



**Torino
Film
Industry**

**FILM COMMISSION
TORINO PIEMONTE**

Production Days

Program

26-30 NOVEMBER 2021

The **Production Days** organized by **Film Commission Torino Piemonte** will start on Friday, November 26, 2021, on the same day as the inauguration of the 39th Torino Film Festival, launching the 4th edition of **TFI Torino Film Industry**. It was realized, like the previous editions, thanks to the support of the **Fondazione Compagnia di San Paolo**.

For 5 days, until the 30th of November, the **Circolo dei lettori** in Turin (location for the previous editions) and the new spaces set up at the **Museo Nazionale del Risorgimento Italiano** will be the hosts and the protagonists of a packed schedule of networking events, workshops and one-to-one meetings with increasingly copious and eminent collaborations with important Italian entities. Starting from **Doc/It Associazione Documentaristi Italiani** – which has for the past two years organized the **Italian Doc Screenings Academy** in the TFI environment, joined this year by the eminent forum of **IDS Industry** – along with **Sotto18**, **Cartoon Italia**, and **Asifa** which will give life to a new focus on animation, not to forget the **Salone Internazionale del Libro** and **CNA Cinema e Audiovisivo Piemonte**, which will contribute to the Production Days in a structured way for the first time - as a partner and sponsor - to strengthen the presence of the industry in the whole branch.

History and identity of Torino Film Industry and the Production Days

The Production Days have been distinguished by a steady and solid growth during the years – in terms of numbers, attendances, projects, and partners – which finds its roots in Turin's grounded cinematic identity and thus comes from afar, intending to highlight the news, the protagonists and the debates that stand out in the current audiovisual scenarios. Born in 2016 as a complex of industry activities curated by Film Commission Torino Piemonte, the **Production Days** have

always had the objective of offering networking and business opportunities to Piedmontese production companies, and since 2018 – thanks to the decision to launch a structured collaboration with **TorinoFilmLab** and **Torino Short Film Market** – they become a fundamental part of the first **TFI Torino Film Industry**, which is now a **recognized ecosystem of independent cinema**.

Themes and contents

Among the themes that are part of the entire **Production Days** program, **theaters** will get the ball rolling, looking to a near future for the business and distribution, with a particular focus on independent production, new programming formulas, and new collaboration suggestions.

The subject of the debate will also be the new production models that **Sotto18 Film Festival & Campus** and its new section **Sotto18 Industry** will put in the spotlight, during debates organized with **Cartoon Italia** and **Asifa**.

The arena of projects under development will also bring to the stage stories, concepts, and ideas that will soon land on big and small screens. The objective of bringing to the light originality and creativity will be carried on by **“What a story! Tales for the screen”**; a new initiative created and promoted by FCTP and the **Salone Internazionale del Libro** and that starts from writing, in its most literary form.

Needless to say, the complex and stratified scope of **cinematic production** finds wide space, starting from an analysis on the current educational scenario to land on the business world and professions on the cinema set. The transition **“from school to work”** is a further analysis topic, thanks to workshops dedicated specifically to students and young talents that during this edition will focus on location managers, general organizers, and casting directors. From **workshops** to **masterclasses**, and key-notes of

Audience Design – realized thanks to the collaboration with **TorinoFilmLab**.

A special event will end the festival – the one dedicated to the **Regional Network** that FCTP has put in play since 2017 – to reflect on the effectiveness and opportunities offered by the region and the local institutions to both productions and the entire cinematic industry.

The partners and the “network”

Thanks to the collaborations with important entities of the branch, we welcome the launch of influences and merging points of innovative and eminent content that will enrich the Production Days offer:

- **IDS Academy** and **IDS Industry** will open the city to authors, producers, and distributors among the most symbolic in the Italian documentary scenario, thanks to **Doc/it Associazione Documentaristi Italiani**.
- **CNA Cinema e Audiovisivo Piemonte** fulfills a leading role in this edition, which will among other things promote the panel **Working on a (Film) Highway**, intending to put the professional realm under the spotlight.
- **Up&Coming Italia** and **Alpi Film Lab** represent a strong and innovative contribution, made available by the excellent **TorinoFilmLab**.
- **Anac – Associazione Nazionale Autori Cinematografici**, with the conference “Authors – the new present” will wonder about what it means to be an author after the arrival of platforms, during an event organized together with the **Sindacato Argentino degli Autori (SADA)** and the **Ventana Sur**, with the support of **Film Commission Torino Piemonte** and **Roma Lazio Film Commission**.

Locations and schedule

The **Production Days** organized by Film Commission Torino Piemonte during TFI Torino Film Industry (hereafter referred to as **FCTP – Production Days**) take place from November 26 to 30 at the **Museo Nazionale del Risorgimento Italiano** (Piazza Carlo Alberto, 8, Turin – 9.30 AM to 6.30 PM) and at the **Circolo dei lettori** (Via Bogino, 9, Turin – 9.30 AM to 6.30 PM).

Accreditations and bookings

To take part in the scheduled initiatives it is necessary to:

- **Be accredited (for free)** through the following link up until the 15th of November: <https://online.torinofilindustry.it/>
- **Book the events** you are interested in, through the designated platform.

It will be possible to book starting from **Thursday, November 18, 2021**, with the following modalities:

- Accessing the platform with your access credentials, selecting your preferred event (once you have logged into the platform, select PROGRAM and book any event)
- **You must book within 6.00 PM of the day before** your preferred event, subject to availability.
- In case of impossibility to attend an event, it is important to cancel the booking through the platform, clicking the X on the same booking field, within 6.00 PM of the day before the event.
- In case two booked events fail to be canceled, you will not be able to book any further events.

It is possible to access through a rush line if there are available seats or booked guests fail to show up by the start of the event. However, a seat in the room can only be guaranteed by booking the event.

It is advised to show up at least 15 minutes before the start of the event.

Some panels in English will also be available in Italian through an online interpreting service, which guests can access through Zoom using their own devices and earphones.

Picking up your accreditation

We remind you that to access locations and events you will need to pick up your accreditation with the following options:

- At the Circolo dei Lettori (Via Bogino, 9) already available from Wednesday, November 24 (from 2.00 PM to 7.00 PM) and Thursday, November 25 (from 9.30 AM to 7.30 PM)
- At the Museo Nazionale del Risorgimento Italiano (Piazza Carlo Alberto, 8), between Friday 26 and Tuesday 30 of November.

To decrease waiting time during the event we suggest that you, if possible, pick up your accreditation during the days preceding the event.

Business lounge & working area

A **business lounge** with free Wi-Fi and refreshments will be available for the entirety of the Production Days at the **Circolo dei Lettori**, from 9.30 to 12.30 AM and from 3.00 to 6.00 PM. Access – **upon booking** – will be only available for **accredited professionals** to arrange meetings.

You can book your spot through the compilation of a designated form, which will be available starting from Monday, November 22.

Please remember to proceed with the booking within 6.00 PM of the day before the one you would like to arrange the meeting. The booking will be canceled in case of a delay of over 10 minutes.

A **working area** with free Wi-Fi will also be set up at the **Museo Nazionale del Risorgimento**, open from 9.30 AM to 6.30 PM, where it will be possible to work and potentially arrange informal meetings and networking activities, without need for booking, and subject to availability.

Audio and video shootings

Video and/or photo shootings of the public, whose data will be processed in compliance with the current decree-laws, will happen throughout the entire program in the event area (Circolo dei lettori and Museo Nazionale del Risorgimento). Entering the area of relevance, the public thus gives consent for the above-mentioned shootings and their use. Whoever prefers to not give their consent regarding audio and/or video shootings and photographic documentation is welcome to immediately point it out to the info point at the entrance of each location.

Regulations for access and stay in the locations due to defenses against Covid-19 infection

In compliance with current national norms, the Protocol for the management of the event regarding Covid-19 risks requires the following modalities for access to all locations of the event:

- At the entrance, guests will have their bodily temperature and Green Pass checked by appointed personnel.

Access to the building will not be allowed under any circumstance to anyone with a bodily temperature of over 37,5°C/99,5°F and/or without a Green Pass.

Please note that, considering a possible worsening of the epidemiological situation, the display of a valid Green

Pass will be ALSO required for whoever has a certificate of exemption from the vaccination campaign and/or foreign vaccination certification. In these specific cases, for access to the areas of the event, the certification of exemption or vaccination in a foreign country will not be considered enough and valid, and it thus will have to be integrated with a Green Pass obtained through a negative swab in the previous 48 hours.

During the whole time of stay inside the locations of the events, all guests are required to abide by the following anti-infection regulations:

- Avoid entering if during the previous days you displayed symptoms ascribable to Covid-19 or if you came into contact with people who were later found to be positive.
- Correctly wear your respiratory protective mask, which must be one of the following types: surgical, FFP2, or FFP3 without a valve. No other types of protective masks are allowed.
- Sanitize your hands often, using the products made available in the designated posts.
- Keep your social distance of at least 1 meter/3 feet in common areas (corridors, ticket offices, restrooms, coffee bars, waiting areas to access the rooms).
- Avoid gatherings.
- Conduct yourself in a way that safeguards your health and the health of other people in the locations of the event.

The appointed personnel will be available for any necessity or request of assistance that accredited guests may have.

Online edition

From December 6 to 10, using the same access credentials to the platform, it will be possible to rewatch the recordings of some panels and request online meetings with the entire network of the Torino Film Industry accredited guests. If you do not have an accreditation yet, it will be possible to sign in for the online edition starting from December 1, 2021.

	MUSEO DEL RISORGIMENTO	IL CIRCOLO DEI LETTORI				
	Aula della Camera Italiana	Sala Grande	Sala Gioco	Sala Biblioteca	Sala Musica	
9:00						
9:30						9:30 - 12:30 BUSINESS LOUNGE
10:00		10:00 - 11:00 Panel: Sotto18 Film Industry - New Films For New Kids on The Planet		10:00 - 13:00 Workshop: IDS Matchmaking - Training		
10:30						
11:00						
11:30	11:30 - 13:00 Torino Film Industry - Opening Session - "I've seen the future..." - Part #1 - How and what will cinema be after 2021?	11:30 - 13:00 Panel: Sotto18 Film Industry - New Real Animation Films For New Young Adults	11:30 - 13:00 Workshop: The set, Instructions for use - Episode 1. Location scouting			
12:00						
12:30						
13:00						
13:30						
14:00				14:00 - 19:00 Workshop: IDS Matchmaking - Training	14:00 - 19:00 Workshop: IDS Matchmaking - Training	
14:30	14:30 - 16:00 Panel: "I've seen the future, baby..." - Part #2: Long Live the Bravest Theatres	14:30 - 16:00 Pitch: "What a story! Tales for the screen" - Presentation of selected projects	14:30 - 17:30 Workshop: Sotto18 Film Industry - Development Workshop			15:00 - 18:00 BUSINESS LOUNGE
15:00						
15:30						
16:00						
16:30	16:30 - 18:00 Panel: "I've seen the future, baby..." - Part #3: the great challenge of distribution	16:30 - 17:30 Masterclass: Brief Encounter #1 - Carlo Degli Esposti				
17:00						
17:30						
18:00						
18:30						

TFI Off

22:30
Blah Blah - Via Po
Torino Music Forum - Torino
Violenta, musical accompaniment,
tribute to Carlo Ausino's cinema

10.00 AM (60')

Circolo dei Lettori, Sala Grande

**Panel: Sotto18 Film Industry -
New Films For New Kids on The
Planet**

How do you create an innovative and successful series for the increasingly demanding and omnivorous audience of “kids” and teenagers? A contribution to the theme, thanks to the surprising experience of “Kids on the Silk Road”, a multi-awarded Danish series featuring fifteen young protagonists that live in different nations alongside the Silk Road that crosses Central and Southeast Asia.

WITH

Maria Stevnbak Westergren – Producer,
Toolbox Film (Denmark)

WITH THE MODERATION OF

Ove Rishøj Jensen - Paradiddle Pictures
(Denmark)

INTRODUCED BY

Paolo Manera – Film Commission Torino
Piemonte Director

Francesca Portalupi - Project Manager
Sotto18

ACCESS MODALITY

Open to all accredited guests (booking
through the platform is necessary)

LANGUAGE: ENG

10.00 AM (180')

Circolo dei Lettori, Sala Biblioteca

**Workshop: IDS Matchmaking -
Training**

A workshop for developing projects,
organized by Associazione Doc/it and aimed
at documentary authors who are looking for
producers.

HOSTS

Massimo Arvat and **Edoardo Fracchia** -
Board IDS

ACCESS MODALITY

Reserved access

LANGUAGE: ITA

11.30 AM (90')

Circolo dei Lettori, Sala Grande

**Panel: Sotto18 Film Industry -
New Real Animation Films For
New Young Adults**

The Big Challenge! How do you merge
documentaries, animation, and projects
for the teenager and millennial audience?
We talk about it in Turin, one of the
most important international areas for
documentaries, animation, and audiovisuals
for young people, choosing as case-history
“Flee”, an animated documentary winner
of the Sundance Festival 2021 and Danish
candidate for the Academy Awards.

WITH (IN LIVE CONNECTION)

Jonas Poher Rasmussen – Director
(Denmark)

WITH THE MODERATION OF

Andrea Pagliardi – Curator of the Sotto18
animation section and ASIFA Italia executive

ACCESS MODALITY

Open to all accredited guests (booking
through the platform is necessary)

LANGUAGE: ENG

11.30 AM (90')

Circolo dei Lettori, Sala Gioco

**Workshop: The set, Instructions
for use – Episode 1. Location
scouting**

How much truth is there in “Effetto Notte”
or in “Boris”? How does a set work? Which
professional figures are needed? How do
you get chosen and what are the rules of
the game? Spoiler: this is not your standard
appointment on the professions of cinema,
but a show-meeting with a practical spin
for absolute beginners, film dreamers,
enthusiasts.

The first appointment focuses on the role and
the activities of a location manager, starting
from the report of the locations used in the
recent Netflix series “Astrological guide for
broken hearts”.

WITH

Federico Fusco - Location Manager

HOSTS

Enrico De Lotto - Head of Production Office
Film Commission Torino Piemonte

Claudio De Pasqualis – Hollywood Party, Rai
Radio 3

ACCESS MODALITY

Open to all accredited guests (booking

through the platform is necessary)

LANGUAGE: ITA

11.30 AM (90')

*Museo del Risorgimento, Aula della Camera
Italiana*

**Torino Film Industry - Opening
Session - “I’ve seen the future...”
– Part #1 – How and what will
cinema be after 2021?**

During the year of the boom of productions
and sets and over one hundred films in
search of a release date, how can we re-think
the future of cinema and the modalities
of viewing and distribution, changing up
standards and norms? We hand the floor over
to institutions.

INSTITUTIONAL GREETINGS

Lucia Borgonzoni – State Undersecretary for
Culture

Matteo Bagnasco – Manager for Objective
Culture of Fondazione Compagnia di San
Paolo

Beatrice Borgia – Film Commission Torino
Piemonte President

INTRODUCED BY

Mercedes Fernandez Alonso - TorinoFilmLab
Managing Director

Paolo Manera - Film Commission Torino
Piemonte Director

Gaetano Renda – CNA Cinema e Audiovisivo
Enrico Vannucci – Torino Short Film Market
Artistic director

Domenico De Gaetano – National Museum of
Cinema Director

WITH

Nicola Borrelli – General Director, Cinema Mibact Direction

Paolo Del Brocco – Managing Director Rai Cinema

Luigi Lonigro – National President of ANICA Unione Editori e Distributori Cinematografici

Mario Lorini – President of Anec Associazione Nazionale Esercenti Cinema

WITH THE MODERATION OF

Steve Della Casa – Hollywood Party Rai Radio 3

ACCESS MODALITY

Open to all accredited guests (booking through the platform is necessary)

LANGUAGE: ITA

2.00 PM (300')

Circolo dei Lettori, Sala Biblioteca and Sala Musica

Workshop: IDS Matchmaking – Training

A workshop for developing projects, organized by Associazione Doc/it and aimed at documentary authors who are looking for producers.

HOSTS

Massimo Arvat and **Edoardo Fracchia** - Board IDS

ACCESS MODALITY

Reserved access

LANGUAGE: ITA

2.30 PM (90')

Museo del Risorgimento, Aula della Camera Italiana

Panel: “I’ve seen the future, baby...” – Part #2: Long Live the Bravest Theatres

How can we re-think the future of cinema, if not starting from the most dynamic theaters connected to both audience and territory, and their “brave captain” managers? Stories, projects, and prospects starting from the three key places of Rome, Milan, and Turin.

WITH

Simone Castagno - AD Cinema Massaua, Turin

Domenico Dinoia - Cinema Palestrina, Milan / President AGIS/ANEC Lombardy and National FICE President

Fabio Meloni - Nuovo Cinema Aquila, Rome

Sergio Oliva - Cinema Anteo, Milan

Claudio Storani - Cinema Buonarroti, Civitavecchia

Sergio Troiano - Cinema Ambrosio, Turin

WITH THE MODERATION OF

Stefania Ulivi – Corriere della Sera journalist

ACCESS MODALITY

Open to all accredited guests (booking through the platform is necessary)

LANGUAGE: ITA

2.30 PM (90')

Circolo dei Lettori, Sala Grande

Pitch: “What a story! Tales for the screen” – Presentation of selected projects

Seven literary works published in 2019-2021, selected thanks to a call for action by Film Commission Torino Piemonte in collaboration with the Salone Internazionale del Libro, to discover original stories that have the potential to become screenplays for the big or small screen, presented to filmmakers and producers.

THE PROJECTS

La sposa sola (“The lonely bride”) by **Giuliana Cutrona** | Zedde Editore

Il cappotto di Bea (“Bea’s coat”) by **Riccardo Humbert** | Edizioni del Graffio

L’impero della polvere (“The empire of dust”) by **Francesca Manfredi** | La Nave di Teseo

Carne mangia carne (“Flesh eats flesh”) by **Andrea Monticone** | Buendia Books

Cuore di rabbia (“Heart of wrath”) by **Marina Visentin** | SEM

Fine corsa (“End of the race”) by **Marco Zambelli** | Puntoacapo Editrice

L’inganno del pesce luna (“The trick of the moon fish”) by **Ade Zeno** | Bollati Boringheri

HOST

Gino Ventriglia – Screenwriter, story editor

INTRODUCED BY

Marco Pautasso – Salone Internazionale del Libro di Torino

ACCESS MODALITY

Open to all accredited guests (booking

through the platform is necessary)

LANGUAGE: ITA

2.30 PM (180')

Circolo dei Lettori, Sala Gioco

Workshop: Sotto18 Film Industry – Development Workshop

An opportunity to develop a documentary or fiction project aimed at a “children” and “young” audience.

Two days of workshops in which five selected teams will work towards the development of their projects, with the support of tutors with international experience. The objective is to provide tools and strategies to approach the reference audience and present their projects in a final pitch.

TUTORS

Maria Stevnbak Westergren – Producer, Toolbox Film (Denmark)

Ove Rishøj Jensen - Paradiddle Pictures (Denmark)

ACCESS MODALITY

Reserved access

LANGUAGE: ENG

4.30 PM (90')

Museo del Risorgimento, Aula della Camera Italiana

Panel: “I’ve seen the future, baby...” – Part #3: the great challenge of distribution

The widespread theaters on the territory, the independent production, the new context

of media in this moment of great vitality and evolution for the world of cinema and audiovisuals – but what are and what will be the dynamics and the choices, both immediate and future, for distributors?

WITH

Giampaolo Letta - Vice President and Managing Director Medusa Film
Luigi Lonigro - 01 Distribution Director - a Rai Cinema S.p.A. Direction
Guglielmo Marchetti - Chairman & CEO Notorius Pictures
Antonio Medici – Managing Director BIM Distribution
Massimiliano Orfei - AD Vision Distribution
Massimo Proietti - Marketing Director Universal
Emanuela Ceddia – Marketing Director and Vice | Wonder

WITH THE MODERATION OF

Raffaella Salamina – Il Giornale OFF director and Lunedì Film columnist

ACCESS MODALITY

Open to all accredited guests (booking through the platform is necessary)

LANGUAGE: ITA

4.30 PM (60')

Circolo dei Lettori, Sala Grande

Masterclass: Brief Encounter #1 - Carlo Degli Esposti

The space of TFI Production Days dedicated to short but relevant meetings with producers who keep standing out and innovating on a national and international level: the 2021 edition begins with Carlo Degli Esposti, with a conversation on his artistic and professional journey, Palomar's primary choices, the relationship between the written word and the audiovisual projects from Camilleri to Valérie Perrin, his activity between cinema and television, the new challenges and the construction of many projects.

A conversation with **Carlo Degli Esposti** – Palomar Founder

HOST

Steve Della Casa - Hollywood Party Rai Radio 3

ACCESS MODALITY

open to all accredited guests (booking through the platform is necessary)

LANGUAGE: ITA

TFI OFF

10.30 PM

Blah Blah - Via Po 21

TORINO MUSIC FORUM - Torino Violenta, musical accompaniment, tribute to Carlo Ausino's cinema

A Torino Film Industry OFF event, organized by Cooperativa Centro Spettacolo Network. A live musical accompaniment of the famous Carlo Ausino's filmography, a true 70's cult, in collaboration with Torino Crime Festival, with John Bringwolves guitarist, composer, and multi-instrumentalist and Fabrizio Vespa journalist, DJ, and historic voice of Suoni&Ultrasuoni on Radio Due Rai.

ACCESS MODALITY

Entrance via ticket office, 7 euro

	MUSEO DEL RISORGIMENTO	IL CIRCOLO DEI LETTORI				
	Aula della Camera Italiana	Sala Grande	Sala Gioco	Sala Biblioteca	Sala Musica	
9:00						
9:30						
10:00	10:00 - 11:30 Pitch: Presentation of the projects supported by Piedmont Film Tv Development Fund - Part #1: Feature films for cinema		10:00 - 12:30 Workshop: Training TorinoFilmLab - Up&Coming Italia	10:00 - 13:00 Workshop: IDS Matchmaking - Training	10:00 - 13:00 Workshop: IDS Matchmaking - Training	9:30 - 12:30 BUSINESS LOUNGE
10:30						
11:00		11:00 - 12:30 Panel: The Purple Meridians - International Roundtable				
11:30						
12:00	12:00 - 13:00 Masterclass: Conveying cinema - show the film before you show the film. From the choice of the audience to the sale					
12:30						
13:00						
13:30						
14:00			14:00 - 15:00 Masterclass: TorinoFilmLab - Hedi Zardi	14:00 - 19:00 Workshop: IDS Matchmaking - Training	14:00 - 19:00 Workshop: IDS Matchmaking - Training	
14:30	14:30 - 16:00 Panel/Pitch: TV Afternoon - The time dedicated to new tv seriality	14:30 - 16:00 Panel/Pitch: Super giovani!				
15:00	Rai Fiction - Lift your hearts! Pitch: Presentation of the projects supported by Piedmont Film Tv Development Fund - Tv series Panel: New seriality, new knowledge, new paths	Panel: Rai Ragazzi meets Torino Pitch: Sotto18 Film Industry - presentation of selected projects	15:00 - 19:00 Workshop: Training TorinoFilmLab - programma Alpi Film Lab			15:00 - 18:00 BUSINESS LOUNGE
15:30						
16:00						
16:30	16:30 - 18:00 Panel: Working on a (Film) Highway: the production-cinema district in the year of change					
17:00		17:00 - 18:00 Talk: Montanari Rai Radio 3 podcast				
17:30						
18:00						
18:30						

TFI Off
18:00 Caffè Fiorio - via Po 8/C Networking Cocktail
21:00 Magazzino sul Po - Murazzi del Po Gipo Farassino, 18 Torino Music Forum: The Sweet Life Society

10.00 AM (90')

Museo del Risorgimento, Aula della Camera Italiana

Pitch: Presentation of the projects supported by Piedmont Film Tv Development Fund – Part #1: Feature films for cinema

A selection of projects of feature films for cinema supported by the Piedmont Film Tv Development Fund announcement, which was launched in 2019 by Film Commission Torino Piemonte, presented by authors and producers.

DIRECTORS AND PROJECTS

La bella estate (“The good summer”), director: **Laura Luchetti** | prod: 9.99 Films, Kino Produzioni

Mishima - Le rose della vendetta (“Mishima – The roses of vengeance”), director: **Gigi Roccati** | prod: Ardita Film, Harakiri Films

Il freddo dentro (“The cold inside”), director: **Daniele Gaglianone** | prod: Dinamo Film

Angiolina e il capitano (“Angiolina and the captain”), director: **Costanza Quatriglio** | prod: Indyca

Etiopia (“Ethiopia”) | director: **Bruno Oliviero** | prod: Start

La memoria del mondo (“The memory of the world”) | director: **Mirko Locatelli** | prod: Strani Film

DEVELOPMENT > SHOOTING SOON!

Animale/Umano (“Animal/Human”) | director: **Alessandro Pugno** | prod. Redibis Film

DEVELOPMENT > CASE STUDY

Amanda | director: **Carolina Cavalli** | Elsinore Film

HOST

Paolo Manera – Film Commission Torino Piemonte Director

ACCESS MODALITY

Open to all accredited guests (booking through the platform is necessary)

LANGUAGE: ITA

10.00 AM (180')

Circolo dei Lettori, Sala Biblioteca and Sala Musica

Workshop: IDS Matchmaking - Training

A workshop for developing projects, organized by Associazione Doc/it and aimed at documentary authors who are looking for producers.

HOSTS

Massimo Arvat and **Edoardo Fracchia** - Board IDS

ACCESS MODALITY

Reserved access

LANGUAGE: ITA

10.00 AM (150')

Circolo dei Lettori, Sala Gioco

Workshop: Training TorinoFilmLab - Up&Coming Italia

A training program curated by TorinoFilmLab, aimed at emerging Italian producers that are moving their first steps towards international

co-production.

Pitching training hosted by **Stefano Tealdi**, producer

ACCESS MODALITY

Reserved access

LANGUAGE: ENG

11.00 AM (90')

Circolo dei Lettori, Sala Grande

Panel: The Purple Meridians - International Roundtable

TFI hosts the final roundtable in which the results of the international workshops of The Purple Meridians project will be discussed: eighteen directors from Italy, Spain, and Turkey discuss the gender gap inside of the cinematic industry and how to create opportunities for professional networking. A project born from the platform Streen.org (Italy) in a partnership with the OVNI Observatory (Spain) and the Rosa Kadın Derneği Organization (Turkey), with the support of Eurimages' 2021 Gender Equality Sponsorship.

INTRODUCED BY

Luciano D'Onofrio – The Purple Meridians Italian Director / CEO Streen

Maddalena Merlino – The Purple Meridians Italian Coordinator / Streen Head of Acquisition

WITH

Mariangela Ciccarello - Director

Giulia Cosentino – Director

Chiara Ronchini – Director

Claudia Tosi - Director

WITH (IN LIVE CONNECTION)

Rosa Kadın Derneği - Diyarbakır **OVNI Observatories** (Barcelona)

The other directors who joined the workshop (Italy, Turkey, Spain)

WITH THE MODERATION OF

Rosa Barotsi – The Purple Meridians Italian Moderator / Academic researcher, Università Cattolica di Milano

ACCESS MODALITY

Open to all accredited guests (booking through the platform is necessary)

LANGUAGE: ENG

12.00 AM (60')

Museo del Risorgimento, Aula della Camera Italiana

Masterclass: Conveying cinema – show the film before you show the film. From the choice of the audience to the sale.

What does it mean to convey a film? What are the strategies that lead to a winning promotion campaign? The choice of the audience, the creativity, the social media. The launch campaigns of “I Can Quit Whenever I Want”, “They Call Me Jeeg”, “Dogman”. A conversation with **Federico Mauro** – Vertigo Creative Director

WITH THE MODERATION OF

Cristiano Gerbino – Producer & exhibitor

ACCESS MODALITY

Open to all accredited guests (booking through the platform is necessary)

LANGUAGE: ITA

2.00 PM (60')

Circolo dei Lettori, Sala Gioco

Masterclass: TorinoFilmLab - Hedi Zardi

TorinoFilmLab masterclass about the importance of international sales within the scope of co-production.

WITH

Hedi Zardi - Sales Agent

ACCESS MODALITY

Open to all accredited guests (booking through the platform is necessary)

LANGUAGE: ENG

2.00 PM (300')

Circolo dei Lettori, Sala Biblioteca and Sala Musica

Workshop: IDS Matchmaking - Training

A workshop for developing projects, organized by Associazione Doc/it and aimed at documentary authors who are looking for producers.

HOSTS

Massimo Arvat and **Edoardo Fracchia** - Board IDS

ACCESS MODALITY

Reserved access

LANGUAGE: ITA

2.30 PM (90')

Museo del Risorgimento, Aula della Camera Italiana

Panel/Pitch: TV Afternoon - The time dedicated to new tv seriality

Part #1: Rai Fiction - Lift your hearts!

Within the boom of tv seriality, how is the key role of Rai Fiction changing, in the meeting point between stories and history, new talents and Italian industry, the telling of territories, and international scope? Updates and prospects.

WITH

Maria Pia Ammirati - Rai Fiction Director
Francesco Nardella - Rai Fiction Vice director

WITH THE MODERATION OF

Steve Della Casa - Hollywood Party Rai Radio 3

Part #2: Presentation of the projects supported by Piedmont Film Tv Development Fund - Tv series

A selection of projects for tv series supported by the Piedmont Film Tv Development Fund announcement, which was launched in 2019 by Film Commission Torino Piemonte, presented by authors and producers.

THE PROJECTS

Madama Reale - Lume Production

Il vendicatore ("The avenger") by **Davide**

Ferrario - Rossofuoco

Fuochi d'artificio ("Fireworks") by **Susanna**

Nicchiarelli - Matrioska, Fandango
Chiamami Chris ("Call me Chris") by **Lorenzo Vignolo, Stefano Sardo** - Nightswim

HOST

Paolo Manera - Film Commission Torino Piemonte Director

INTRODUCED BY

Antonella Barbieri - APA Associazione Produttori Audiovisivi general director

Part #3: New seriality, new knowledge, new paths

The new careers in the scope of seriality, such as the Development Executive, a new educational path to satisfy the demand of the industry. Case study: the specialized master in Series Development organized by the Civica Scuola di Cinema with the support of Netflix.

WITH

Alessandra Alessandri - Head hunter for I Media, designer and Master Coordinator in Series Development
Minnie Ferrara - Civica Scuola di Cinema Luchino Visconti Director, Master Director in Series Development

WITH THE MODERATION OF

Steve Della Casa - Hollywood Party Rai Radio 3

ACCESS MODALITY

Open to all accredited guests (booking through the platform is necessary)

LANGUAGE: ITA

2.30 PM (90')

Circolo dei Lettori, Sala Grande

Panel/Pitch: Super young!

Part#1 Panel: Rai Ragazzi meets Torino

The strategic role of Rai Ragazzi in the further development of Turin as one of the crucial cities for animation and audiovisuals for young people, considering the encounter with documentary films as well.

WITH

Mussi Bollini - Rai Ragazzi Vice Director
Annie-Sophie Vanhollebeke - Cartoon Italia President

WITH THE MODERATION OF

Emiliano Fasano - ASIFA Italia General Secretary

LANGUAGE: ITA

Part#2 Pitch: Sotto18 Film Industry - presentation of selected projects

After two days of workshops led by tutors with international experience, five selected teams will present in a final pitch their documentary or fiction project aimed at a "children" and "young" audience.

HOST

Ove Rishøj Jensen - Paradiddle Pictures (Denmark)

ACCESS MODALITY

Open to all accredited guests (booking through the platform is necessary)

LANGUAGE: ENG

3.00 PM (240')

Circolo dei Lettori, Sala Gioco

**Workshop: Training
TorinoFilmLab - Alpi Film Lab
program**

Final workshop of Alpi Film Lab's annual course, a program dedicated to emerging Italian and French producers and directors, aimed at the development of feature films with a prospective of cross-border co-production; realized by TorinoFilmLab. Pitching training led by **Stefano Tealdi**, producer.

ACCESS MODALITY
Reserved access

LANGUAGE: ENG

4.30 PM (90')

Museo del Risorgimento, Aula della Camera Italiana

**Panel: Working on a (Film)
Highway: the production-cinema
district in the year of change**

One year from the presentation of the research "The cinema and audiovisual industry in Piedmont" and the meeting "The careers of the cinema set in Piedmont: what to do? Prospects and education", TFI Production Days goes back to putting the world of set professionals under the spotlight, discussing the current changes with interlocutors and observers on a national level, speculating new synergies between businesses and individual

professionals, and defining with the most strategic institutions new guidelines to support the industry.

INTRODUCED BY

Andrea Tronzano – Assessor for Budget, Finance, Economic-financial programming, Heritage, Development of the productive activities and small and medium-sized enterprises Regione Piemonte

Delio Zanzottera – Regional secretary CNA Piemonte and Piedmontese small and medium-sized enterprises

WITH

Umberto Carretti – President of the Labor Union for Show Business Workers

Enrico De Lotto – Head of Production Office Film Commission Torino Piemonte

Gianluca Leurini - Executive Producer Eagle Pictures

Giannandrea Pecorelli - Aurora TV / APA Audiovisual Producers Association

Roberto Perpignani - F.I.D.A.C President

Mattia Puleo - CNA Cinema e Audiovisivo Piemonte President

Fernanda Selvaggi – Script supervisor

ACCESS MODALITY

Open to all accredited guests (booking through the platform is necessary)

LANGUAGE: ITA

5.00 PM (60')

Circolo dei Lettori, Sala Grande

**Talk: Montanari Rai Radio 3
podcast**

The podcast: a new form of communication, information, entertainment, insight, and more. A meeting with Andrea Montanari about podcasts, the form, the style, and the technology that make its key elements.

A conversation with Andrea Montanari – Rai Radio 3 director

HOSTS

Steve Della Casa and **Claudio De Pasqualis** - Hollywood Party

ACCESS MODALITY

Open to all accredited guests (booking through the platform is necessary)

LANGUAGE: ITA

TFI OFF

6.00 PM

Caffè Fiorio - Torino

Networking cocktail

Organized by CNA Cinema Audiovisivo Piemonte

ACCESS MODALITY
Reserved access

9.00 PM

Magazzino sul Po - Murazzi del Po Gipo Farassino, 18

**Torino Music Forum: Sweet Life
Society**

A Torino Film Industry OFF appointment organized by the Cooperativa Centro Spettacolo Network.

The Sweet Life Society, one of the main electro-swing groups in Italy, led by Gabriele Concas and Matteo Marini, will play their unique style repertoire in which vintage melodies and Caribbean style merge with the beat of pure hip hop made in the USA, giving life to an elegant, surprising, and refined mix. On the occasion of TFF and TFI, their performance will be enriched by their several cinematic explorations: we mention "The last things" by Irene Dionisio, "Bad and Ugly" by Cosimo Gomez, and the short film "Musicanimale" by Simone Rosset, which is part of the project "CIAK! Piemonte che Spettacolo", presented during the TFF.

ACCESS MODALITY

Entrance via ticket office, 7 euro

	MUSEO DEL RISORGIMENTO	IL CIRCOLO DEI LETTORI				Sala Filosofi
	Aula della Camera Italiana	Sala Grande	Sala Gioco	Sala Biblioteca	Sala Musica	
9:00						
9:30						9:30 - 12:30 BUSINESS LOUNGE
10:00	10:00 - 13:00 Workshop: IDS Matchmaking - Training	10:00 - 12:30 Workshop: Training TorinoFilmLab - Up&Coming			10:30 - 16:00 Tour Casting: Generazione DO 22-23	
10:30						
11:00						
11:30						
12:00						
12:30						
13:00						
13:30						
14:00	14:00 - 15:00 Panel: IDS - Algo-Doc			14:00 - 15:00 Masterclass: TorinoFilmLab - Didar Domehri		
14:30		14:30 - 18:30 Workshop: Training TorinoFilmLab - Alpi Film Lab program				
15:00						15:00 - 18:00 BUSINESS LOUNGE
15:30	15:30 - 16:30 Panel: IDS Talk and Share #1 - Doc and public service, the challenges ahead of us					
16:00						
16:30						
17:00	17:00 - 18:30 Panel: IDS Talk and Share #2 - The documentaries that lay golden eggs					
17:30						
18:00						
18:30						

TFI Off
18:30 <i>il Circolo dei Lettori</i> Networking cocktail TorinoFilmLab - AlpiFilmLab and Up&Coming
20:30 <i>Esperia</i> Networking dinner Doc/it and Film Commission Torino Piemonte

10.00 AM (150')

Circolo dei Lettori, Sala Grande

**Workshop: Training
TorinoFilmLab - Up&Coming**

Pitch rehearsal for the four projects that participate in Up & Coming Italia, a training program curated by TorinoFilmLab, oriented towards the emerging Italian producers that are moving their first steps towards international co-production. Pitch training led by **Stefano Tealdi**, producer.

ACCESS MODALITY
Reserved access

10.00 AM (210')

Museo del Risorgimento, Aula della Camera Italiana

**Workshop: IDS Matchmaking -
Training**

General rehearsal for the pitches of the projects selected at IDS Academy, programmed for the 30th of November.

HOSTS
Massimo Arvat and **Edoardo Fracchia** –
Board IDS

ACCESS MODALITY
Reserved access

LANGUAGE: ITA

10.30 AM (300')

Circolo dei Lettori, Sala Musica

Tour Casting: generation DO 22-23

A tour casting curated by Daniele Orazi and his team to select within February 2022 the young talents under 30 who will make up Generation DO 2022-2023.

ACCESS MODALITY
Upon selection (do.tourcasting@gmail.com)

2.00 PM (60')

Museo del Risorgimento, Aula della Camera Italiana

Panel: IDS - Algo - DOC

How artificial intelligence will modify documentaries.

A CONVERSATION BETWEEN:
Francesca Bria – Expert in information technologies, RAI Administration Counselor
Juan Carlos De Martin – Vice dean for Culture and Communication, Politecnico di Torino

CURATED BY
Massimo Arvat and **Francesco Virga** – Board IDS

ACCESS MODALITY
Open to all accredited guests (booking through the platform is necessary)

LANGUAGE: ITA

2.00 PM (60')

Circolo dei Lettori, Sala Biblioteca

**Masterclass: Thinking
International During
Development**

Masterclass TorinoFilmLab about the dynamics of international co-productions.

WITH
Didar Domehri - Producer

ACCESS MODALITY
Open to all accredited guests (booking through the platform is necessary)

LANGUAGE: ENG

2.30 PM (240')

Circolo dei Lettori, Sala Grande

**Workshop: Training
TorinoFilmLab - Alpi Film Lab
program**

Pitch rehearsals for the eight projects developed during the Alpi Film Lab initiative, a program dedicated to emerging Italian and French producers and directors, aimed at the development of feature films with a prospective of co-production. Pitching training led by **Stefano Tealdi**, producer

ACCESS MODALITY
Reserved access

LANGUAGE: ENG

3.30 PM (60')

Museo del Risorgimento, Aula della Camera Italiana

**Panel: IDS Talk and Share #1 – Doc
and public service, the challenges
ahead of us**

How can Italian public service and European television deal better with the new international challenges and the advance of OTTs?

WITH
Caroline Behar - Director, International Coproductions & Documentary Acquisitions France Télévisions

Claudia Bucher - Deputy Head of Documentaries ARTE G.E.I.E.

Duilio Giammaria - RAI Documentari Director
Francesco Virga – President of Doc/it Associazione Documentaristi Italiani

WITH THE MODERATION OF
Marco Visalberghi - Board IDS

ACCESS MODALITY
Open to all accredited guests (booking through the platform is necessary)

LANGUAGE: ENG

5.00 PM (90')

Museo del Risorgimento, Aula della Camera Italiana

Panel: IDS Talk and Share #2 – The documentaries that lay golden eggs

The Italian and European scenario: data and virtuous examples of an industry that is going through a “new Renaissance” today.

WITH

Caroline Behar - Director, International Coproductions & Documentary Acquisitions France Télévision

Claudia Bucher - Deputy Head of Documentaries ARTE G.E.I.E.

Caroline Haidacher - Head of History Documentary Unit ORF

Brigid O'Shea - Co-Director DAE - Documentary Association of Europe

WITH THE MODERATION OF

Laura Longobardi - Board IDS

ACCESS MODALITY

Open to all accredited guests (booking through the platform is necessary)

LANGUAGE: ENG

TFI OFF

6.30 PM

Circolo dei Lettori, Sala Filosofi, Sala Lettura

Networking cocktail

Organized by TorinoFilmLab – AlpiFilmLab and Up&Coming

ACCESS MODALITY

Reserved access

8.30 PM

Esperia

Networking dinner

Organized by Doc/it Associazione Documentaristi Italiani - Italian Doc Screenings and Film Commission Torino Piemonte - Production Days

ACCESS MODALITY

Reserved access

	MUSEO DEL RISORGIMENTO	IL CIRCOLO DEI LETTORI				
	Aula della Camera Italiana	Sala Grande	Sala Gioco	Sala Biblioteca	Sala Musica	
9:00						
9:30						9:30 - 12:30 BUSINESS LOUNGE
10:00	10:00 - 11:30 Panel: IDS Talk and Share #3 - Independent production - An Italian exception in the European scenario?	10:00 - 11:00 Pitch: TorinoFilmLab - Up&Coming		10:00 - 12:00 Workshop: IDS - Open Clinic		
10:30						
11:00						
11:30		11:30 - 13:00 Panel: Working on the future - Building knowledge for the growth of the cinema and audiovisual industry	11:30 - 13:00 Workshop: Audience Design - when the promotion begins before the film		11:30 - 13:00 One-to-one: TorinoFilmLab - Up&Coming	
12:00	12:00 - 13:30 Panel: IDS Talk and Share #4 - The sun of the future					
12:30						
13:00						
13:30						
14:00						
14:30	14:30 - 15:30 Panel: IDS Talk and Share #5 - The value of independent production	14:30 - 16:00 Pitch: TorinoFilmLab - Alpi FilmLab	14:30 - 16:00 Workshop: The set, instructions for use - Episode 2. Assistant director and cinematographer			
15:00						15:00 - 18:00 BUSINESS LOUNGE
15:30						
16:00	16:00 - 17:00 Masterclass: IDS - Producing inclusive stories with the documentary			16:00 - 18:30 One-to-one: TorinoFilmLab - Alpi FilmLab	16:00 - 18:30 One-to-one: TorinoFilmLab - Alpi FilmLab	
16:30			16:30 - 18:00 Workshop: The set, instructions for use - Episode 3. Associated Show Business Agents and Casting			
17:00						
17:30						
18:00						
18:30						

TFI Off

18:30
Museo della Montagna
Masterclass: IDS - The vertigo of the gaze (With Michelangelo Frammartino and Marco Serrecchia)

10.00 AM (90')

Museo del Risorgimento, Aula della Camera Italiana

Panel: IDS Talk and Share #3 – Independent production – An Italian exception in the European scenario?

Which obstacles and which problems stop our country from becoming competitive in international co-productions? Which are the real solutions to give the right boost to the development of Italian production?

WITH

Maurizio Carta - Road Television Producer

Karina Laterza - RAI Documentari Vice director

Arnaud Xainte - Illégitime Défense Producer

Paolo Manera - Film Commission Torino Piemonte Director / Italian Film Commissions Vice president

WITH THE MODERATION OF

Massimo My - Board IDS

ACCESS MODALITY

Open to all accredited guests (booking through the platform is necessary)

LANGUAGE: ITA

10.00 AM (60')

Circolo dei Lettori, Sala Grande

Pitch: TorinoFilmLab - Up&Coming

Presentation of the four projects participating in Up & Coming Italia, a training program curated by TorinoFilmLab, aimed at emerging Italian producers who are moving their first steps towards international co-production.

WITH THE MODERATION OF

Francesco Giai Via - Head of Studies & Curator TorinoFilmLab

ACCESS MODALITY

Open to all accredited guests (booking through the platform is necessary)

LANGUAGE: ITA

10.00 AM (120')

Circolo dei Lettori, Sala Biblioteca

Workshop: IDS - Open Clinic

Open space for participants with a project selected by IDS Academy.

WITH

Massimo Arvat and **Edoardo Fracchia** – Board IDS

ACCESS MODALITY

Reserved access

LANGUAGE: ITA

11.00 AM (120')

Circolo dei Lettori, Sala Musica

One-to-one: TorinoFilmLab - Up&Coming

One-to-one meetings of the four projects participating in Up & Coming Italia, a training program curated by TorinoFilmLab, aimed at emerging Italian producers who are moving their first steps towards international co-production.

ACCESS MODALITY

Reserved access

LANGUAGE: ITA

11.30 AM (90')

Circolo dei Lettori, Sala Grande

Panel: Working on the future – Building knowledge for the growth of the cinema and audiovisual industry

One year from the presentation of the research “The cinema and audiovisual industry in Piedmont” and the “The careers of the cinema set in Piedmont: what to do? Prospects and education” meeting, in the year of the boom of sets and productions, while the audiovisual industry struggles to find personnel and expertise for the first time since decades, TFI Production Days offers a journey in three parts.

Part #1: Research and models in progress

A conversation that takes the cue from the data regarding the occupation in Italy, specifically in the audiovisual industry, and puts into perspective the increasing demand of expertise coming from the industry and the educational offer now and in the future. Experiences and points of view in comparison on a theme that presents many questions and new possibilities for collaborations, even on avant-garde projects.

WITH

Francesca Conti – ACTA (Associazione Cultura Turismo Ambiente)

Marta Donzelli – President of the Experimental Center of Cinematography

Maurizio Gemma - Film Commission Regione Campania Director

Francesca Medolago Albani – General Secretary Anica and Anica Academy

Agostino Petrangeli – Project Manager for Anpal Servizi S.p.A.

Part #2: Experimental Center of Cinematography, push the boundaries

During the year in which the CSC Animation in Turin celebrates its twenty years as true “national pole” of education for one of the audiovisual productive sectors with the most intensity of investments and a vocation for internationality, how can we carry on with the experience and strengthen it, but at the same time broadening its horizon,

considering the frequent contamination of animation by new media and new image languages?

WITH
Adriano De Santis - CSC Experimental Center of Cinematography Principal
Chiara Magri - CSC Animation Artistic director

Part #3: University / Politecnico, towards the future

The journey started between Università degli Studi di Torino, Politecnico di Torino and Film Commission Torino Piemonte, with the involvement of the National Museum of Cinema, for shared activities, the study for the activation of innovative paths on an international level created by the two Turin universities.

WITH:
Giulia Carluccio - Università degli Studi di Torino patroness / President of the University Cinema Council (CUC)

Tatiana Mazali - Politecnico di Torino, cinema and means of communication engineering

ACCESS MODALITY
Open to all accredited guests (booking through the platform is necessary)

LANGUAGE: ITA

11.30 AM (90')

Circolo dei Lettori, Sala Gioco

Workshop: Audience Design – when the promotion begins before the film

Two TorinoFilmLab experts talk about their approach to Audience Design, sharing ideas and practical examples to engage your audience ever since the development stage.

WITH
Nicolò Gallio - Audience Designer and Marketing Consulting
Greta Nordio - Audience Designer and Producer

WITH THE MODERATION OF
Angelica Cantisani - TorinoFilmLab Programmes Coordinator

ACCESS MODALITY
Open to all accredited guests (booking through the platform is necessary)

LANGUAGE: ENG

12.00 AM (90')

Museo del Risorgimento, Aula della Camera Italiana

Panel: IDS Talk and Share #4 – The sun of the future

Peer to Peer, working together to work better. Which fights on the European front do the trade association have to face to reinforce the productive and distributive skills of the European documentary, after the COVID19 crisis?

WITH

Marion Schmidt - Co-director DAE Documentary Association of Europe
Julia Teichmann - Head of Documentary German Films

Pedro Filipe Marques - Representative Apordoc

Peter Drössler - Representative Dok.At
Francesco Virga - President Doc/it

WITH THE MODERATION OF
Marion Schmidt - DAE / Laura Longobardi - Board IDS

ACCESS MODALITY
Open to all accredited guests (booking through the platform is necessary)

LANGUAGE: ENG

2.30 PM (60')

Museo del Risorgimento, Aula della Camera Italiana

Panel: IDS Talk and Share #5 – The value of independent production

What actions and strategies should we take to protect and enhance the Italian independent production in the new international creative, productive, and distributive scenarios?

WITH

Francesco Verducci – Senator of the Italian Republic

Francesco Virga – Doc/it President

Marco Luca Cattaneo – CNA – Cinema e Audiovisivo Rome President

Ivan Olgiati – CNA – Cinema e Audiovisivo Emilia-Romagna President

ACCESS MODALITY

Open to all accredited guests (booking through the platform is necessary)

LANGUAGE: ITA

2.30 PM (90')

Circolo dei Lettori, Sala Grande

Pitch: TorinoFilmLab - Alpi FilmLab

Presentation of the eight projects developed during the Alpi Film Lab initiative, a program dedicated to emerging Italian and French producers and directors, aimed to the development of feature films with a prospective of co-production.

WITH THE MODERATION OF
Francesco Gai Via - Alpi Film Lab Head of Studies

ACCESS MODALITY
Open to all accredited guests (booking through the platform is necessary)

LANGUAGE: ENG

2.30 PM (90')

Circolo dei Lettori, Sala Gioco

Workshop: The set, instructions for use – Episode 2. Assistant director and cinematographer

How much truth is there in “Effetto Notte” or in “Boris”? How does a set work? Which professional figures are needed? How do you get chosen and what are the rules of the game? Spoiler: this is not your standard appointment on the professions of cinema,

but a show-meeting with a practical spin for absolute beginners, film dreamers, enthusiasts.

The second appointment focuses on analyzing the secrets of the work of the assistant director and the cinematographer, essential roles on the set that we will get to know thanks to the simulation of an order of business.

WITH

Luciano Federici - Cinematographer

Fabio Tagliavia – Assistant director

HOSTS

Enrico De Lotto – Head of Production Office
Film Commission Torino Piemonte

Claudio De Pasqualis - Hollywood Party, Rai
Radio 3

ACCESS MODALITY

Open to all accredited guests (booking through the platform is necessary)

LANGUAGE: ITA

4.00 PM (60')

Museo del Risorgimento, Aula della Camera Italiana

Masterclass: IDS – Producing inclusive stories with the documentary

How diversity has become an asset in the international production of non-scripts.

WITH

Fred Kuwornu - Director / Do The Right Film
Producer

ACCESS MODALITY

Open to all accredited guests (booking through the platform is necessary)

LANGUAGE: ENG

4.00 PM (120')

Circolo dei Lettori, Sala Musica and Sala Artisti

One-to-one: TorinoFilmLab - Alpi FilmLab

One-to-one meetings between decision-makers and the teams of the eight projects developed during the Alpi Film Lab, a program dedicated to emerging Italian and French producers and directors, aimed at the development of feature films with a perspective of co-production.

ACCESS MODALITY

Reserved access

LANGUAGE: ENG

4.30 PM (90')

Circolo dei Lettori, Sala Musica

Workshop: The set, instructions for use – Episode 3. Associated Show Business Agents and Casting

How much truth is there in “Effetto Notte” or in “Boris”? How does a set work? Which professional figures are needed? How do you get chosen and what are the rules of the game? Spoiler: this is not your standard appointment on the professions of cinema, but a show-meeting with a practical spin for absolute beginners, film dreamers, enthusiasts.

The third appointment is dedicated to getting to know the careers that are the most in contact with actresses and actors: agents and casting directors. How does the selection process for a specific role work?

WITH

Morgana Bianco – Casting Director

Roberto Almagià, Stefano Chiappi and

Daniele Orazi – Associated Show Business
Agents

HOSTS

Enrico De Lotto – Head of Production Office
Film Commission Torino Piemonte

Claudio De Pasqualis - Hollywood Party, Rai
Radio 3

ACCESS MODALITY

Open to all accredited guests (booking through the platform is necessary)

LANGUAGE: ITA

TFI OFF

6.00 PM (90')

Museo della Montagna

Masterclass: IDS – The vertigo of the gaze

The tale of the 700-meters-long vertical journey in the bowels of the Abisso del Bifurto, on the occasion of the realization of the film “Il buco” (“The hole”), Special Jury Prize at the 78th edition of the Mostra del Cinema of Venice.

WITH

Michelangelo Franmartino and **Marco Serrecchia**

WITH THE MODERATION OF

Adriana Bruno – Doc/it Advisor

ACCESS MODALITY

Open to all accredited guests (booking through the platform is necessary)

LANGUAGE: ITA

	MUSEO DEL RISORGIMENTO	IL CIRCOLO DEI LETTORI				
	Aula della Camera Italiana	Sala Grande	Sala Gioco	Sala Biblioteca	Sala Musica	Sala Filosofi
9:00						
9:30						9:30 - 12:30 BUSINESS LOUNGE
10:00	10:00 - 13:30 Pitch: IDS Matchmaking					
10:30						
11:00						
11:30		11:30 - 13:00 Panel: First meeting of the regional network of Film Commission Torino Piemonte		11:30 - 13:00 Workshop: The set, instructions for use - Episode 4. Music for films		
12:00						
12:30						
13:00						
13:30						
14:00						
14:30						
15:00	15:00 - 17:00 Panel: ANAC Authors- The new present			15:00 - 17:30 One-to-one: IDS Matchmaking	15:00 - 17:30 One-to-one: IDS Matchmaking	15:00 - 18:00 BUSINESS LOUNGE
15:30						
16:00						
16:30						
17:00		17:00 - 18:00 Masterclass: Fourteen days... in intimacy				
17:30	17:30 - 18:30 Panel: How Green is the Film Valley					
18:00						
18:30						

TFI Off

18:30
Il Circolo dei lettori
Production Days Closing & Opening TSFM

10.00 AM (210')

Museo del Risorgimento, Aula della Camera Italiana

Pitch: IDS Matchmaking

Presentation of projects selected by IDS Academy.

ACCESS MODALITY

Open to all accredited guests (booking through the platform is necessary)

LANGUAGE: ITA

11.30 AM (90')

**Circolo dei Lettori, Sala Grande
Panel: First meeting of the
regional network of Film
Commission Torino Piemonte**

In 2017, Film Commission Torino Piemonte started an operation of contact and links between the various Piedmontese cities, to create a regional network and produce increasingly widespread cinematic activities on the Piedmont territory. This first meeting is the occasion for a discussion about the current state of the network and its development prospects.

INTRODUCED BY

Vittoria Poggio – Assessor for Culture Regione Piemonte

Enzo Ghigo – National Museum of Cinema President

WITH

Daive Bracco – FCTP Manager of Institutional Partnerships

Domenico De Gaetano - National Museum of

Cinema Director

Alessandro Gaido - Piemonte Movie President

Paolo Manera - Film Commission Torino Piemonte Director

Matteo Negrin - Piemonte Dal Vivo Director

Cristina Vecchio - Location manager

Enrico Verra - AIACE Torino Coordinator

ACCESS MODALITY

Open to all accredited guests (booking through the platform is necessary)

LANGUAGE: ITA

11.30 AM (90')

Circolo dei Lettori, Sala Gioco

**Workshop: The set, instructions
for use – Episode 4. Music for films**

How much truth is there in “Effetto Notte” or in “Boris”? How does a set work? Which professional figures are needed? How do you get chosen and what are the rules of the game? Spoiler: this is not your standard appointment on the professions of cinema, but a show-meeting with a practical spin for absolute beginners, film dreamers, enthusiasts.

The fourth appointment is dedicated to the role of music in films, together with Max Viale, musician and composer with the group Gatto Ciliegia contro il Grande Freddo, winners of the David di Donatello 2021 for Best Composer with the soundtrack for “Miss Marx” by Susanna Nicchiarelli.

WITH

Max Viale - Composer, soundtrack projects

supervisor

HOSTS

Enrico De Lotto - Head of Production Office Film Commission Torino Piemonte

Claudio De Pasqualis – Hollywood Party, Rai Radio 3

ACCESS MODALITY

Open to all accredited guests (booking through the platform is necessary)

LANGUAGE: ITA

2.00 PM (210')

Circolo dei Lettori, Sala Musica and Sala Artisti

One-to-one: IDS Matchmaking

One-to-one meetings for projects selected by IDS Academy.

ACCESS MODALITY

Reserved access

LANGUAGE: ITA

3.00 PM (90')

Museo del Risorgimento, Aula della Camera Italiana

**Panel: ANAC Authors- The new
present**

What does it mean to be an author today, with the arrival of platforms and the success of an approach that prefers to refer to Copyright rather than Droit d’auteur when it comes to the exploitation of works, a system ruled by mathematical models that often limit expressive freedom? Which are the scenarios that are taking shape in front of us, which the battles that we will have

to face? Dialoguing about these and other topical matters, there will be Italian, Latino-American, and Argentinian authors.

INTRODUCED BY

Paolo Manera - Film Commission Torino Piemonte Director

Luciano Sovena - Roma Lazio Film Commission President

WITH (LIVE)

Mimmo Calopresti – Director and screenwriter

Giovanna Gagliardo - Director and screenwriter

Giuliana Gamba - Director and screenwriter

Giuseppe M. Gaudino - Director and screenwriter

Nicola Guaglianone - Screenwriter

Wilma Labate - Director and screenwriter

Emanuela Piovano - Director and screenwriter

Stefano Reali - Director and screenwriter

WITH (IN LIVE CONNECTION)

Lucia Carreras (Mexico) – Director, screenwriter, and President of the CdA di Tinta

Fernando Castets (Argentina) – Cinema and series author

Lux Croxatto (Chile) – Actress and screenwriter

Santiago Fernandez Calvete (Argentina) – Director and screenwriter

Roberta Miller (Brasil) - Screenwriter / Director of Gedar Brasil

Martin Salinas (Argentina) – Author and director

WITH THE MODERATION OF

Francesco Ranieri Martinotti – President of Associazione Nazionale Autori Cinematografici

ACCESS MODALITY

Open to all accredited guests (booking through the platform is necessary)

LANGUAGE: ITA/ENG/ESP

5.00 PM (60')

Circolo dei Lettori, Sala Grande

Masterclass: Fourteen days... in intimacy

The unique journey of a story that from book becomes a laboratory of acting and research, to then become a film shot in real-time, like a two-weeks-long analytical session. An event organized in collaboration with Scuola Holden.

WITH

Francesca Cima - Indigo Film Producer
Ivan Cotroneo – Director, screenwriter, and author of the book
Monica Rametta – Screenwriter and author of the book
Carlotta Natoli and **Thomas Trabacchi** – Main actors in the film

ACCESS MODALITY

Open to all accredited guests (booking through the platform is necessary)

LANGUAGE: ITA

5.30 PM (60')

Museo del Risorgimento, Aula della Camera Italiana

Panel: How Green is the Film Valley

The “sustainable transaction” is now what everyone talks and thinks about. The conversation started a long time ago in the cinema industry, but how far have we progressed? Between the consolidation protocols and the most recent ones, we try to analyze the current situation: what role does the public incentive have? How do we calculate environmental performances? What are the compensation mechanisms? To which suppliers should we turn to? A debate on methods, tools, and prospects appears more urgent than ever.

WITH

Fabrizio Cecioni - CNA Cinema e audiovisivo Piemonte and Are Film CEO
Gianluca Della Campa – EOS Foundation Consultant
Flavio Dotta – FlyFood CEO
Luca Ferrario – Trentino Film Commission Director
Francesca Magliulo – EOS Foundation Director
Lorenzo Vecchi – ZEN 2030

WITH THE MODERATION OF

Enrico De Lotto – Head of Production Office Film Commission Torino Piemonte

ACCESS MODALITY

Open to all accredited guests (booking through the platform is necessary)

LANGUAGE: ITA

TFI OFF

6.30 PM (90')

Circolo dei Lettori, Sala Grande

Production Days Closing and Torino Short Film Market Opening

WITH

Eugenie Botterau - Managing Director Torino Short Film Market
Paolo Manera - Film Commission Torino Piemonte Director
Enrico Vannucci - Torino Short Film Market Artistic director

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