Paolo Tenna*

**Professioniste dell'audiovisivo - un'istantanea Contemporanea**

*TFI Torino Film Industry preview as part of the Contemporanea Film Festival.*

A meeting dedicated to the condition of women professionals throughout the film and audiovisual industry, comparing invisibility, achievements, and salary issues. Based on data and testimonials, an analysis of the dynamics that hinder gender equality will highlight the growth of women workers in spaces still predominantly male. An opportunity to discuss the changes underway and those still needed.

WITH

**Francesca Barbagallo** - Production Office Film Commission Torino Piemonte

**Laura Bolognino** - Rete Cinema Piemonte

**Fernanda Selvaggi** - Rete Cinema Piemonte

**Domizia De Rosa** - Women in Film, Television & Media Italia President and Co-founder

**Karen Feier Ricci** - Diversity Lab Strategic Consultant

**Giulia Rosa D'Amico** - Mujeres nel Cinema President, Mompracem Producer & PR

**Barbara Salerno** - National and Piemonte Coordinator, Gender and Women's Policies Group, Fistel and Cisl

HOST

**Chiara Borroni** - Università degli Studi di Torino

LANGUAGE: ITA

**Saturday, November 15**

*Film Commission Torino Piemonte, Paolo Tenna Room*

**Piemonte a tutto cinema - un'istantanea Glocal**

*TFI Torino Film Industry preview as part of the Glocal Film Festival. In collaboration with Rete Cinema Piemonte and CNA Cinema e Audiovisivo Piemonte*

A focus on investigating and promoting professionals in the sector - talent, professionalism, and institutions in the region. A discussion between professionals, companies, and industry experts on change, training, and new perspectives, reflecting on cinema that is born and developed in the places we live. An opportunity to explore the established and distinctive link between the audiovisual sector and Piemonte, through the voices of those who contribute to consolidating it through their work.

**3:00 PM (120')**
**Three research and design themes, three working groups**

*A closed-door session organized into three working and discussion tables.*

A group dedicated to writing, with authors, schools, and professionals studying together how Torino and Piemonte can become increasingly attractive to cinema writers and fertile ground for new voices and modes of expression capable of redefining the world.

A second group dedicated to the theme of professionals on set and in the film and audiovisual industry, identifying tools to consolidate and increase the quantity and quality of work, gaps in the industry, training tools, and positioning strategies on the national and international scene.

A third one dedicated to the complex network of professionals, companies, services, locations, and infrastructure, including sound stages, animation studios, post-production and VFX, and private facilities currently

undergoing expansion. A meeting to consolidate the network, understand how to develop it, and promote it in the global market.

ACCESS

By invitation only.

**5:00 PM (120')**
**From the Regional network to the three working groups**

Film Commission Torino Piemonte's Regional network is a tool for the development of a film industry spread across more than 160 municipalities in the Piemonte region. The story of a project and its future developments with testimonials of past and ongoing experiences in the words of the protagonists.

WITH

**Davide Bracco** - Head of Film Commission Torino Piemonte's Regional Network

**Alessandro Gaido** - Piemonte Movie Association President

**Paolo Manera** - Film Commission Torino Piemonte Director

**CASE STUDY#1 - ACQUI TERME**

WITH

**Danilo Rapetti** - Acqui Terme Mayor

**CASE STUDY#2 - ALESSANDRIA**

WITH

**Giorgio Abonante** - Alessandria Mayor

**Giulia Beltrami** - Officinema

**Luca Ribuoli** - Director, Ottobre Alessandrino Co-artistic Director

**CASE STUDY#3 - IVREA**

Matteo Chiantore - Ivrea Mayor

Filippo Ghisi - UNESCO Site Manager



6:20 PM (60')

### **Piemonte a tutto cinema - Closing Session**

At the end of the day of meetings and discussions, there will be a summary of the working groups and a moment of dialogue between all participants, in view of the meetings with all national and international guests at the upcoming TFI Torino Film Industry.

#### ACCESS

Free admission with registration.

LANGUAGE: ITA

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**From Wednesday, December 10 to Monday,  
December 15**

### **TFI Torino Film Industry Extended Sotto18 Film Festival**

*TFI Torino Film Industry as part of the Sotto18 Film Festival*  
TFI Torino Film Industry Extended continues until December 2025 with a series of activities within the Sotto18 Film Festival. The contents will be announced during the Festival press conference scheduled for December 1 at Film Commission Torino Piemonte - Sala Paolo Tenna.



## FCTP Production Days

*il Circolo dei lettori e delle lettrici, Sala Grande*

**Torino Film Clinic™, 1<sup>st</sup> edition**

A closed-door session of analysis and discussion on the potential and critical issues of several projects *in progress* with the support of the Piemonte Film Development Fund and the Piemonte Doc Film Fund, the funds supporting feature films, TV series, and documentaries of Film Commission Torino Piemonte. On an experimental basis, authors and producers will be asked to reveal themselves and discuss their projects with experts from both the audiovisual sector (producers, international distributors, exhibitors) and outside of it (doctors, engineers, labor consultants, flight mechanics experts...), to understand how to bring projects to fruition and to the public in a way that goes beyond the usual industry events.

LANGUAGE: ITA

**10.00 AM (75')** FCTP Production Days

*il Circolo dei lettori e delle lettrici, Sala Grande*

**Panel: Twenty years of a vento that fa il suo giro, and the next twenty**

*A tribute to movie theaters and Gaetano Renda.*

As in the previous edition, TFI Torino Film Industry opens with a morning dedicated to a new collaboration agreement between production, distribution, and cinema exhibition. A multi-voiced account of Italian circuits and cinemas that are adopting new cultural and entrepreneurial approaches, in a dialogue in several stages that begins with the *case study* of Giorgio Diritti's "*Il vento fa il suo giro*", in the year of its twentieth anniversary, retracing how its production and distribution have marked the way independent cinema is distributed and experienced in cinemas and continue to provide useful guidance.

INTRODUCTION

**Giulio Base** - Torino Film Festival Director

**Carlo Chatrian** - Museo Nazionale del Cinema di Torino Director

**Giuseppe Culicchia** - il Circolo dei lettori e delle lettrici Director

**Paolo Manera** - Film Commission Torino Piemonte Director

**Cristina Renda** - Cinema Operator

WITH

**Giorgio Diritti** - Director

AND WITH

**Paola Corti** - Beltrade Cinema

**Anita Di Marcoberardino** - LED Project

**Gianantonio Furlan** - IMG Cinemas

**Tomaso Quilleri** - Il Regno del Cinema

**Valentina Torlaschi** - Journalist Box Office Italia

HOST

**Marta Valsania** - AGIS Piedmont and Valle d'Aosta Secretary General

LANGUAGE: ITA

**11.45 AM (75')** FCTP Production Days

*il Circolo dei lettori e delle lettrici, Sala Grande*

**Panel: Movie theaters, the great classics, the great new releases**

TFI Torino Film Industry continues its exploration of the relationship between film production, distribution, and exhibition with a focus on the great potential of archival film distribution in theaters and the presentation of three documentaries made in Piemonte with the support of the Piemonte Doc Film Fund, presented to an audience of the most attentive and innovative Italian theater operators.

WITH

**Carlo Chatrian** - Museo Nazionale del Cinema di Torino Director

**Steve Della Casa** - CSC - Cineteca Nazionale Curator

**Gian Luca Farinelli** - Fondazione Cineteca di Bologna Director

**Augusto Pelliccia** - Producer

PRESENTED PROJECTS

*Willie Peyote Elegia Sabauda* | dir. **Enrico Bisi** | prod. Enrico Bisi and Stefano Cravero - Base Zero | distr. Wanted

*Chi sale sul treno* | dir. **Valerio Filardo** | prod. Mattia Puleo - Cinefonie, Invisibile Film, WeBreak, Apnea Film | distr. Mescalito.

*Sospesi* | dir. **Luca Quaia, Francesco Sgrò** | prod. Damiano Monaco - Flash Future, Cordata F.O.R.

HOST

**Valentina Torlaschi** - Journalist Box Office Italia

LANGUAGE: ITA

**11.30 AM (60')** onLive Campus

*il Circolo dei lettori e delle lettrici, Sala Biblioteca*

**Panel: VERSE - a new digital stage for art**

VERSE is a virtual city, developed in collaboration with eight partners from the worlds of culture and entertainment, to bring cinema, performing arts, and education to the metaverse. An immersive space for screenings, events, and digital archives, also designed for cinemas, producers, and cultural operators. During the panel, a preview of the platform and its potential will be presented, paving the way for new forms of distribution, enjoyment, and collaboration in the audiovisual world. VERSE is a PNRR project, funded by the EU - NextGenerationEU.

WITH

**Susanna Bandi** - Officine Creative, University of Pavia

**Rojin Bayat** - Senior Researcher Extended Reality Lab (XR LaB), Innovation for Culture, Society and Public Administration, LINKS Foundation

**Hillary Ghidini** - Special Projects Fondazione Piemonte dal Vivo

**Emanuele Paragallo** - Materia Creativa

**Lorenza Sacco** - Creative Workshops University of Pavia

**Virginia Valesio** - Senior Researcher, Innovation for Culture, Society and Public Administration, LINKS Foundation

LANGUAGE: ITA

**2.30 pm (60')** FCTP Production Days

*il Circolo dei lettori e delle lettrici, Sala Grande*

**Panel: Cinema of reality and Hybrid documentaries 2025-2050**

There is more and more documentary in contemporary narratives, and more and more fiction in documentaries... Two recent projects made in Piemonte, Mark Lewis's *"Stolen: Heist of the Century"*, on Netflix since summer 2025, and *"Leila"* by Alessandro Abba Legnazzi, premiering at Alice nella città 2025 and coming soon to theaters, are two concrete and surprising examples of hybrid documentaries in which authors, producers, and stories confront the boundary between reality, archives, animation, reconstruction, and staging. A meeting to recount and share experiences and ideas, to understand possible developments in cinema, to redefine international co-production and the support tools of public and private entities.

**Case Study 1**

*Stolen: Heist of the Century* | dir. **Mark Lewis** | prod. Raw TV, Amblin Documentary, Netflix  
with the support of Film Commission Torino Piemonte

WITH

**Alessandro Carroli** - EiE Film Producer  
**Mark Lewis** - Director, Raw TV Executive Producer  
**Chiara Messineo** - Raw TV Executive Producer

**Case Study 2**

*Leila* | dir. **Alessandro Abba Legnazzi** | prod. Start, Little Bear  
with the support of Film Commission Torino Piemonte - Piemonte Doc Film Fund

WITH

**Alessandro Abba Legnazzi** - Director  
**Riccardo Annoni** - Start Producer

HOST

**Paolo Manera** - Film Commission Torino Piemonte Director, Head of Film Funds

LANGUAGE: ITA/ENG

**2.45 PM (60')** FCTP Production Days

*il Circolo dei lettori e delle lettrici, Sala Biblioteca*

**Panel: Remigio Truocchio and the success of Ciné**

Remigio Truocchio, creator of Ciné - Giornate Estive di Cinema (Riccione), introduces himself and talks about his work as an event organizer, providing an in-depth look at the summer event that began in 2011 and has become increasingly important in the calendar for the entire film production-distribution-exhibition chain.

WITH

**Remigio Truocchio** - Ciné General Manager, Cineventi CEO and Co-founder

HOST

**LaMario** - Radio RTL 102.5/TV Host

LANGUAGE: ITA

**4.00 PM (75')** FCTP Production Days

*il Circolo dei lettori e delle lettrici, Sala Grande*

**Pitching Session: Presentation of projects supported by the Piemonte Doc Film Fund**

For the first time at TFI Torino Film Industry, an on-stage presentation of projects currently in production with the support of the Piemonte Doc Film Fund, Italy's leading fund for documentary cinema, which this year celebrates its eighteenth (!) birthday, presented by authors and producers.

PRESENTED PROJECTS

*DreYer* | dir. **Marco Belli** | prod. Giancarlo Grande - Cineparallax  
*Salvatierra* | dir. **Gabriele Licchelli, Santiago Raphael Priego** | prod. Alice Drago - Epica Film  
*Il terzo deserto* | dir. **Sandro Bozzolo** | prod. Enrico Cannizzo - Filmine  
*Susanna* | dir. **Giorgio Ferrero** | prod. Rodolfo Mongitore - Myboss

*Rotte* | dir. **Giuseppe Bisceglia** | prod. Valentina Noya - Notte Americana

*Decapitalism* | dir. **Stefano D'Antuono, Bruno Ugioli** | prod. Davide Ferrario - Rossofuoco

HOST

**Paolo Manera** - Film Commission Torino Piemonte Director

LANGUAGE: ITA

**4.15 PM (75')** FCTP Production Days

*il Circolo dei lettori e delle lettrici, Sala Biblioteca*

**Workshop: Cinema and Audiovisual, Instructions for Use - Season 5, Ep. 1 - Opening credits!**

Back by popular demand, the meetings on cinema and audiovisual professions, dedicated to absolute beginners, film dreamers, and professionals. The first event within TFI8 is a journey into the world of opening title sequence creation. With the participation of Stefano Lentini, composer of famous TV series theme songs such as *"Braccialetti Rossi"* and *"Mare Fuori"*, and the creative team at Digimax, a studio specializing in creative titles, whose filmography includes titles such as *"Dogman"*, *"The Young Pope"*, and *"Miss Marx"*, we will explore how a theme song is created and what visual and musical elements make it effective.

WITH

**Francesca Di Giamberardino** - Digimax Art Director, Co-founder

**Stefano Lentini** - Composer

**Giovanna Rucci** - Digimax Lead Graphic Designer

HOST

**Carlo Griseri** - Journalist, film critic

LANGUAGE: ITA



5.45 PM (60')

*il Circolo dei lettori, Sala Gioco*

**Event: Forward presentation aperitif -  
Trentino Producers Lab**

*Offered by Trentino Film Commission.*

ACCESS

Reserved event by invitation only.

7.00 PM **FCTP Production Days**

*Cinema Lux - Sala 1*

**A Short Evening with Film Commission  
Torino Piemonte (Various Authors, 68')**

A selection of short films supported by Film Commission Torino Piemonte, winners of numerous national and international awards, all of which are “prototypes” in the process of being developed into feature-length debut films with the support of the Piemonte Film TV Development Fund, the development fund set up by Film Commission Torino Piemonte with Fondazione Compagnia di San Paolo and Regione Piemonte. In particular, “*Dark Globe*” by Donato Sansone, who is now developing “*Donnyland*” with Myboss; “*Domenica sera*” by Matteo Tortone, who is working on “*Inverno*” with Malfè Film; “*Restare*” by Fabio Bobbio, who is working on “*I fuochi*” with Ginko Film; and “*Larvae*” by Alessandro Rota, now being reworked for its feature-length version with Making Movies & Events.

IN THE PRESENCE OF THE AUTHORS AND PRODUCERS.

*Dark Globe* | dir. **Donato Sansone** | prod. Base Zero

*Domenica sera* | dir. **Matteo Tortone** | prod. EiE Film, Malfè Film

*Restare* | dir. **Fabio Bobbio** | prod. Ginko Film, Filmine

*Larvae* | dir. **Alessandro Rota** | prod. Officine Ianós, RedDress

ACCESS

Free admission with registration.

**10.00 AM (75')** FCTP Production Days

*il Circolo dei lettori e delle lettrici, Sala Biblioteca*

**Workshop: Cinema and Audiovisual, Instructions for Use - Season 5, Ep. 2 - Data Manager! Digital flow from set to delivery**

Back by popular demand, the meetings on cinema and audiovisual professions, dedicated to absolute beginners, film dreamers, and professionals. The second event within TFI8 is dedicated to the role of the data manager. The protagonists are Laura Bolognino, a Torino-based DIT who has worked on recent titles such as the famous TV series “Cuori”, Claudio Palumbo from Color Shape, a Digital Imaging Technicians company specializing in high-end equipment rental and cinematography services, and Matteo Mari from Bottega dell’Immagine, a place where video post-production is expressed in its entirety, from managing the footage on set to post-production with visual effects and color grading.

WITH

**Laura Bolognino** - DIT

**Matteo Mari** - La Bottega dell’Immagine

**Claudio Palumbo** - Colorshape

LANGUAGE: ITA

**10.15 AM (60')** FCTP Production Days

*il Circolo dei lettori e delle lettrici, Sala Grande*

**Panel: Music videos, instructions for use!**

Seeyousound joins the TFI Torino Film Industry family, turning the spotlight on the world of Italian music videos and exploring the creative and operational universe of music videos: from the economic and production process to the relationship with artists and record labels, discovering the dynamics behind the scenes and building a bridge between artistic vision and musical strategy. In conversation are Broga’s, who created the latest music videos for Levante, Blanco, and Irama; Borotalco TV, whose productions include

videos for Lucio Corsi, Elisa, Cesare Cremonini, Tiziano Ferro, and Mahmood; and Woodworm Records, an independent label that represents, among others, the bands Eugenio in Via Di Gioia and La Rappresentante di Lista.

WITH

**Lorenzo Bramati** - Borotalco TV producer

**Marco Gallarini** - CEO Woodworm group (Woodworm, Wudz Edizioni, Gemma Concerti, Whodo)

**Andrea Settembrini** - Director, Broga Doite producer

HOST

**Alessandro Battaglini** - Seeyousound Deputy Director

LANGUAGE: ITA

**11.45 AM (60')** FCTP Production Days

*il Circolo dei lettori e delle lettrici, Sala Grande*

**PaPanel: Behind the scenes... with Rai Fiction**

Rai Fiction, the Rai division dedicated to the production of television fiction directed by Maria Pia Ammirati, has been a strategic and fundamental asset of the Public Service for 28 years, as well as an essential step for the industry. In a conversation with Deputy Director Ivan Carlei and Head of Marketing and Promotion Walter Ingrassia, we will take a look behind the scenes to get an overview of Rai Fiction’s work: editorial lines, business and financial plans, interaction with Rai Play, relationships and collaboration with local areas and film commissions, and future prospects.

WITH

**Ivan Carlei** - Rai Fiction Deputy Director

**Walter Ingrassia** - Rai Fiction Head of Marketing and Promotion

HOST

**Emiliano Rossi** - Researcher in television and digital media Department of Arts Università di Bologna

LANGUAGE: ITA

ACCESS

Not open to the press.

**12.00 PM (60')** FCTP Production Days

*il Circolo dei lettori e delle lettrici, Sala Biblioteca*

**Panel: A conversation with... Mark Lewis**

Mark Lewis, internationally renowned British director and producer, is the creator of the docuseries “Don’t F\*\*k with Cats: Hunting an Internet Killer” and “Vatican Girl,” among others. His latest work, the hybrid documentary “Stolen: Heist of the Century,” filmed in part in Torino, reconstructs the famous “Antwerp heist” through an original interweaving of reality and fiction, with a staging that evokes the intensity and narrative style of crime cinema. A meeting to recount a journey, a method, and a unique experience, offering a different perspective on the future of cinema/documentary filmmaking.

WITH

**Mark Lewis** - Director, Raw TV Executive Producer

HOST

**Davide Valentini** - EiE Film Producer

LANGUAGE: ENG

**2.15 PM (75')** FCTP Production Days

*il Circolo dei lettori e delle lettrici, Sala Grande*

**Pitching Session: Presentation of projects supported by Piemonte Film Tv Development Fund**

Presented by authors and producers, a selection of projects supported by Piemonte Film Tv Development Fund, the Film Commission Torino Piemonte fund for independent productions based in Piemonte, supporting the writing and development of feature films and TV series. A call for proposals that, starting from 2023, as part of a two-year agreement with Regione Piemonte is entirely supported by the Fondazione Compagnia di San Paolo, in the context of a broader strategy to promote the fund and its projects internationally at markets, exhibitions, and festivals.

**PRESENTED PROJECTS (FEATURE FILMS)**

*Larvae* | dir. **Alessandro Rota** | prod. Enrico De Lotto - Making Movies & Events

*Un'ora e mezza* | dir. **Lisa Bosi** | prod. Giangiacomo De Stefano - Sonne Film

**PRESENTED PROJECTS (TV SERIES)**

*I Folgorati* | dir. **Delia Simonetti** | prod. Costanza Coldagelli - Matrioska

*Hallyu - Onda Coreana* | prod. Serena Alfieri - Volos Films

**HOST**

**Paolo Manera** - Film Commission Torino Piemonte Director

LANGUAGE: ITA

**2.30 PM (75') FCTP Production Days**

*il Circolo dei lettori e delle lettrici, Sala Biblioteca*

**Panel: Giulia Casavecchia and the role of the Sales agent**

Giulia Casavecchia is Head of International Sales for Piperplay, an international sales label entirely dedicated to promoting Italian cinema on international markets. The role of the Sales agent is crucial in determining the distribution of Italian films outside Italy, increasingly within the context of a constantly evolving global cinema system: not all films are destined for the international market and audience, but a good salesperson can make all the difference.

**WITH**

**Giulia Casavecchia** - Piperplay Head of International Sales

**HOST**

**Angelo Acerbi** - Lovers Film Festival Deputy Director, Head of Selection

LANGUAGE: ITA

**4.00 PM (60') TorinoFilmLab**

*il Circolo dei lettori e delle lettrici, Sala Grande*

**Panel: Venture Capital with TorinoFilmLab**

How can we attract private investment in the European audiovisual sector without simply replicating the US model, which is often ill-suited to our cultural and productive ecosystem? Starting from this reflection, the panel brings together leading professionals from the international scene to explore new strategies for collaboration between the creative industry and the financial world. An open discussion between those working in the field to build innovative investment models: from American producers active on European projects to the experience of the Marché du Film in Cannes, a pioneer in bringing private investors closer to auteur cinema.

**WITH**

**Blake Levin** - Producer

**Joe Plummer** - Wavelength Productions President & Executive Producer

**Jenn Westin** - SVP Physical Production Artists Equity

**Aleksandra Zakharchenko** - Head of Industry Programs & Investors Circle Director Marché du Film - Festival de Cannes

**HOST**

**Francesco Gai Via** - Festival Director, Programmer & TFL Italia Head of Studies

LANGUAGE: ENG

**4.15 PM (75') FCTP Production Days**

*il Circolo dei lettori e delle lettrici, Sala Biblioteca*

**Workshop: Cinema and Audiovisual, Instructions for Use - Season 5, Ep. 3 - Director of Photography!**

Back by popular demand, the meetings on cinema and audiovisual professions, dedicated to absolute beginners, film dreamers, and professionals. The third event within TFI8 is dedicated to the director of photography with special guest Luca Bigazzi: winner of seven David of Donatello awards in his category over a decades-long career and an Emmy Award nominee, Bigazzi has collaborated with important directors on the national and international scene such as Paolo Sorrentino, Leonardo di Costanzo, Francesca Archibugi, Paolo Virzì, Silvio Soldini, Francesca Comencini, Carlo Mazzacurati, Michele Placido, and Gianni Amelio.

**WITH**

**Luca Bigazzi** - Director of Photography

**HOST**

**Enrico Verra** - Aiace Torino Coordinator

LANGUAGE: ITA



**7.00 PM** onLive Campus

*Cinema Lux - Sala 1*

**Dancing Screens: “Grape Maestro”  
(Alla Kovgan, 20’)**

Dancing Screens: “Grape Maestro” (Alla Kovgan, 20’)  
Dance and cinema fell in love at first sight, and continue to reinvent themselves: a poetic and powerful language that combines emotion and storytelling through the moving body. COORPI presents the world premiere of “Grape Maestro” by Alla Kovgan (2025), filmed in Canelli (AT). The screening will be accompanied by the director, co-producer Enrica Viola (Una Film), and screenwriter Alberto Danelli. ITA/ENG event, produced with funds from the Waldensian Church’s Otto per Mille program.

FOLLOWED BY A MEETING WITH:

**Alberto Danelli** - Co-screenwriter

**Lucia De Rienzo** - COORPI Associate Producer

**Alla Kovgan** - Director and co-producer

**Enrica Viola** - Una Film Co-producer

ACCESS

Free admission with registration.

**10.00 AM (60')** FCTP Production Days

*il Circolo dei lettori e delle lettrici, Sala Biblioteca*

**Workshop: International Opportunities for Italian Creatives – A Conversation with Stage 32**

Join Stage 32 Founder & CEO Richard “RB” Botto and Managing Director Amanda Toney for an engaging conversation on digital transformation in entertainment. Explore how online platform Stage 32 - the “LinkedIn of the global entertainment industry” (Forbes) - connects over 1.3 million creatives worldwide through its social network, marketplace, and 3,000+ hours of educational webinars, classes, and labs. With partnerships including Netflix, Cannes, AFM, and 50+ film commissions, you’ll discover strategies to boost your competitiveness, internationalize your career, and adapt this democratizing platform to Italy’s local and national film & TV supply chain for new opportunities and global success.

WITH

**Richard “RB” Botto** - Stage 32 CEO

**Amanda Toney** - Stage 32 Managing Director

HOST

**Gaia Tridente** - MIA Director | Mercato Internazionale Audiovisivo

LANGUAGE: ENG

**10.15 AM (60')** FCTP Production Days

*il Circolo dei lettori e delle lettrici, Sala Grande*

**Panel: Fantastico cinema italiano! (First half)**

*In collaboration with CNA Cinema e audiovisivo Piemonte and Derry Social Club*

Is Italian genre cinema making a strong comeback, transforming itself from “B-movies” to a trendy and respected genre, ready to conquer international success as in the days of the great masters? From Torino, city of magic and mystery,

in the footsteps of the Master Dario Argento, a journey into the new Italian genre cinema begins with authors, producers, distributors, film festivals and exhibitions, legendary figures, Scream Queens and institutions, in a thrilling matinee. Fantastic Italian Cinema!

**Act 1 - Talents**

WITH

**Martina Girlanda** - Director

**Eugenio Villani** - Director, Haselwurm Producer

**Jacopo Del Giudice** - Screenwriter

**Simona Nobile** - Screenwriter

**Maurizio Matteo Merli** - Director

**Paolo Gep Cucco** - Director

HOST

**Lucio Besana** - Screenwriter

**11.45 AM (60')** FCTP Production Days

*il Circolo dei lettori e delle lettrici, Sala Grande*

**Panel: Fantastico cinema italiano! (Second half)**

**Act 2 - Industry**

WITH

**Elettra Canovi** - HBO Max Producer

**Jacopo Del Giudice** - Screenwriter

**Giorgia Priolo** - Head of Film and TV Development EDI Effetti Digitali Italiani

**Alessandro Regaldo** - Screenwriter, Grey Ladder Productions Producer

**Massimiliano Supporta** - TOHorror Fantastic Film Fest

**Alessia Gasparella** - TOHorror Fantastic Film Fest

HOST

**Stefano Mutolo** - Derry Social Club, Berta Film

**Epilogue**

WITH

**Mattia Puleo** - CNA Cinema & Audiovisivo Piemonte President

**Gianluca Curti** - Minerva Pictures

**Steve Della Casa** - CSC - Cineteca Nazionale Curator

**Federico Mollicone** - Commissione Cultura, scienza e istruzione della Camera dei deputati President

**Marina Chiarelli** - Councilor for Cultura, Pari opportunità e Politiche giovanili Regione Piemonte

LANGUAGE: ITA

**11.30 AM (60')** onLive Campus

*il Circolo dei lettori e delle lettrici, Sala Biblioteca*

**Workshop: Art films today - between creativity, the market, and new platforms**

What are art films really? How are they made and what are the most effective production and distribution channels today? This panel explores the evolution of a genre that combines cinematic language and artistic experimentation, analyzing the opportunities of the contemporary market and new modes of consumption—from theaters to festivals to digital platforms. A meeting to understand where art cinema is heading, how to build a bridge between industry and cultural production, and how to be part of it. Produced in collaboration with PRODES DANZA, a project curated by COORPI, CRO.ME - Cronaca e Memoria dello Spettacolo, Compagnia della Quarta, with the contribution of MiC - Ministry of Culture - Directorate-General for Performing Arts.

WITH

**Felice Cappa** - Rai 5 Director

**Enrico Coffetti** - CRO.ME Cronaca e Memoria dello Spettacolo Milano President

**Paolo Dalla Segna** - FNSV (ex FUS) “Danza - Multidisciplinare” Commission

**Cinzia Masotina** - Author, lecturer, distributor, and art film expert

**Annamaria Onetti** - Executive Producer Cinema and Artistic Director of DanceHaus

LANGUAGE: ITA

**2.15 PM (75')** onLive Campus

*il Circolo dei lettori e delle lettrici, Sala Biblioteca*

**Workshop: Entertainment for everyone - inclusion and innovation on stage and on screen**

The panel offers an in-depth look at digital accessibility and the role of new technologies in making entertainment and culture increasingly inclusive. The main European regulatory references will be illustrated, including the European Accessibility Act (EAA) - the European directive that requires companies to make a wide range of products and services accessible - and the Web Content Accessibility Guidelines (WCAG), the international technical standards that define how to create accessible digital content. Tools and innovations in the audio, audiovisual, and linguistic sectors will also be presented, with a particular focus on the contribution of Artificial Intelligence and the use of simplified language to encourage participation by all. This is an opportunity to understand how technology is transforming the artistic experience in an accessible and sustainable way.

WITH

**Elena Di Giovanni** - Professor of Translation and Accessibility, Arena di Verona Scientific Coordinator of Accessibility

**Milena Spelta Parenti** - Dema Solutions Key Account Manager

LANGUAGE: ITA

**2.30 PM (60')** FCTP Production Days

*il Circolo dei lettori e delle lettrici, Sala Grande*

**Panel: Communicating cinema - the art of the Press Office, the universe of Content Creators**

Fifth event - after the packed TFI panels with Federico Mauro, Matteo Rovere, Gabriele D'Andrea, Laura Mirabella, Nicola Giuliano, and Pier Giorgio Bellocchio - dedicated to cinema communication and promotion. After discussing the conception, construction, and planning of marketing and listing campaigns and the role of territories, this edition brings Gianluca Pignatelli to the stage, founder, together with the legendary Enrico Lucherini, of the prestigious press office studio of the same name for cinema. With Lucherini, a true pioneer in the art of media launches and celebrity storytelling, Pignatelli has helped build a communication model capable of renewing itself over time and engaging with new forms of storytelling. Journalist Valentina Ariete will also be on stage to discuss this topic in a meeting moderated by Pier Paolo Mocchi.

WITH

**Valentina Ariete** - Journalist

**Gianluca Pignatelli** - Lucherini Pignatelli Press Office

HOST

**Pier Paolo Mocchi** - Fortune Entertainment

LANGUAGE: ITA

**4.00 PM (60')** TorinoFilmLab

*il Circolo dei lettori e delle lettrici, Sala Biblioteca*

**Workshop: Story Editor for TV Series**

Following the success of last year's edition dedicated to story editing for cinema, TorinoFilmLab offers a new in-depth look at the role of the story editor, this time in the context of series development, which requires profoundly different skills and approaches. The meeting will feature Eszter Angyalosy, screenwriter, story editor, and Head of Studies for the TFL SeriesLab program, who has extensive experience at HBO Europe. During the session, moderated by Alice Presbitero, project manager of SeriesLab, we will explore the role of the story editor in the field of series, the specific skills required for this profession, and the possible training paths to pursue it.

WITH

**Eszter Angyalosy** - Screenwriter, story editor, writing tutor, and Head of Studies at SeriesLab

HOST

**Alice Presbitero** - SeriesLab Project Manager

LANGUAGE: ENG



**4.30 PM (75') FCTP Production Days**

*il Circolo dei lettori e delle lettrici, Sala Grande*

**Special Screenings: “Nel nostro giardino”**

A tribute to cinema and Mirko Locatelli.

In the summer of 2025, we mourned the passing of Mirko Locatelli, author of award-winning films such as “Corpi estranei” and “La memoria del mondo”, who prematurely passed away after a short illness. We joined his family, those who had the privilege and pleasure of sharing even a part of Mirko’s journey, and above all Giuditta Tarantelli, his partner in work and life, in mourning his loss. Together with her, he had created a unique creative factory, with which he was preparing to shoot his new film, “Nel nostro giardino”, presented in development at the last TFI Torino Film Industry. The movie description remained as it was, and says, among other things: “We asked ourselves what happens every day in our garden, and the answer was clear: we make movies. Because it is from everyday life that stories germinate and develop until they blossom, as in a wonderful and unpredictable garden. So we thought of this film... [...] It aims to be a reflection on the creative process itself, on how fiction can enrich and overlap with reality, bringing about a change not only in those who participate in it but also in the viewer who casts their gaze into a garden: into our garden.”

The images shot so far return to the same stage as last year, accompanied by the music of Micah P. Hinson.

LANGUAGE: ITA

**7.00 PM FCTP Production Days**

*Cinema Lux - Sala 1*

**Enigma Residente: three debut short films by promising young filmmakers (Various Artists, 50')**

Between spring and autumn 2025, Associazione Museo Nazionale del Cinema (AMNC) curated the Enigma Residente training course, supported by the 2024 edition of the Per Chi Crea competition, promoted by the Ministry of Culture and SIAE. The project involved the participation of over seventy young professionals who made three short films thanks to the co-production with Notte Americana and the support of Film Commission Torino Piemonte, now presented in their rough cut versions.

*Torino interrotta* | dir. **Radhe Gallardo** Ibanez | prod.

Associazione Museo Nazionale del Cinema

*La terza prova* | dir. **Francesca Lepore** | prod.

Associazione Museo Nazionale del Cinema

*Una notte* | dir. **Margherita Bagnara** and **Oleksandra**

**Izotova** | prod. Associazione Museo Nazionale del Cinema

**ACCESS**

Free admission with registration.

**10.00 PM**

*Le Roi Ballroom - Dancing Music Hall Lutrario*  
Via Stradella 3, Torino (TO)

**The FANTASTICO**  
**TFI Torino Film Industry Party!**

**Dress code: FANTASTICO cinema and TV series (adventure, science fiction, fantasy, horror, etc.)!**

Costume party for TFI accredited guests.

**ACCESS**

Access by invitation for TFI Torino Film Industry accredited guests with mandatory registration until all available places are filled.

*Museo Nazionale del Risorgimento Italiano, Sala Codici*

**One to One FCTP Production Days**

**ACCESS**

Access reserved by invitation only for selected projects.

**2.30 PM (75')** FCTP Production Days

*il Circolo dei lettori e delle lettrici, Sala Grande*

**Panel: International Immersive Expertise  
- Best Practices to Evolve the Immersive  
Business Model in Europe**

An overview of the international industry situation regarding the new frontier of immersive audiovisual experiences, with international speakers who are helping to define the coordinates of the contemporary scene. A discussion on production and distribution models to offer an overview of the current state of the art, and an opportunity to understand how the immersive industry really works outside Italy.

WITH

**Agata di Tommaso** - Diversion

**Sandra Gaudenzi** - University College London UCL

**Mathieu Gayet** - XRMust

**Ellen Kuo** - Managing Director VR Gallery National Taiwan Museum of Fine Arts

**Liz Rosenthal** - Venice Immersive, Founder Power to the Pixel

HOST

**Federico Anselmi** - NewImages Head of Industry & Talent Programs

**Sara Tirelli** - TFI Immersive consultant

LANGUAGE: ENG

**3.00 PM (60')** FCTP Production Days

*il Circolo dei lettori e delle lettrici, Sala Biblioteca*

**Panel: Artificial Intelligence and Animation -  
prospects, risks, and opportunities**

AI opens up new production and creative scenarios, but forces the animation industry to rethink processes and roles; a discussion on strategies to support growth, employment, and competitiveness. Towards a more agile, integrated, and technologically aware ecosystem.

WITH

**Simona Bursi** - Author and member of Asifa Italia

**Valentina Mazzola** - Asifa Italia President

**Daide Tromba** - Animoka Studios Producer

HOST

**Daniele Segre** - Sotto18 Film Festival

LANGUAGE: ITA

**4.15 PM (60')** Lovers Film Festival

*il Circolo dei lettori e delle lettrici, Sala Grande*

**Panel: LGBTQIA+ distribution and festivals,  
the eternal dilemma**

The Lovers Film Festival, a fixture in Torino's film calendar for 40 years, examines the relationship between festivals and the distribution of LGBTQIA+ films, analyzing the impact of programming, the visibility achieved, and commercial success, as well as the still complex interaction between national and international distributors and possible strategies for resolution.

WITH

**Francesca Breccia** - Coccinelle Film Placement Founder

**Alessandro Del Re** - MUBI Italia Senior Programming Manager

**Chiara Nicoletti** - Journalist

**Diego Scerrati** - Head of Monteverde Pictures

HOST

**Angelo Acerbi** - Lovers Film Festival Deputy Director, Head of Selection

ACCESS

Not open to the press.

**4.30 PM (75')** FCTP Production Days

*il Circolo dei lettori e delle lettrici, Sala Biblioteca*

**Workshop: AI, new digital technologies,  
immersive rooms, and immersive funds?**

As part of the activities funded by the European Union in the AVENUE - ERASMUS+ project, in support of the development of European creative industries, an operational event aimed at Italian professionals to transfer skills, tools, and international references to those coming from the cinema and audiovisual sectors, and to contribute to the design of new ideas for the development of new talent and the integration of XR, VR, AR, MR, and AI into creative and production processes.

ACCESS

Reserved event by invitation only.

**7.00 PM** ShorTO Film Market

*Cinema Lux - Sala 1*

**ShorTO Film Market preview: SIC@  
SIC Short Italian Cinema @ Settimana  
Internazionale della Critica (121')**

The Italian Short Film Center continues its collaboration with the Settimana Internazionale della Critica di Venezia to promote Italian short films by offering a public screening of the titles in competition at the 10th edition of SIC@SIC (Short Italian Cinema @ Settimana Internazionale della Critica).

*ARCA* | dir. **Lorenzo Quagliozzi** | prod. Eclettica, WeShort

*El pùti pèrs* | dir. **Paolo Baiguera** | prod. Ring Film, 5e6film, Andromeda Film

*Festa in famiglia* | dir. **Nadir Taji** | prod. Centro Sperimentale di Cinematografia

*La moto* | dir. **Matteo Giampetruzzi** | prod. FuoriStrada, Nowhere Studios, Fenomenal Productions

*Marina* | dir. **Paoli De Luca** | prod. Centro Sperimentale di Cinematografia

*Sante* | dir. **Valeria Gaudieri** | prod. Centro Sperimentale di Cinematografia

*THE PØRNØGRAPHØR* | dir. **HARIEL** | prod: Neural Network

**ACCESS**

Free admission with registration.



**10.00 AM (60')** ShorTO Film Market

*il Circolo dei lettori e delle lettrici, Sala Grande*

**Panel: Spatial Audio - Planning and Fruition**

Spatial audio technology has developed within the field of sound engineering alongside the continuous technological evolution of the audiovisual industry. To sustain the challenge of the suspension of disbelief in a society saturated with images, audiovisual content must increasingly present itself as an experience, responding to a growing demand for “immersive” modes of engagement, whether in virtual or physical environments. From creation to reception: advancements, challenges, and the importance of spatial audio design in contemporary cinematography, audiovisual art, and audience experience. The floor will be given to Sound Artists, Cultural Organizers, and Creative Production Studios.

WITH

**Enrico Ascoli** - Sound Artist, Sound Designer, Music Producer

**Max Viale** - Sound Designer and Composer

**Valeria Zane** - PASE Researcher and Musician

HOST

**Carla Vulpiani** - ShorTO Film Market Programming Consultant

LANGUAGE: ITA

**10.00 AM (75')** Festival CinemAmbiente EcoTalks

*il Circolo dei lettori e delle lettrici, Sala Biblioteca*

**Panel: Impact Campaign**

How to get your film seen and make the world a better place. Impact campaigns for films - particularly documentaries - aimed at mobilizing public opinion on specific social, environmental, or political issues are rapidly spreading across the Atlantic, although they are still uncommon in Europe. Often, however, they are conceived as an afterthought, limited to the distribution phase. Ben Kempas, filmmaker and impact campaign strategist, argues instead for the importance of planning ahead, creating something unique, and thinking big,

presenting short case studies from recent years. These include the ongoing European campaign for “The Pickers”, which also includes activities in Italy, some of which are in collaboration with CinemAmbiente.

CON

**Ben Kempas** - Film & Campaign Ltd

HOST

**Lia Furxhi** - CinemAmbiente Festival Director

LANGUAGE: ENG

**11.15 AM (45')** ShorTO Film Market

*il Circolo dei lettori e delle lettrici, Sala Grande*

**Pitching Session: You Only Pitch Twice**

You Only Pitch Twice is an international co-production pitch for short films in development. Selected participants present their projects to an audience of professionals. Short film projects presented at other pitching forums are eligible: SFC | Rendez-vous Industry - Cannes Court Métrage (France), Baltic Pitching Forum (Lithuania, Estonia, Latvia), ShorTS International Film Festival (Italy), Sentiero Film Lab (Italy), Short Film Forum (Kosovo).

PROJECTS PRESENTED

*Venus Carnivores* | dir. **Chloé Wasp** | prod: Antoine Delahousse and Thomas Jaeger - Haïku Films

*Nowhere Land* | dir. **Ilija Zekovic** | prod: Anja Kečalović - Makina d.o.o.

*Who is Singing?* | dir. **Ana Morina** | prod: Anita Morina - Little House Productions

*Accollo / A pain in the neck* | dir. **Francisca Borges** and **Giaime Invidia**

*Mutation* | dir. **Liisi Grünberg** | prod. Aurelia Aaasa - AAA Creative

LANGUAGE: ENG

**11.45 AM (75')** FCTP Production Days

*il Circolo dei lettori e delle lettrici, Sala Biblioteca*

**Panel: Outside the center**

A meeting to explore the world “outside the center,” where stories, visions, and imaginations are born far from the poles of audiovisual production. A journey through geographical and creative territories to discover how distance from the center becomes a space for new voices and new forms of production to redefine the narrative of the country, showing that the richness of Italian cinema and audiovisual production - particularly in terms of authors and writing - also grows from its margins.

INTRODUCTION

**Paolo Manera** - Film Commission Torino Piemonte Director

WITH

**Giacomo Durzi** - Screenwriter, Creative Producer, Gaumont Italy Senior Creative Producer

**Alessandra Miletto** - Film Commission Vallée d'Aoste Director, Italian Film Commissions Vice-President

**Mario Piredda** - Director

**Francesca Portalupi** - Indyca Producer

**Emanuela Rossi** - Director

HOST

**Alessandro Rossi** - Director and screenwriter, 100 Autori Directive

Afterwards, the presentation of the new Script Fest, the first festival dedicated to screenplays for films and TV series, in partnership with, among others, WGI Writers Guild Italia, 100 Autori, Scuola Holden, Premio Solinas, TorinoFilmLab, and Anica Academy.

WITH

**Valentina Gaia** - Script Fest Bra Project Manager

**Stefano Sardo** - Script Fest Bra Artistic Director

**Ines Vasiljevic** - Nightswim Producer, Script Fest Bra

LANGUAGE: ITA

**12.15 PM (45')** **ShorTO Film Market**

*il Circolo dei lettori e delle lettrici, Sala Grande*

**Pitching Session: Road to Euro Connection/Italy**

Road to Euro Connection/Italy is a pitching session for short film projects in development from Italy seeking production, with an author/producer team. A shortlist of Italian projects nominated for the Euro Connection European co-production pitching forum is eligible to participate. The same teams will participate in the Talent Connexion program in Clermont-Ferrand during the International Short Film Market in February 2026.

**PROJECTS PRESENTED**

*L'isola di Nina/Nina's Island* | dir. **Valentina Pietrarca** | prod:

Paolo Sideri, Matteo Giampetruzzi - Fuoristrada

*Il volo del gabbiano/The Seagull's Flight* | dir. **Domenico Croce** | prod: Luca Ferrara - Oki Doki Film

*La forma della luna/The Shape of the Moon* | dir. **Tommaso**

**Romanelli** | prod: Alessandro Carlini - Teorema Studio

*Santo Patrono/Patron Saint* | dir. **Antonio Cofano** | prod. Yellow

*Gǎiguān* | dir. **Luigi Sacco** | prod. Davide Mogna - NewGen Entertainment

LANGUAGE: ENG

**2.15 PM (60')** **onLive Campus**

*il Circolo dei lettori e delle lettrici, Sala Biblioteca*

**Workshop: Digital apocalypses and artificial alchemy, language in the age of its technical reproducibility**

This talk explores the impact of generative artificial intelligence on language, images, and the cognitive processes that regulate their production and use. Starting from a technical-philosophical reading of the transformation underway, the talk reflects on how generative models, both textual and visual, are redefining the notion of authorship

and the relationship between creator, work, and viewer. The technical principles underlying language and image models will be presented, followed by an investigation of the new forms of cognitive and symbolic interaction that are emerging in the relationship between humans and machines. The aim is to offer critical and interpretative tools for understanding AI not only as automation technology, but as a new player on the contemporary creative and cognitive scene. Produced in collaboration with Itaca Digitale and DigiTo Cultura.

**WITH**

Enrico De Santis - Researcher and Professor of Computational Intelligence and Pattern Recognition Università di Roma La Sapienza

LANGUAGE: ITA

**2.30 PM (60')** **FCTP Production Days**

*il Circolo dei lettori e delle lettrici, Sala Grande*

**Panel: Presentation of the Match Piemonte Award**

TFI Torino Film Industry 8, located in the historic Circolo dei lettori e delle lettrici, is the stage for the official announcement of one of the latest developments linked to local institutions: the Match Piemonte Award, a new project by Regione Piemonte, Fondazione Circolo dei lettori, and Film Commission Torino Piemonte, aimed at literary works that can be transformed into audiovisual products made in Piemonte.

**WITH**

**Beatrice Borgia** - Film Commission Torino Piemonte President

**Marina Chiarelli** - Councilor for Cultura, Pari opportunità e

Politiche giovanili Regione Piemonte

**Giuseppe Culicchia** - Circolo dei lettori e delle lettrici Director

LANGUAGE: ITA

**3.30 PM (60')** **Festival CinemAmbiente EcoTalks**

*il Circolo dei lettori e delle lettrici, Sala Biblioteca*

**Panel: Filming Science**

The event brings together Turin-based professionals from different backgrounds who have devoted much of their work to scientific outreach through the language of cinema. Its goal is to explore, in particular, the role of documentary filmmaking as a tool for informing and raising awareness about research and innovation. Special attention will be given to the technical and narrative aspects of producing a scientific documentary - from scriptwriting to visual storytelling, and from shaping the imagery to translating complex content into an accessible language. An opportunity for dialogue between the scientific community and the audiovisual industry, designed to foster and celebrate the intersection of art, culture, and science.

**WITH**

**Massimo Arvat** - Zenit Arti Audiovisive Producer

**Alessandro Bernard** - Filmmaker

**Enrico Cerasuolo** - Filmmaker

**Paolo Ceretto** - Filmmaker

**HOST**

**Lia Furxhi** - CinemAmbiente, Environmental Film Festival

LANGUAGE: ITA

**4.30 PM (60')** **ShorTO Film Market**

*il Circolo dei lettori e delle lettrici, Sala Grande*

**Panel: Focus on Lithuania - exploring co-production opportunities**

Finding reliable partners is essential for every filmmaker. This presentation will explore the practical aspects of collaboration, highlighting co-production opportunities with Lithuania and the platforms through which you can meet Lithuanian talent. In addition, the event will feature a number of Lithuanian producers actively seeking co-producers - they

could be the perfect partners for your future projects.

WITH

**Vyintas Labanauskas** - Glass Elephant Producer

**Marija Lenkutyte-Bartoševič** - Glass Elephant Producer

**Deimantas Saladžius** - Head of Film Production Department,  
Film Tax Incentive Lithuanian Film Center

**Morta Verbickaitė** - M-Films Producer

HOST

**Rimantė Daugėlaitė** - Head of Lithuanian Shorts

LANGUAGE: ENG

**4.45 PM (60')** onLive Campus

*il Circolo dei lettori e delle lettrici, Sala Biblioteca*

### **Workshop: Rhizomatic Digital Ecologies**

A journey through theater and technology to let energy flow in and out of the scene. Agile tools and digital-alchemical processes to create new connections between bodies, places, and screens. From QR codes on the street (or on pizza boxes) to Twitch, from live gestures to augmented reality, theater becomes a changing ecosystem. An invitation to imagine, contaminate, transform: because any space can become a theater. Produced in collaboration with Itaca Digitale and DigiTo Cultura.

WITH

**Mariano Equizzi** - Digital Creator

LANGUAGE: ITA

*Museo Nazionale del Risorgimento Italiano, Sala Codici*

### **One to One ShorTO Film Market**

ACCESS

Access reserved by invitation only for selected projects.

**7.00 PM** ShorTO Film Market

*Cinema Lux - Sala 1*

### **Focus Lithuania: Cinematic Connections (Various Authors, 83')**

In recent years, Lithuanian cinema has gained considerable international visibility, showcasing bold narratives and distinctive artistic voices. To celebrate the spotlight on Lithuania at this year's ShorTO Film Market, the Lithuanian Short Film Agency presents a selection of recent short films that capture the essence of the country's contemporary cinema. These five works explore different forms of connection—with the body, the system, the family, and the city of Vilnius. Together, they reveal a vibrant portrait of today's Lithuania, where personal and collective stories meet in a shared cinematic language of emotion and reflection. Country in Focus is co-curated

with Lithuanian Shorts, supported by the Lithuanian Film Center, and is part of the Lithuanian Culture in Italy 2025-2026 program, organized by the Lithuanian Culture Institute and the Embassy of the Republic of Lithuania in the Italian Republic.

*Once Upon a Vilnius (Čia buvo Vilnius)* | dir. **Eitvydas**

**Doškus** | prod. Meno Avilys

*Left-handed Pen (Tušinukas)* | dir. **Adas Burkštaitis** | prod.  
Greta Garbo Films

*The One Who Knows (Ta, kuri žino)* | dir. **Eglė Davidavičė** |  
prod. Art Shot

*Mothers (Motinos)* | dir. **Birutė Kapustinskaitė** | prod.  
Artbox Production House

*Cherries (Uogos)* | dir. **Vytautas Katkus** | prod. M-Films

ACCESS

Free admission with registration.



**10.00 AM (45')** **ShorTO Film Market**

*il Circolo dei lettori e delle lettrici, Sala Grande*

**Pitching Session: Think Outside the Keyframe**

Think Outside the Keyframe is the new original call launched by ShorTO Film Market, which returns to focus on animation projects. It is dedicated exclusively to two categories of candidates: directors or creative teams consisting of a producer and a director, from any country in the world, who are seeking support for the development or production of an animation project at any stage of development.

**PROJECTS PRESENTED**

*Kind of Airbnb* | dir. **Harper Hou** | prod. Ming-Jung Kuo

*The Famous Gino Bartali* | dir. **Gaëtan Trigot** | prod. Baptiste Salvan - Pentacle Productions

*Tales From Soda Island: SONOGENESIS* | dir. **Simone Fourgnier** | prod. Peter Ariet - Studio Syro, Red Sled

*Glass Elephants* | dir. **Vykintas Labanauskas** and **Dominyka Adomaityte** | prod. Giedre Burokaite - Akis Bado

*To My Beautiful Beast* | dir. **Margherita Giusti** | prod. Giorgio Calogero - Polittico

*Performance* | dir. **Loreta Gasparyan**

LANGUAGE: ENG

**10.00 AM (75')** **FCTP Production Days**

*il Circolo dei lettori e delle lettrici, Sala Biblioteca*

**Workshop: Health and safety in audiovisual productions**

Health and safety at work are a priority, particularly with regard to psychosocial risks such as stress, burnout, violence, bullying, harassment, and sexual harassment. The European project Online Risk Assessment: Promoting Health and Safety in Audiovisual Productions is organizing a workshop dedicated to how to recognize and prevent these risks, with testimonials and contributions from industry experts and the presentation of the OiRA tool, designed and developed in

collaboration with the European Agency for Safety and Health at Work to support audiovisual productions in the assessment and management of health and safety at work. Project co-funded by the European Commission together with UNI Europa, CEPI, FIAP, FIM, and FIA.

**WITH**

**Thomas Dayan** - Deputy Secretary General International Federation of Musicians (FIM)

**Jakub Korda** - Vice-Dean for Science and Research The Academy of Performing Arts in Prague (FAMU)

**Zuzana Kordova** - Health and Safety Supervisor New Era Safety

**HOST**

**Davide Gianluca Vaccaro** - CCI Consultant and Project Coordinator, European Audiovisual Production Association (CEPI)

LANGUAGE: ENG

**11.15 AM (45')** **ShorTO Film Market**

*il Circolo dei lettori e delle lettrici, Sala Grande*

**Pitching Session: Sonogo Award**

For the 2025 edition of ShorTO Film Market, the Centro Nazionale del Cortometraggio is pleased to once again host a pitching session entirely dedicated to the comedies of the Rodolfo Sonogo Award, a project by Lago Film Fest. Thanks to this collaboration, all six finalists for the award will present their projects at ShorTO Film Market, with pitches of five minutes each.

**PROJECTS PRESENTED**

*SCHRÖDINGER* | dir. **Martina Venturi** and **Francesco Bravi**

*Kidnap the kid! / Non ti faccio niente* | dir. **Fabio Velardi**

*Ritorni / Returns* | dir. **Pasquale Pio Troiano**

*La signora D.* | dir. **Raffaella Bonivento**

*Un giorno qualsiasi* | dir. **Livia De Mattia**

*Couples therapy* | dir. **Caterina Irdi** | prod. Insomnia

LANGUAGE: ENG

**11.45 AM (75')** **FCTP Production Days**

*il Circolo dei lettori e delle lettrici, Sala Biblioteca*

**Workshop: Film Commission Torino Piemonte's new Film Fund platform**

Film Commission Torino Piemonte presents the new digital platform for submitting and managing applications for support from the Film Funds set up during the year to support audiovisual development and production (Piemonte Doc Film Fund, Piemonte Film Tv Development Fund, and Short Film Fund). The platform, created by the Torino-based company Synesthesia, was developed as part of Next Generation You, a call for proposals by Fondazione Compagnia di San Paolo in favor of institutions and organizations to strengthen the structure of the beneficiaries. The workshop, dedicated in particular to independent producers, will take the form of a presentation and discussion session on the new platform, including news and information on the 2026 call for proposals.

**WITH**

**Davide Mantovani** - Synesthesia

**Alfonso Papa** - Film Commission Torino Piemonte Film Funds Office and IT Coordinator

**Giovanni Zabardi** - Synesthesia

LANGUAGE: ITA

**2.45 PM (75') ShorTO Film Market**

*il Circolo dei lettori e delle lettrici, Sala Biblioteca*

**Workshop: Where is the entrance?**

The series of events for students, young authors, and cultural operators dedicated to illustrating the training opportunities available in Italy continues. Two initiatives will be presented, with free or reduced-cost participation, which promote short films as a training tool for young professionals, making them a vehicle for community development.

WITH

**Viviana Carlet** - Piattaforma Lago Founder

**Ilaria Chiesa** - Piemonte Documenteur FilmFest Director

**Carlo Migotto** - Piattaforma Lago Founder

HOST

**Elena Ciofalo** - ShorTO Film Market Director

LANGUAGE: ENG

**3.00 PM (60') FCTP Production Days**

*il Circolo dei lettori e delle lettrici, Sala Grande*

**Panel: The Piemonte Cinema System Towards 2026 - Building the Ecosystem**

Torino and Piemonte continue to support the development and growth of the cinema and audiovisual industry as assets created in the region: investments of energy and resources are intensifying for the benefit of all sectors, in synergy with the attraction of Italian and foreign productions to the region and support for talent, professionalism, and independent productions. There is growing attention to new talent and new cinema, to first and second works and the most innovative TV series, to short films, documentaries, immersive digital works, and all interactions between audiovisual and other artistic expressions, in line with the historical identity of the Torino-Piemonte region, its strong relationship with universities and its increasingly pronounced connotation as a center of study, research, and innovation in the sense of internationality,

multidisciplinarity, and the encounter between values and technological innovation.

Opening - on November 25, the "International Day for the Elimination of Violence against Women" - a moment for the registration for the thirteenth edition of *Just the Woman I Am* (Torino, March 6-8, 2026). Since 2014, the event has combined sport, research, and solidarity through a 5-kilometer run-walk, raising funds for University health and cancer research while also promoting prevention, healthy lifestyles, inclusion, and gender equality.

OPENING

**Simone Bellino** - Guest

**Riccardo D'Elcio** - CUS Torino President

**Eleonora D'Elcio** - Just The Woman I Am Project Manager

LANGUAGE: ITA

**4.15 PM (75') FCTP Production Days**

*il Circolo dei lettori e delle lettrici, Sala Biblioteca*

**Workshop: Cinema and Audiovisual, Instructions for Use: Season 5, Ep. 4 - Administration!**

Back by popular demand, the meetings on cinema and audiovisual professions, dedicated to absolute beginners, film dreamers, and professionals. The fourth appointment within TFI8 is dedicated to exploring a profession "behind the scenes" of the set: in conversation with Emanuele Caruso, Giada Risso, and Stefano Villani, we will discover the importance of the administrative department, whose professionals are increasingly in demand.

WITH

**Emanuele Caruso** - Set Administrator, Film Production Consultant

**Giada Risso** - Set Administrator

**Stefano Villani** - Set Administrator, Indiana Production

HOST

**Emanuele Baldino** - Head of Production and Events Office  
Film Commission Torino Piemonte

LANGUAGE: ITA

**4.30 PM (60') ShorTO Film Market**

*il Circolo dei lettori e delle lettrici, Sala Grande*

**Panel: Presentation Italian Short Film Atlas with Concorso and University of Bologna**

The Italian Short Film Center and Concorso Film Festival, with scientific advice from the University of Bologna (Department of Arts), present Italian Short Film Atlas - Culture and Industry of Short Films in Italy, a two-year project (2025-2026) that aims to map the current ecosystem of Italian short films and offer a tool for analysis to support cultural policies for short films in Italy.

WITH

**Federico Cadalanu** - University of Bologna

**Marco Cucco** - University of Bologna

**Joana Frezu de Azevedo** - AFIC Vice-President, SediciConcorso Film Festival Co-director

**Vanessa Mangiavacca** - Concorso Film Festival

**Alessandra Miletto** - Film Commission Vallée d'Aoste Director, Italian Film Commissions Vice-President

**Saverio Pesapane** - Italian Short Film Distributors National Association

**Bruno Zambardino** - Ministry of culture

HOST

**Elena Ciofalo, Alessandro Giorgio** - ShorTO Film Market

LANGUAGE: ITA

**7.00 PM** ShorTO Film Market

*Cinema Lux - Sala 1*

**ShorTO Film Market presents:  
Powers of 10 (Various Authors, 97')**

On the occasion of the 10th edition of the ShorTO Film Market, the Italian Short Film Center is offering a special screening dedicated to some of the projects that have been presented at the market in previous years. This is a unique opportunity to rediscover works that, after being presented at the market, have become reality, bearing witness to the creative journey and success of emerging talents.

*Balladen* | dir. **Christofer Nilsson** | prod. Rattunge Produktion, Origine Films  
*GOLEADOR* | dir. **Francesca Frigo** | prod. BabyDoc Film  
*New Abnormal* | dir. **Sorayos Prapapan** | prod. Minimal Animal  
*Sauna Day* | dir. **Anna Hints, Tushar Prakash** | prod. Stellar Film  
*Sea Salt* | dir. **Leila Basma** | prod. other stories, FAMU, Road2Films, Stairway films  
*WASHhh* | dir. **Mickey Lai** | prod. Ninja Production

ACCESS

Free admission with registration.

*Museo Nazionale del Risorgimento Italiano, Sala Codici*

**One to One ShorTO Film Market**

ACCESS

Access reserved by invitation only for selected projects.



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